Cash Box

MARCH 31, 1962

Atco's Bobby Darin continues to develop into one of the entertainment world's biggest names. On records, his success chain is unbroken in both singles and albums. His two part "What'd I Say" single is already on its way toward the top ten and the album from which it stems, "Bobby Darin Sings Ray Charles," should soon be following suit on the LP best seller list. On the movie front, Darin is currently shooting "If A Man Answers" at U.-I. Darin will be starred in five films all to be released during the calendar year 1962 (reported to be a talking pictures record for a performer). The pics include Paramount's "Too Late Blues" and "Hell Is For Heroes," 20th-Fox' "State Fair," Stanley Kramer's "Pressure Point" and "If A Man Answers."

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B/W "WE'LL BE TOGETHER AGAIN"

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FRANKIE LAINE

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LAS VEGAS, DURING THE MONTH OF JUNE

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Cash Box

FOUNDED BY BILL GERSH

Cash Box

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FILM MUSIC

Just as spoken word comedy material was the rage of 1960-1961 album season, film themes seem to be the rage thus far in 1962.

As we approach the "Oscar" season each year and columnists devote unbelievable space to their choices for best this and best that as well as best song, albums dealing with the subject of Motion Picture Themes seem to reach their annual high. Then the remainder of the year sees occasional releases dealing with this subject.

But ever since November of 1961 we have been literally inundated with albums dealing with film music. One can, of course, never point to any one specific package as the cause of this trend, but we do feel the success during 1961 of the "Exodus" film track on Victor from a non-musical movie, the huge showing made by "Great Motion Picture Themes" featuring a variety of artists on the UA label, the tremendous showing of the "Never On Sunday" track, another non-musical pic, also on UA, and Mantovani's powerful showing with "Exodus" and other film themes on London, all acted as the foundation for the wealth of film LP's currently being issued.

About a half dozen years ago the great degree of failure of background music tracks from dramatic films resulted in almost no such albums being released for a period of time. But with interesting jazz scores being featured in more films during the past half decade, certain tracks were hand-picked and issued with greater frequency. Last year's success of some of the above mentioned LP's from non-musical films set the stage for the release this year of the tracks from almost every important film, as well as some from not so significant pics.

Of course a number of people will be badly burned for issuing film tracks which seemingly have no good reason for being released. But in this "who can tell what will and won't sell business," the tremendous profit which a hit film LP of any type may reap lures many into taking a crack at a movie LP. For example, of last year's six biggest LP's, four dealt with movies: "Exodus," "Great Motion Picture Themes," "G.I. Blues," by Elvis Presley, and "Never On Sunday."

It goes without saying that the film-track of a musical movie always has tremendous potential and usually enjoys a great sale. Evidence of this can be noted by the huge success of "West Side Story," "Blue Hawaii," and "Flower Drum Song" currently sitting in the one, two and six spots on the album best seller list.

But with "Breakfast At Tiffany's," Mancini's exciting score, hitting so tremendously this year added to the success of last year's tracks plus the sales racked up on "Great Themes" ideas, we can expect to see a continuous flow of film merchandise during the remainder of 1962.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MARCH 31, 1962

	Position 3/24	3/17
1—HEY! BABY ★BRUCE CHANNEL-Smash-1731 BAN-LON5-Fidelity-4051	1	1
2—DON'T BREAK THE HEART THAT LOVES YOU ★CONNIE FRANCIS-MGM-13059	2	3
3—LET ME IN ★SEN5ATION5-Argo-5405	4	4
4—SLOW TWISTIN' ★CHUBBY CHECKER-Parkway-835	6	8
5—MIDNIGHT IN MOSCOW ★KENNY BALL-Kapp-422 JAN BURGEN5-London-10503 TROY WALKER-GNP-179 TEDDY BUCKNER-GNP-180 AIMABLE ORK-GNP-180	3	2
6—TWISTIN' THE NIGHT AWAY ★SAM COOKE-RCA-7983	7	7
7—GOOD LUCK CHARM ★ELVIS PRESLEY-RCA-7992	10	36
8—LOVE LETTERS ★KETTY LESTER-Era-3068	8	14
9—DREAM BABY ROY ORBISON-Monument-456	9	10
10—YOUNG WORLD ★RICKY NELSON-Imperial-5805	11	18
11—JOHNNY ANGEL ★SHELLY FABARES-Colpix-621	13	35
12—WHAT'S YOUR NAME ★DON & JUAN-Bigtop-3079	5	6
13—MASHED POTATO TIME ★DEE DEE SHARP-Cameo-2`2	15	31
14—LOVE ME WARM AND TENDER ★PAUL ANKA-RCA-7977	14	22
15—DUKE OF EARL ★GENE CHANDLER-Vee-Jay-416 TIMMY REYNOLD5-Operators-2008	12	5
16—LOVER PLEASE ★CLYDE McPHATTER-Mercury-71941 DENNIS TURNER-Louis-2002	23	49
17—I'VE GOT BONNIE ★BOBBY RYDELL-Cameo-209	19	20
18—PLEASE DON'T ASK ABOUT BARBARA ★BOBBY VEE-Liberty-55419	20	29
19—WHEN MY LITTLE GIRL IS SMILING ★DRIFTERS-Atlantic-2134	26	48
20—COME BACK SILLY GIRL ★LETTERMEN-Capitol-4699 CHUBBY CHECKER-Parkway-811	19	19
21—HER ROYAL MAJESTY ★JAMES DARREN-Colpix-622	16	9
22—DEAR ONE ★LARRY FINNEGAN-Old Town-1113 DARRELL McCALL-Philips 40015	33	55
23—SHE'S GOT YOU ★PATSY CLINE-Decca-31354	18	11
24—SOMETHING'S GOT A HOLD ON ME ★ETTA JAMES-Argo-5409	34	45
25—SMOKY PLACES ★CORSAIRS-Tpff-1808	21	12
26—WHERE HAVE ALL THE FLOWERS GONE ★KINGSTON TRIO-Capitol-4671	22	23
27—THE WANDERER ★DION-Laurie-3115	24	13
28—TUFF ACE CANNON-HI-2040	25	16
29—SOUL TWIST ★KING CURTIS-Enjoy-1000	49	62
30—SHOUT (Part 1) ★JOEY DEE & STARLITERS-Roulette-4416 ISLEY BROS,-RCA-7588	63	—
31—CRYING IN THE RAIN ★EVERLY BROTHERS-Warner Bros.-5250	28	21
32—I'M BLUE (GONG-GONG-SONG) ★IKETTES-Atco-6212	30	27
33—THE TWIST ★CHUBBY CHECKER-Parkway-811 ERNIE FREEMAN-Imperial-5793 HANK BALLARD & MIDNIGHTERS-King-5171 BILLY WADE-Operators-2003	29	17
34—YOU WIN AGAIN ★FATS DOMINO-Imperial-5816	35	39
35—SOLDIER BOY ★5HIRELLE5-Scepter-1228	59	87
36—BREAK IT TO ME GENTLY ★BRENDA LEE-Decca-31348 5ANDY LYNN-Operators-2007	27	15
37—IF A WOMAN ANSWERS ★LEROY VAN DYKE-Mercury-71926	48	70
38—STRANGER ON THE SHORE ★MR. ACKER BILK-Atco-6217 SAMMY GARDNER-Norman-517	57	88
39—CRY, BABY, CRY ★ANGEL5-Caprice-112	39	43
40—GINNY COME LATELY ★BRIAN HYLAND-ABC-10294	51	74
41—PERCOLATOR (TWIST) ★BILLY JOE & CHECKMATES-Dore-620	36	24
42—NUT ROCKER ★B. BUMBLE & STINGERS-Rendezvous-166 JACK B. NIMBLE & QUICKS-Dot-10319	50	58
43—CRY TO ME ★SOLOMON BURKE-Atlantic-2131	38	38
44—DEAR LADY TWIST ★GARY U.S. BONDS-Legrand-1015 TIMMY REYNOLDS-Operators-1007	31	25
45—LOLLIPOPS AND ROSES ★JACK JONES-Kapp-435 JOE HARNELL-Kapp-609	42	47
46—PATTI-ANN ★JOHNNY CRAWFORD-Del-Fi-4172	47	53
47—JAMIE ★EDDIE HOLLAND-Motown-1021	40	40
48—WALK ON THE WILD SIDE ★BROOK BENTON-Mercury-71925 TITU5 TURNER-Jamie-1213	43	42
49—MY BOOMERANG WON'T COME BACK ★CHARLES DRAKE-United Artists-398	32	26
50—YOU BETTER MOVE ON ARTHUR ALEXANDFR-Dot-16309	61	79
51—SHE CAN'T FIND HER KEYS ★PAUL PETER5ON-Colpix-620	64	81
52—BALLAD OF THUNDER ROAD ★ROBERT MITCHUM-Capitol-1986	60	68
53—CHIP CHIP GENE McDANIELS-Liberty-55405	37	28
54—THE ALVIN TWIST ★DAVID 5EVILLE & CHIPMUNKS-Liberty-55424	56	56
55—POP-EYE ★HUEY SMITH-Ace-649	46	50
56—(DO) THE NEW CONTINENTAL ★DOVELL5-Parkway-833	41	34
57—TWO OF A KIND SUE THOMPSON-Hickory-1166	67	86
58—HEY, LET'S TWIST ★JOEY DEE & STARLITERS-Roulette-4408	54	52
59—AFRIKAAN BEAT ★BERT KAEMPFERT-Decca-31350	45	37
60—SHOUT, SHOUT (KNOCK YOURSELF OUT) ★ERNIE MARE5CA-Seville-117	70	97
61—SHE CRIED ★JAY & AMERICANS-United Artists-415 TED DARYLL-Utopia 1003	68	96
62—JOHNNY JINGO ★HAYLEY MILLS-Vista-395	74	—
63—WHITE ROSE OF ATHENS ★DAVID CARROLL-Mercury-71917 NANA MOU5KOURI-Riverside-4513 CHORDETTES-Cadence-1417 GEOFF LOVE-United Artists-436	69	76
64—TWIST, TWIST SENORA ★GARY U.S. BONDS-Legrand-1018	77	—
65—JAM (Part 1) ★BOBBY GREGG & FRIENDS-Cotton-1003	76	—
66—ANYTHING THAT'S PART OF YOU ★ELVI5 PRE5LEY-RCA-7992	72	94
67—CINDERELLA ★JACK RO5S-Dot-16333	83	—
68—THE PEPPERMINT TWIST ★JOEY DEE & 5TARLITER5-Roulette-4408 CONTINENTAL COUSINS-Palette-5092	44	30
69—OUR ANNIVERSARY ★5HEP & LIMELITE5-Hull-748	65	73
70—TELL ME ★DICK DEEDEE-Liberty-55412	86	95
71—WHAT'D I SAY ★BOBBY DARIN-Atco-6221	—	—
72—THE ONE WHO REALLY LOVES YOU ★MARY WELL5-Motown-1024	82	91
73—TWISTIN' POSTMAN ★MARVELETTES-Tamia-54054	66	56
74—TRA LA LA LA LA ★IKE & TINA TURNER-5ue-757	—	—
75—MOMENTS ★JENNELL HAWKIN5-Amazon-1003 JOYCE DAVI5-United Artists-425	79	78
76—HIDE 'NOR HAIR ★RAY CHARLES-ABC-10314	—	—
77—ANNIE GET YOUR YO-YO ★LITTLE JR. PARKER-Duke-345	84	93
78—THE RAINS CAME BIG 5AM-Eric-7003	80	85
79—P.T. 109 ★JIMMY DEAN-Columbia-42338	—	—
80—MEMORIES OF MARIA ★JERRY BYRD-Monument-449	88	—
81—AT THE CLUB ★RAY CHARLE5-ABC-10314	—	—
82—SWEET THURSDAY JOHNNY MATHI5-Columbia-42261	75	83
83—YESSIREE ★LINDA SCOTT-Congress-101	55	57
84—A GIRL HAS TO KNOW ★G-CLEFF5-Terrace-7506	73	77
85—THE BIG DRAFT ★FOUR PREPS-Capitol-4716	90	100
86—YOU ARE MINE ★FRANKIE AVALON-Chancellor-1107	—	—
87—CATERINA ★PERRY COMO-RCA-8004	—	—
88—PLAY THE THING ★MARLOWE MORRIS QUINTET-Columbia-42218	93	99
89—YOU TALK ABOUT LOVE ★BARBARA GEORGE-A.F.O.-304	96	—
90—I WISH THAT WE WERE MARRIED ★RONNIE & HI-LITES-Joy-260	—	—
91—I WILL ★VIC DANA-Dolton-51	99	—
92—AMOR ★ROGER WILLIAM5-Knapp-447 GINO MESCOLI-Vesuvius-1055	89	98
93—SMILE ★FERRANTE & TEICHER-United Artists-431 LETTERMEN-Capitol-4658 TIMI YURO-Liberty-55375 NATE WILLIAMS-Backbeat-536	98	—
94—FUNNY WAY OF LAUGHIN' ★BURL IVE5-Decca-31373	—	—
95—EVERYBODY'S TWISTIN' ★FRANK SINATRA-Reprise-20063	—	—
96—THERE'S NOTHING LIKE LOVE ★JACKIE WILSON & LINDA HOPKINS-Brunswick-55224	—	—
97—I FOUND A LOVE ★FALCON5-Lu-Pine-1003	—	—
98—UPTOWN ★CRYSTALS-Philles-102	—	—
99—TWISTIN' MATILDA ★JIMMY SOUL-S.P.Q.R.-3300	—	—
100—TO LOVE SOMEONE ★RAL DONNER-Gone-5125	—	—

• SHARP UPWARD MOVE ★ BEST SELLING RECORDS • OTHER VERSIONS STRONGLY REPORTED PUBLISHER LIST—INTERNATIONAL SECTION

Just recorded...Just released...

a smash follow up to TUFF

ACE CANNON

exclusive Hi recording artist

BLUES (STAY AWAY FROM ME)

B/W

BLUES IN MY HEART

45-2051

BILLBOARD

The pick of the new releases

SPOTLIGHT SINGLES OF THE WEEK

Strongest sales potential of all records reviewed this week.

ACE CANNON

BLUES (STAY AWAY FROM ME) (Lois, BMI) (2:20) —BLUES IN MY HEART (Home Folks, BMI) (2:23)— Cannon's soft, subtle sax sound has spun him up fast with "Tuff" recently and here are two more of the same relaxed, easygoing type. Fine dance wax for the teeners and real satisfying listening. **Hi 2192**

Cash Box

Pick of the Week

"BLUES (Stay Away From Me)" (2:20) [Lois BMI—R. & A. Delmore, Raney, Glover]

"BLUES IN MY HEART" (2:25) [Home Folks BMI—Carson, Foley]

ACE CANNON (Hi 2051)

Saxist Cannon, whose instrumentalists broke thru the hit barrier with "Tuff," appears to have that important hit follow-up in this new Hi issue. It's an oh-so-relaxed entry, tabbed "Blues (Stay Away From Me)," that the jocks are sure to cotton to real quick. More of the same on the "Blues In My Heart" session.

the music reporter SINGLE SCOOP

ACE CANNON

"BLUES (STAY AWAY FROM ME)"

(Lois Music Pub. Co., BMI) 2:20
R. Delmore-A. Delmore-Raney-Glover

"BLUES IN MY HEART"

(Home Folks Music Inc., BMI) 2:23
Carson-Foley

ACE CANNON'S FIRST LP... A SMASH

TUFF-SAX—Ace Cannon His Alto Sax

Tuff; Blues (Stay Away From Me); I've Got A Woman; Careless Love; Kansas City; Basin Street Blues; Trouble In Mind; The Lonesome Road; Wabash Blues; Cannonball; St. Louis Blues; Blues In My Heart.

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Marek To Speak At NAMM Show

NEW YORK—George R. Marek, vice president and general manager of RCA Victor Records, will be the featured speaker at the opening luncheon of the 1962 Music Industry Trade Show & Convention, to be offered in New York from June 24-28. He will speak on "The Music Merchant's Responsibility to Music."

The luncheon, a highlight of the show, sponsored by the National Association of Music Merchants (NAMM), is scheduled for Monday (25). Honor guests at the speakers table will include officers of NAMM as well as officers and industry trustees of the American Music Conference.

Marek was recently set as a featured speaker at next month's Miami meet of the National Association of Rack Merchandisers (NARM).

The luncheon will also see the "coronation" of the Music Queen of 1962, who will be selected by a panel of celebrity judges, including Bing Crosby, Mitch Miller and Jose Melis. Among her prizes will be an all-expense trip to New York, $2,000 worth of merchandise being contributed by music firms and a tiara and medallion from NAMM.

Chairman of the luncheon will be Ted Korten, NAMM president.

Duane Eddy To Cut For RCA Victor

NEW YORK—The strong teen-market sounds of guitarist Duane Eddy will now be heard on RCA Victor Records, it was announced by Robert L. Yorke, commercial creation department veep.

Eddy's sessions will be released on Victor through Camy Productions, which also produces dates by Paul Anka, recently pacted to the label.

Since making his debut in 1958, the former Jamie performer has received 15 gold disks, three for EP's and four for albums. His singles hits have included "Moovin' & Groovin'," "Rebel Rouser," "Ramrod," "Cannonball," "Detour," "40 Miles of Bad Road," "Because They're Young," and "Pepe."

Eddy is also establishing himself in other areas, having appeared in two feature flicks, "Because They're Young" and "Thunder of Drums" and TV's "Have Gun—Will Travel."

In his announcement, Yorke stated: "Duane Eddy is unquestionably one of the foremost instrumentalists and popular personalities in our industry today. His potential for future global stardom and recording sales is untapped and unlimited."

Dolton LP Program

HOLLYWOOD — The entire Dolton Records' LP catalog, including dates by The Fleetwoods and The Ventures and Vic Dana, is now available under a special discount program.

Included are two new LPs, "The Fleetwoods Sing the Best Goodies of the Oldies—Vol. 1" and "The Ventures' Twist Party—Vol. 2."

The plan, which began March 19 and concludes April 30, offers: a 15% cash discount, taken off the face of invoice, on the dealer's entire order of new releases and back-catalog LP's; 100% exchange privilege with merchandise exchangeable any time after Aug. 1, 1962; payable one-half May 10, one-half June 10.

Riverside Keeps Name In Foreign Expansion

NEW YORK—Bill Grauer Productions, parent company of the Riverside Jazzland, Wonderland, Washington, Offbeat, Battle and Popside labels, plans to further build the Riverside name abroad by releasing all material from its various catalogs under the Riverside banner.

Under a recent agreement between Interdisc, the European distributing organization representing BGP abroad, and N. V. Philips' Phonographic Industries, Riverside will now be distributed and promoted throughout the world by the Philips' organization.

Grauer noted that under the Interdisc set-up, his earnings abroad have tripled during the past two and one-half years he has been represented by the Swiss-based firm, and the exec predicts an even more dramatic rise in sales as a result of the new move. The agreement with Philips' calls for the major part of the present Grauer catalog, over 750 LPs, to be merchandised as it has been with Interdisc, with Philips' concentrating on the items with major sales potential and some of the present Interdisc distributors concentrating on the more specialized catalog items.

Handling the four months of negotiations necessary to conclude the Riverside segment of Interdisc's agreement with Philips' were Grauer, Philips' commercial manager Tony Van der Haar, Herman Cats of the Fontana label and Alan Bates of Interdisc.

Philips' is expected to draw heavily on the Grauer and other Interdisc lines to broaden the jazz repertoire of the Philips' and Fontana catalogs. Riverside will maintain label identity throughout the Philips' territories.

A considerable portion of Philips' past volume has been with jazz material so it is expected that both PPI and Interdisc will put full promotion behind Riverside's modern and classic jazz catalogs and its contract artists such as Cannonball Adderley, Milt Jackson, Bill Evans, Wes Montgomery and many others.

As a result of the agreement, Riverside will work closely with Philips' to launch a comprehensive recording program in each of the countries, putting local talent on wax for release in the individual country or to be simultaneously released on Riverside in the U.S.

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ASCAP vs BMI Rate Dispute Far From Settlement

NEW YORK—After two weeks of meetings and statements by the factions involved, there were strong indications by last week's end that ASCAP's move to end broadcasters' ties with BMI—via a reduction in rates (about 16½% over a 10 year period)—would not be resolved before sometime to come.

Mum was the word for all the parties contacted last week. A meeting here last Thursday (22) of the All-Industry Television Station Music License Committee, authorized to accept or reject the offer for 369 TV outlets (radio is not involved in the proposal), produced no results one way or another.

Though Hamilton Shea of WSVA-TV-Harrisonburg, Va., chairman of the TV committee, said last week that there was "quite a discussion" at the gathering, also attended by BMI officials, he could not reveal "anything at this time."

Herman Finkelstein, ASCAP's counsel, said that ASCAP had planned "no further meetings" on the subject and that the clearing house preferred to "make statements in court."

However, the controversy will probably be brought up at this week's (29) east coast general membership meeting of ASCAP in the Grand Ballroom of the Hotel Astor, this city, starting at 2:30 PM.

The proposal for a new rate schedule came from Chief Judge Sylvester J. Ryan of the U.S. Southern District Court, who is handling the rate plan after the failure of ASCAP and the TV committee to reach a settlement.

Counsels for ASCAP and BMI are scheduled to appear at a hearing with Judge Ryan on April 25.

Sparks are almost certain to fly when the National Association of Broadcasters (NAB) convenes in Chicago next week (April 1-4).

The dramatic issue between ASCAP and BMI has led to an analysis of which clearing house has the best of the other in the programming of material.

It has been learned that in radio exposure, BMI provides 49% of all radio music, while ASCAP music accounts for 41% (the remaining 10% comes from PD music or from other clearing houses).

Figures for TV are unavailable, but it is believed that the breakdown is the same as that of radio.

BMI has reported other statistical information: BMI and ASCAP are about equal in the amount of TV network evening time devoted to background music licensed by the two clearing houses; ASCAP is ahead of BMI, about 5 to 4 in the area of background music on TV networks on an all-day basis; ASCAP runs 2 to 1 ahead of BMI in the performance of feature music on the networks.

BMI also reports that seven out of every 10 pop singles contain material licensed by BMI. There are no figures on album exposure.

The standing in yearly revenue from broadcasters puts ASCAP way out front. The total revenue by both licensing organizations is $45.8 million, with ASCAP getting $33.1 million (or 72%) and BMI pulling in $12.7 million (or 28%).

Besides the reduction in rates offered BMI, under the proposal, would operate in a manner similar to ASCAP. It would thus also be under a consent decree, signed by ASCAP after the Federal Government had initiated anti-trust litigation against ASCAP, and its fees would be set by Federal courts.

Six Month LP Discount From Cameo/Parkway

NEW YORK—A six month discount program on LP's has been announced by the Cameo/Parkway setup.

Feature of the plan, which began March 1 and ends Aug. 30, is a 12½% discount on any of the 80 assorted albums contained in a pre-pack, including releases by Chubby Checker and Bobby Rydell. Also available to qualifying dealers is 90 day dating.

Backing up the program are free sales and merchandising displays, including four-color floor browsers, two interchangeable four-color back displays and artist divider cards.

Chirumbolo Heads Verve Album Sales

NEW YORK—Vic Chirumbolo has been upped to national sales manager of albums for Verve Records.

Chirumbolo, who previously was east coast regional sales manager, will function under the direct supervision of Andy Miele, director of marketing for MGM/Verve, and will only handle Verve product.

Sales of all singles on MGM, Verve, Cub and Choreo will remain under the jurisdiction of Lenny Scheer.

In another move, Joe Fields has joined Verve as eastern field representative. Fields comes to the label after serving as national sales manager for singles at London Records. Before that, he held a sales post at Columbia. He reports to Chirumbolo.

Harden Heads Capitol's Custom Services

HOLLYWOOD—Bud Harden has been appointed director of Capitol Records' custom service department.

Harden, who has been with Capitol for 14 years, will be in charge of the company's entire custom service program, including premium records and the pressing of disks for other record companies. He will continue to make his headquarters in the Capitol Tower, Hollywood.

Harden has been with custom services since August, 1958, and has been the department's production manager since September 1959. He will report to George Jones, general manager of Capitol's manufacturing and engineering division.

Brenda Lee Off On Tour Abroad

BEVERLY HILLS — Brenda Lee, Decca's star thrush, left for England last week for her special appearance at the London Palladium this Sunday (30), to be followed by a two-week series of one-night stands in key English cities. She will then fly to Germany for a similar two-week tour. The performer will also cut several numbers in German on the Deutsch-Gramaphon label for distribution in Europe. Then it's back to the U.S. for nitery engagements starting in Boston and New Jersey.

"Changing Role" of Rack-Jobber To Key NARM's Miami Meet

PHILADELPHIA — "The Changing Role of the Record Merchandiser" will be the theme of the upcoming (April 8-12) fourth annual meet of the National Association of Record Merchandisers (NARM) at Miami Beach's Eden Roc Hotel, and will serve as a guide for the business sessions at the meet.

A highlight of the business session of Tuesday, April 10, will be a Workshop Presentation, prepared by Dr. Alton F. Doody, assistant Professor of Marketing at Ohio State University, who has done a great deal of independent, academic research in the marketing of records. He will discuss the opportunities for growth that are available to the record merchandiser, and the problems accompanying these opportunities. Doody will also discuss the proper perspective of the field of rack-jobbing as it fits into the scope of the entire record industry.

By including on the program a marketing expert from outside the industry itself, in addition to the manufacturers and rack jobbers who will participate, it is felt that a complete view of record merchandising will be presented, and will give those attending the convention an over-all and thorough picture of the rack-jobbing field.

Assisting Dr. Doody in preparing his presentation were the co-chairmen of the workshop committee, Edward M. Snider of Edge, Ltd. in Washington, D.C., and James J. Tiedjens of Musical Isle Record Corp. in Milwaukee, Wisc.

NARM Meet To Hear Complete Rack Study

JULES MALAMUD
Executive Secretary, NARM

PHILADELPHIA — The statistical study on the rack-jobbing field has been completed by NARM, the rack-jobbers' association, and will be revealed by Jules Malamud, executive secretary, at NARM's meet in Miami next month.

Malamud, at the Monday, April 9, business session, will present what is termed "the first authentic, statistical picture of record rack merchandising ever to be compiled . . ." The total NARM gross volume figure will be revealed, as well as a thorough examination given to the types of outlets which the racks service, to the type of product with which they do their volume, to the geography which they cover in their operations, and to the rate and type of growth which has been evident in the field.

Malamud stated: "Because of the excellent cooperation of the regular members [rack-jobbers] . . . we now have, in the NARM Study, as a service to the entire industry as well as to our own membership, a picture of our field which we hope will lead to better understanding among the record merchandiser, the manufacturer, and the distributor. In presenting an authentic, statistical picture of our field which we hope will lead to better understanding among the record merchandiser, the manufacturer, and the distributor. In presenting an authentic, statistical picture of our current status, we now have a basis on which to build for future growth, through cooperative industry effort."

Command To Continue Steinberg Promos

NEW YORK — Command Record's success with concentrated local advertising and in-store promotional tie-ins in connection with the current tour of William Steinberg and the Pittsburgh Symphony has resulted in the label's decision to expand the program into the spring, according to Command's executive head Enoch Light.

Steinberg has recorded two stereo albums already released by Command, Brahms Symphony No. 1 & 2 and a third to be released next month, Wagner's "Der Ring Des Nibelungen." He completed his current tour with an appearance at Carnegie Hall, N.Y., last weekend (25).

"Our emphasis on local dealer and advertising promotions in connection with the Steinberg discs has paid off," Light noted. "For example, sales on the two Brahms albums in the New York shops have been especially brisk during the past several weeks, at which time our advertising and store promotions in the New York area were particularly heavy."

Command's promotional tie-ins, keyed to the Symphony's tour until May 1 includes the following cities: Toledo, Sandusky and Steubenville, Ohio; Sharon, State College, New Castle, Greensburg and Johnstown, Penna.

Columbia Rushes "All-American" Cast LP

NEW YORK — Columbia Records' original-cast LP of "All-American," the Ray Bolger musical that opened on Broadway last week (19), will be available throughout the country by the end of this week.

The LP was set to be cut last Sunday (25) under the supervision of Goddard Lieberson, the label's president.

In addition to the cast album, the label has already released a Duke Ellington version of the score, "All-American—in Jazz," and next month there will be the release of "Music from 'All-American' Played by the All-Stars," featuring selections from the score as performed by various Columbia artists. These include Andre Kostelanetz, Les Elgart, The Dukes of Dixieland, Lionel Hampton, J. J. Johnson, Bobby Hackett, Marlowe Morris, The Banjo Barons, Art Van Damme and Jerry Murad's Harmonicats.

Writers of the score, Charles Strouse and Lee Adams, are represented on another Columbia cast LP, "Bye Bye Birdie."

ARMADA Convention To Continue Label-Distrib Meets

NEW YORK—The Annual ARMADA Convention, which will be held at the Fountainebleau Hotel, Miami Beach, June 28-30, will again make time available to a limited number of manufacturers for sales meetings with their distributors.

The meetings will be permitted before and after the actual convention, and must be cleared through ARMADA. The hotel has agreed to make space available at special rates for these meetings, it was pointed out, and because of space and time limitations, the meetings will be scheduled on a first-come-first served basis.

Art Talmadge, ARMADA prexy, said that those manufacturers who desire to hold their distributor meetings in conjunction with the convention should contact Jordan Ross, ARMADA executive secretary as quickly as possible.

Exhibit booths will again be made available to suppliers, Talmadge stated. Because of the physical layout of the Fountainebleau a special area has been assigned for the exhibits. To assure maximum attendance at the exhibits a number of special events will be held in the area throughout the convention. Talmadge also pointed out that as exhibit space was limited, those firms desiring to participate should also contact Ross as early as possible to assure their space.

Cole's KC Label Makes Official Bow On Coast

HOLLYWOOD—Coinciding with the celebration of his 25th year in show business, Nat King Cole has announced the official unveiling of his own record company, K. C. Records.

The new label became incorporated last week in California with Cole as president, Jack Gale as vice-president and general manager, headquartering in New York. Dick La Palm is vice-president in charge of national sales and promotion, headquartering in Chicago.

While Cole will continue his long time association with Capitol Records, his company will set up its own distribution apparatus in the near future under La Palm's supervision.

First releases for the company have been pressed and will be ready for distribution this month. They are "Tiger Twist," hit song from the Italian film "Tropico di Notte" recorded by Armando Sciascia's orchestra b/w "Bi-A-Bi-Chuca" and Chuck Dallis singing "Come On, Let's Go," b/w "The Image Of You."

Sue Raney has also been signed by the new company and will record four sides.

Plans of the company include concentration on the development and promotion of new young artists in which campaign Cole, himself, will actively participate. Recordings of all types of pop material, including rock 'n roll, will be released by the new company.

Singer Barbara MacNair, who co-starred with Cole in his successful "Merry World Of Nat King Cole" show last summer, will record a single this week for the K label. The Nite Lites, an instrumental group, have also been inked for a K. C. single.

During the current winter and spring period, Cole continues on his most extensive nightclub tour in his career playing some 15 nighteries before touring his tent show entitled "Sights And Sounds" for seven weeks during the summer straw hat season. "Sights And Sounds," produced by Ike Jones, head of Cole's Kell-Cole Production Company, will kick off July 24 at the Seattle World's Fair.

To further highlight his quarter of a century in show business Nat will return to the screen in Oct., filming "The English Teacher," co-starring Dolores Del Rio in Mexico. Jones will also produce this film in association with Mexican filmaker, Miguel Zacharias.

Cameo 35mm LP's To Retail At $3.98

NEW YORK—Cameo Records has added a 35mm line of "sound" LP's to its catalog which retails at $3.98 in both the stereo and mono versions.

The label's tag for the series is "4 on 35mm." It refers to the technique of recording on four channels on the wide magnetic film.

Four albums bow the series: "If The Big Bands Were Here Today" with the Bernie Lowe Orchestra; "An Exciting Evening At Home" with the International Pop Orchestra; "Soul Of Hawaii"; and "Soul Of Italy."

RIAA Gives Endorsement To Detroit Sound Fair

NEW YORK—Further industry support was given the International Sound Fair last week with the endorsement of the Recording Industry Association of America. The RIAA is the eighth trade association to support the Sound Fair which will be held July 25-29 in Cobo Hall, Detroit.

Henry Brief, RIAA Executive Secretary, said that the RIAA executive committee had adopted a resolution endorsing the objectives and program of the Fair.

"The Committee feels that RIAA has a mutual interest with you in insuring that this enterprise is successful since it could render a significant contribution to the entire industry," Brief told Fair president Coleman Finkel and executive director Hal Cook.

He said RIAA would appraise its full membership of the importance of the Fair and urge full participation and cooperation of members to make the Fair an "outstanding success" that will benefit the entire industry. The Fair has the endorsement of the leading trade organizations. In addition to RIAA, other trade associations which are supporting the Fair are: Society of Record Dealers (SORD); Country Music Association (CMA); Institute of High-Fidelity Manufacturers (IHFM); American Record Manufacturers and Distributors Association (ARMADA); Magnetic Recording Industry Association (MRIA); National Academy of Recording Arts and Science (NARAS) and the National Association of Record Merchandisers (NARM).

In another Fair development, two regional representatives for the event have been announced.

Donald Mackay, formerly with ASCAP and Record Source, Inc., has been named east coast representative, working out of Fair headquarters in New York, and Peter Heine, active in the sound field, has been made coast representative, operating out of Los Angeles and San Francisco. A midwest representative is expected to be named this week.

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"(THE MAN WHO SHOT) LIBERTY VALANCE" (2:49)

[Famous ASCAP—Bacharach, David]

"TAKE IT LIKE A MAN" (2:20) [Trio BMI—Leiber, Stoller]

GENE PITNEY (Musicor 1020)

Pitney, who just scored big with the pic title tune from "Town Without Pity," can duplicate that success with this one inspired by the up-coming pic, "(The Man Who Shot) Liberty Valance." It's a dramatic western tale that Pitney and the ork-chorus gallop over in top calibre style. Looks like a smasheroo. "Take It Like A Man" is a pulsating, beat-ballad opus with loads of hit potential.

"LOVESICK BLUES" (2:04) [Mills ASCAP—Friend, Mills]

"THE FIRST HURT" (2:17) [Cigma BMI—Cramer]

FLOYD CRAMER (RCA Victor 8013)

Cramer's outstanding 88 stylings are heard to excellent advantage on two more contenders for the hit ranks. One end, altho tagged "Lovesick Blues" (the while-back hit for the late Hank Williams), is a bright twist-a-bouncer. The other, "The First Hurt," is a beautiful, slow paced Cramer original. Both ends have that 'Top 100' look.

"COUNT EVERYTHING" (2:40) [Eden BMI—Otis, Hendricks]

"I KNOW (I LOVE YOU)" (2:45) [Eden BMI—Liggieri, Eden]

TIMI YURO (Liberty 55432)

Timi Yuro's hit collection should soon be adding this pair of newcomers. Titled "Count Everything" and "I Know (I Love You)," two Belford C. Hendricks-backed affairs that the lark waxes with heartfelt emotion. Former's a teen beat cha cha stand while the latter's from the slow, dramatic beat-ballad dept. Top notch duo.

"JANE, JANE, JANE" (2:50) [Vivid—Wilson]

"SCOTCH AND SODA" (2:30) [Beechwood BMI—Guard]

THE KINGSTON TRIO (Capitol 4740)

"Jane, Jane, Jane" is a cinch to follow the Kingston Trio's "Where Have All The Flowers Gone" up the hit road. It's the artists' latest Capitol folk-fare and it's a touching, quick moving opus that they deliver with loads of feeling. "Scotch And Soda" takes an easy-goin' bluesy route.

"WHISKEY IN THE JAR" (2:25) [Westside BMI—Arr: Fisher]

"I'M ON MY WAY" (2:08) . [Westside BMI—Arr: Fisher].

THE HIGHWAYMEN (United Artists 439)

The excellent folk group, having hit with "Michael" and the current follow-up "Cottonfields"—"Gypsy Rover" duo, can make it three-in-a-row with either end here. Both the bouncy Irish tale, "Whiskey In The Jar," and the finger-snappin' rhythm spiritual, "I'm On My Way," have what it takes for chartsville. Take your pick.

"DARLIN' SPORTIN' JENNY" (2:35) [Melody Trails BMI—Gibson, Camp, Warner]

"(THEME FROM LA FAYETTE) SLOWLY, SLOWLY" (2:55) [Cromwell ASCAP—Terry, Hortis, Laurent. Duclos]

THE BROTHERS FOUR (Columbia 42391)

The Brothers Four, whose most recent chart appearance was "Blue Water Line," serve up two more potent contenders for hitdom in this new Columbia stand. One half's a quick moving Irish folk item, tabbed "Darlin' Sportin' Jenny," while the other, "Slowly, Slowly," is the soft and pretty theme from the soon-due French flick, "La Fayette." It's a toss-up for wax honors.

"MOST PEOPLE GET MARRIED" (2:03)

[Famous ASCAP—Shuman, Carr]

"YOU DON'T KNOW ME" (2:20) [Hill & Range BMI—Walker, Arnold]

PATTI PAGE (Mercury 71950)

This release finds Patti in a change-of-pace from her recent country-styled waltz outings, a la her "Go On Home" click. It's a happy-go-lucky rock-a-shuffler, tabbed "Most People Get Married," that the lark and the ork-chorus wax in teen-appealing, coin-catching fashion. Coupler's a throbbing beat-ballad revival of "You Don't Know Me" (culled from her "Go On Home" LP).

THE BLUE DIAMONDS (London 10006)

(B+) "LITTLE SHIP" (2:03) [Ark-La-Tex BMI—Pomus, Shuman] Popular European songsters are hitting with this item in the Benelux countries, and its catchy, calypso-flavored way could get action here. Number is sung in English.

(B) "CARMEN MY LOVE" (2:28) [Brittany BMI—Giant, Shaw, Karten] A Spanish feel to this interesting romantic.

DOROTHY BERRY (Little Star 111)

(B+) "THE GIRL WHO STOPPED THE DUKE OF EARL" (2:29) [Hidle & Pam BMI—Barrett, Add to the rash of replies on the "Duke of Earl" smash a pro-sounding portion from the lark and her combo-gal chorus support. Deck's catchy, R&B-inclined way could mean something.

(B) "I'M DETERMINED (2:29) [Hidle & Pam BMI—Berry] Affable blues-beat to this semi-belt statement from the performer.

THE TEMPLES (Ad Lib 0202)

(B+) "HAVA NAGILA TWIST" (1:52) [Madchen BMI—] The familiar ditty is done with a polished twist beat by the musicians. Date stems from an LP called "Bei Mir Twist Du Schoen."

(B) "TZENA TZENA" (1:59) [Mills ASCAP—] More from the album.

MACHITO ORCH. (Tico 415)

(B) "PARA TI" (2:56) [Radcliffe BMI—Santamaria] Roulette's Latin label is reactivated with a fine mambo arrangement that also makes for good listening.

(B) "JUANITO" (2:59) [Patricia BMI—Grillo] Lark and chorus work in another mambo date.

THE ROCKY FELLERS (Parkway 836)

(B+) "LONG TALL SALLY" (2:09) [Venice BMI—Johnson, Penniman, Blackwell] Old Little Richard hit gets a good stomp going-over from the vocalists and their combo backdrop. Fine new teen life for the ditty.

(B) "SOUTH PACIFIC TWIST" (2:22) [Kalmann ASCAP—Mann, Appel] Twistin' novelty.

EDDIE MARTIN (Mercury 71909)

(B) "I FOUND A MILLION DOLLAR BABY" (1:59) [Remick ASCAP—Warren, Dixon, Rose] Diskery's new singing talent opens shop with an agreeable rock-a-cha reading of the old favorite. Likeable sound that should appeal to a large market.

(B) "KEEP AWAY FROM JULIE" (2:35) [Howe—Lee ASCAP—Altman, Meshel] A pleasing Latinish romantic.

BILL COURTNEY (Versatile 109)

(B) "ONE DOLLAR DOWN" (2:30) [R.F.D. ASCAP — Glaser, Nathanson, Antel] Courtney warbles a folkish blueser against a flute-included combo setting.

(C+) "TWO TIMIN' LOVER" (2:05) [R.F.D. ASCAP—Glaser, Solomon, Glaser] Bouncy teen-market item.

THE EXOTICS (Coral 62310)

(B+) "MANPOWER" (2:18) [Famous ASCAP — Bacharach, Hilliard] There's a feel of "100 Pounds Of Clay" in this theme that notes that while manpower can do wonders in a material way, it takes more than that to love and be loved. R&B-flavored team's lead does a fine reading.

(B) "FORTUNE HUNTER" (3:04) [Emorey BMI—Gardner, Carroll] Emotional softie about a gal who's been untrue.

LITTLE EDDIE (Liberty 55433)

(B+) "LOOK NO MORE" (2:26) [Aldon BMI—Lesslie, Mann, Koppelman, Rubin] In his bow for Liberty, the songster does a touching teen-market vocal on an appealing, inspirational-type romantic. The Johnny Mann Singers and a full ork offer very attractive backdrop sounds. Could happen with enough exposure.

(B) "MINE ALL MINE" (1:58) [Bourne ASCAP—Tobias, Ballard] Happy spiritual-flavored stuff.

TONY WILLIAMS (Reprise 20,067)

(B+) "THAT'S MORE LIKE IT" (2:23) [Symbol BMI—Collins] Former lead for The Platters is heard in a generally striking light-beat blues format. Instrumental work includes a funky harmonica sound. Could grab some attention.

(B) "COME ALONG NOW" (2:22) [Symbol BMI—Williams] Understanding survey of a semi-dramatic romantic.

JIMMIE McCRACKLIN (Kent 369)

(B+) "I GOT EYES FOR YOU" (2:10) [Modern BMI — McCracklin] Here's a top-drawer outing on Kent for the vet blues belter in the tradition-oriented r&b tradition. Some pulsating harmonica work on the side adds an effective touch to the professional McCracklin delivery. Wax could pull plenty of loot.

(B+) "I'M GONNA TELL YOUR MOTHER" (2:35) [Modern BMI—McCracklin] This one's another sales-laden side for McCracklin. This time the self-penned etching has a lively geared-for-dancing beat. Jockeys should really dig the wax.

CHICK CARBO (Instant 3245)

(B+) "IN THE NIGHT" (2:20) [Kel BMI—Neville] Chick Carbo's powerful wide-range voice is perfectly showcased on this shuffle-beat, slow-paced opus. The chanter's sincere delivery coupled with a first-class lyric should help this listenable wax pull some coin.

(B+) "RUN HENRY" (2:14) [Kel BMI—Neville] Here the songster belts out a very nice rockin' affair with a catchy folk-flavored lyric about John Henry. Tune has enough potential to make some noise in the pop dept.

LARRY FRAZIER (Impulse 205)

(B) "AFTER SIX" (2:38) [Curtom BMI—Frazier, Mayfield] Larry Frazier and crew come up with an easy listening jazz mood piece on a sweet slow-tempo blues line. Professional treatment throughout gives the side a good chance of some airplay.

(B) "BEFORE SIX" (2:40) [Curtom BMI—Frazier, Mayfield] Here Frazier takes off a potent rising beat original opus with enough good stuff on the piece to garner some jockey attention.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"OPERATOR" (2:15) [Sylvia BMI—Elgin, Rogers, Jones]
"I'LL TRUST IN YOU" (2:44) [Fast BMI—Robinson, Williams, Dunn]
GLADYS KNIGHT & THE PIPS (Fury 1064)

Gladys Knight & the Pips, who are still cashing in with their big pop-r&b outing, "Letter Full Of Tears," can do more of the same with this new Fury session. Side, tabbed "Operator," is a heartfelt rock-a-cha-cha opus that the artists put across with telling effect. The beat-ballad-with-strings coupler, "I'll Trust In You," also has a healthy chart outlook.

"ANY DAY NOW" (3:20) [Plan Two ASCAP—Bacharach, Hilliard]
"THE PROPHET" (3:28) [Lloyd & Logan—Dixon, McCoy]
CHUCK JACKSON (Wand 122)

Chances are Chuck Jackson will make another trip to hit territory aboard his latest Wand slice. Side to watch is "Any Day Now (My Wild Beautiful Bird)," a captivating romancer that Chuck spins in emotion-packed fashion. Stellar cha cha beat, choral-ork arrangement by Bert Keyes. "The Prophet" makes for a lovely, soft cha cha-ballad companion piece.

"TANGLEFOOT" (2:42) [Piccadilly BMI—Drake, Diamond]
"CHARLIE'S PROGRESS" (3:13) [Piccadilly BMI—Drake, Diamond]
CHARLIE DRAKE (United Artists 437)

Drake, who did bang-up sales business with his UA bow, "My Boomerang Won't Come Back," can easily repeat with this one. It's a pull-out-all-the-stops twist'er, dubbed "Tanglefoot," that oughta zoom up the hit lists in no time flat. Sensational choral-ork support from Johnnie Spence outfit. Humor jocks'll go wild for the delightful sounds on the "Charlie's Progress" talk bit. Watch 'em both.

"I'LL TAKE YOU HOME" (2:30)
[Sunflower, Annie, Earl ASCAP—Hugo, Luigi, Weiss]
THE CORSAIRS & JAY "BIRD" UZZELL (Chess 1818)

The Corsairs, with Jay "Bird" Uzzell in the featured slot once again, come thru with a potent follow-up to their current Chess-distributed Tuff slice, "Smokey Places." It's a haunting, slow cha cha beat romancer, tabbed "I'll Take You Home," that sports an attention-getting percussive bits. The undercut's a dandy from the pounding rock-a-cha-cha school.

"COUNT EVERY STAR" (2:32) [George Paxton ASCAP—Gallop]
"LAND OF STARS" (2:01) [Tybee BMI—Weiss, Harmon]
LINDA SCOTT (Canadian-American 133)

The thrush can make a chart stand with either end, or both, of this pairing cut during her hit stay with the diskery. It's an oldie-newie combination that finds Miss Scott in top ballad form. The evergreen, "Count Every Star," takes a beat-ballad route while the newcomer, "Land Of Stars," is from the lilting-ballad category. Two lovely, Hutch Davie-string-filled showcases.

"I'M GONNA SIT IN TILL YOU GIVE IN" (2:12)
[Lion BMI—Clark, King]
"YOU ASK ME" (2:08) [Beale St. BMI—Rae, Knight, Davis, King]
B. B. KING (ABC-Paramount 10316)

Vet blues performer B. B. King, who's currently making territorial r&b-pop noise with his Kent waxing of "Gonna Miss You Around Here," can have a real sales-sizzler with his ABC bow, "I'm Gonna Sit In Till You Give In." It's a potent rock-a-twist'er that makes romantic use of today's news. Solid support from Maxwell Davis. Backing's a winning beat-ballad hip-swinger that also rates attention.

Pick of the Week
Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"I LOVE YOU" (2:30) [Chriss BMI—Ewing, Newson]
"DREAMS" (2:15) [Chriss BMI—Ewing, Newson]
THE VOLUMES (Chex 1002)

This red-hot Chex master, out of Detroit, has been picked up for national distribution by the Jay-Gee outfit. It's a quick-beat delighter, dubbed "I Love You," that could prove to be the 'stepping stone' for the Volumes. There's ultra-commercial gimmicks galore here. Group switches to a beat-ballad pace for the "Dreams" stand.

JIMMY BELL (Hickory 1168)

(B+) "YOUR SKIES OF BLUE (Will Turn Gray On You)" (2:37) [January BMI—Neil] Bell's well-done down-and-out vocalizing is backed by a striking dirge-like beat from the combo. Interesting plaintive performance for the kids.

(B) "TOMORROW IS A-COMIN'" (2:01) [January BMI—Pitney] Happy philosophical lovey-dovey in this end's grooves.

"KEN" KENNINGTON (Confederate 130)

(B) "IT GOES WITHOUT SAYING" [Perry BMI—Sandifer] Busy rock-a-billy doings from the songster and his combo-chorus support. Label is based in Macon, Ga.

(B) "A MILLION TEARS" [Perry BMI—Sandifer] Things aren't going well for the heartsick fella here.

HARVEY (Tri-Phi 1010)

(B+) "SHE LOVES ME SO" (2:25) [Birdsong BMI — Fuqua, Gordy] Songster, who formerly warbled for The Moonglows and The Spinners, nicely conveys the sentiments of the soft affectionate. He also employs a good-sounding sans-lyric bit. Might get around.

(B) "WHISTLING ABOUT YOU" (2:36) [Fuqua BMI—Kanar, Gave] Bouncy, good-natured blues-styled go.

PIERRE LE BON (Amy 838)

(B) "SH-BOOM" (2:15) [Hill & Range BMI—Keyes, Feaster, Feaster, McRae, Edwards] Cute French angle for the early rock hit. Artist, with a French dialect, warbles against a cheerful combo-femme chorus sound.

(B) "CESARINA" (2:52) [Ark-La-Tex BMI—Pomus, Shuman] Sprightly continental-sounding tale of a lost-love.

ELLA FITZGERALD (Verve 10248)

(B) "WHAT IS THIS THING CALLED LOVE" (2:01) [Harms ASCAP—Porter] From the performer's first series of "song books," devoted to Cole Porter songs, label has culled a swingin' version of one of Porter's big ones.

(B) "CALL ME DARLING" (2:30) [Joy ASCAP—Dick, Reisfeld, Fryberg, Marbot] The cozy Ella here. Fine for those after-hours spins.

DAN BROCK (Colonial 1031)

(B) "WE'RE ON OUR WAY" (2:55) [Bentley BMI—Lester] Joyful folkish tale that salutes U.S. astronauts, including, of course, Glenn, Shepard and Grissom. There's honest cheer here.

(C) "I'VE BEEN GENTLE" (2:01) [Bentley BMI—Weaver] A folk ballad.

LOUISE LEWIS (Skyway 132)

(B) "NOBODY BUT ME" (2:10) [Skyway BMI—Lewis] Lark warbles the good-natured affectionate against a reliable upbeat rock sound from the combo.

(C+) "FOOLISH BROKEN HEART" (2:45) [Skyway BMI—Lewis] Heavy triplet sound is part of the lark's backing on the wistful.

CORNELL BLAKEYLY (Rich 1747)

(B+) "YOU BROKE MY HEART" (2:35) [Jobete BMI—Holland, Bateman, Gorman] Vocalist hands-in a strong performance on the rhythmic blues plaintive. Gal chorus and combo provide a good, busy-beat backdrop. The Mercury label handles the diskery.

(B) "DON'T DO IT" (2:09) [Jobete BMI — Stevenson] Male songsters back the artist in this upbeat pose.

JUDY & JO (Capitol 4731)

(B+) "TATTLETALE JOE" (2:20) [Beechwood BMI—Ross, Wolfe] Gal decides she's going to play her former boyfriend's own game in this busy upbeat rocker from the lark duo. Catchy teen color.

(B) "PICTURES DON'T LIE" (2:10) [Beechwood BMI—Ross, Wolfe] Femmes ease-up on a theme about a chick who discovers that her flame has been playing the field.

QUARTETTE TRES BIEN (Gaslight 402)

(B) "ALWAYS ON SUNDAY" (2:18) [Missouri BMI—Thompson] Slick jazz combo does a relaxed swing stint on a ditty whose title doesn't heed the advice of its famed counterpart, "Never On Sunday." Good hip listening.

(B) "LOVER COME BACK TO ME" (2:44) [Harms ASCAP—Romberg] The schmaltz is gone from the old operetta number in this unhurried display.

HONEY (Val 202)

(B) "YOU ARE THE ONE" (1:58) [TNT BMI—Welch] Male songster & The Teardrops are showcased in worthy teen-ballad fashion on the pro teen romancer. Diskery works out of Victoria, Texas. Deck could make some noise.

(B) "LEAVE ME SOMETHING TO REMEMBER YOU BY" (2:18) [TNT BMI—Welch] Boys have a more deliberate rock-ballad approach here.

BUDDY ACE (Duke 346)

(B+) "WHAT CAN I DO" (2:18) [Don BMI—Brown, Malone] Looks like Buddy Ace could have a fast click with this hard-driving danceable r&b opus. Tune has an infectious beat and a top-flight lyric. Spinners should take to this one quickly.

(B) "SCREAMING PLEASE" (2:25) [Don BMI — Brown, Malone] Here the songster reads a fine blues ballad with an enjoyable folk-styled lyric. Good wax.

THE LIEBER-STOLLER ORCH. (United Artists 441)

(B+) "CAFE EXPRESSO" (2:12) [Trio BMI—Leiber, Stoller] In their bow as artists for the diskery, the indie producing team comes up with a pro import-sounding display of a catchy tune. Likely to get important station airtime.

(B+) "BLUE BAION" (2:06) [Trio BMI — Gonzaga, Teixeira] More continental-flavored charm here.

ROBERT GALLO (Ford 109)

(B+) "THE BACK STREETS OF VIENNA" (1:45) [Papaleo BMI—Gallo] Offbeat guitar comments highlight this striking instrumental-rock outing. Label, based in New York, could have something here.

(B) "ROBIN'S THEME" (2:05) [Papaleo BMI — Gallo] Rich baion sound here.

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THE STARPOWER LABEL

Cash Box

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOHNNY & THE HURRICANES (Bigtop 3103)

(B+) "SALVATION" (2:12) [Vicki BMI — King, Mack, Morris] Artists display their winning instrumental ways as they up-date the famed religious piece, "Bringing In The Sheaves," for today's teen market. It's an infectious rock-a-cha-cha-like performance that rates close attention.

(B) "MISERLOU" (2:14) [Colonial BMI—Tauber, Wise, Rubanis, Leeds] There's lots of twist-ability to this re-fitting of the Jan August classic.

THE HALOS (Trans-Atlas 690)

(B+) "VILLAGE OF LOVE" (1:56) [Trianon BMI — Brown, Mayer] The Halos, who clicked a short-while-back with "Nag," come thru with a fabulous cover of UA's Nathaniel Mayer - Fortune master. Solid stomp-a-twist performance that could be a big winner in the final sales sweepstakes.

(B) "MEAN OLD WORLD" (2:26) [Selma BMI — Crier] Backing's a fetching rock-a-shuffle entry.

THE RIVINGTONS (Liberty 55427)

(B+) "PAPA - OOM - MOW - MOW" (2:25) [Beechwood BMI — Frazier, White, Wilson, Jr., Harris] As the title indicates, this is a whacky, chant-featured outing by the blues-oriented vocalists. This uninhibited novelty affair could break out.

(B) "DEEP WATER" (3:01) [Beechwood BMI — Frazier, White, Wilson, Jr., Harris] Boys settle down to a tearful take.

JOE RENE & ORK (Epic 9510)

(B+) "AL DI LA" (2:20) [M. Witmark & Sons ASCAP—Drake, Donida] Joe Rene's instrumentalists bow on Epic with a superb reading of the oft-cut pic theme from "Rome Adventure." It's a beat-ballad-with-triplets beaut, a la "Theme From A Summer Place," that could step way out in chartsville.

(B) "TRAV'LIN" (2:28) [Ben Bloom BMI—Brown, Weiricu] This half's an easy-goin' string-filled lovely. Jocks'll dig both stands.

THE FASCINATORS (Trans-Atlas 688)

(B+) "YOU'RE TO BLAME" (2:04) [Selma BMI — Craft] The Fascinators could have a first-time-out smash on the Trans-Atlas label as they shuffle-rock their way thru an all-instrumental outing. Side's loaded with big hit potential.

(B) "REVIVED" (2:20) [Selma BMI—Fascinators] Lots more top teen-shuffle sounds on this end. Solid fare for the hoofers.

LITTLE WILLIE JOHN (King 5628)

(B+) "MISTER GLENN" (2:49) [Lois BMI — Toombs, King] The latest in the disk tributes to our man in orbit is this gimmick-filled rock-a-cha-cha delighter. Opening segment is an actual description of the flight. Side has that hit sound. Keep close tabs on it.

(B+) "UNTIL AGAIN MY LOVE" [Pandora BMI—Sandler, Reid, Kosloff] This Latin-beat romancer is also loaded with the chart goods. Could be a big double-decker for Little Willie.

THE ALLISONS (Smash 1749)

(B+) "LESSONS IN LOVE" (2:20) [Duchess BMI — Soloway, Wolfe] The English teen favorites, who made noise here on the London label with "Are You Sure," could come through with this very Americanized, Everly Bros.-type speedy-beat romantic. Strong sound.

(B) "OH, MY LOVE" (2:15) [Alice BMI—Allison] Lusty folkish outing by the boys.

BOB CONRAD (Warner Bros. 5267)

(B+) "KEEP IT UP" (2:25) [Sherman & DeVorzon BMI—DeVorzon, Chandler] Conrad, star of TV's "Hawaiian Eye," could be a featured chart artist with this distinctive semi-belt stint about a gal who's a runaround. A trumpet is part of the strong rock setting.

(B) "NOAH'S ARK" (2:33) [Sherman & DeVorzon BMI—DeVorzon, Burnette] A milder, but colorful teen-slanted sound for catchy opus about the famed Biblical story.

FOUR COINS (Jubilee 5419)

(B+) "COME A LITTLE BIT CLOSER" (2:18) [Valley & Trio BMI—Leiber, Stoller] Kids are sure to be interested in this original-sounding upbeat romancer. Vet songsters warble the strong, folkish ditty against an exciting, percussions-led rock backdrop. This Leiber & Stoller production can make it.

(B) "WINDOWS OF HEAVEN" (2:14) [Quartet ASCAP — Bacharach, David] Boys smoothly render an inviting affectionate.

FRANK SINATRA (Capitol 4729)

(B+) "FIVE MINUTES MORE" (2:34) [Melrose ASCAP — Cahn, Styne] Fine Sinatra swing attitude on the oldie. Track, from the performer's "Come Swing With Me" LP, has ork backing by Billy May. It's got solid air-time potential.

(B) "I'LL REMEMBER APRIL" (2:46) [Leeds ASCAP—Raye, dePaul, Johnston] The lovely evergreen gets the Sinatra ballad sound. Source is another album, "Point Of No Return."

THE BLUES BUSTERS (New Orleans 727)

(B+) "THERE'S ALWAYS SUNSHINE" (2:25) [Melder BMI — Campbell, Jones] The new label, based in Chicago, was formed by singer Joe Jones, and it could do important business first time out with this contagious medium-beat stand by the song crew. Watch it.

(B) "DONNA" (2:12) [Melder BMI—Campbell, Jones] Boys have a catchy sound here. Tune is not the late Ritchie Valens success.

HUGO MONTENEGRO ORCH. (Time 1048)

(B+) "TARANTELLA TWIST" (2:03) [Brent BMI] This is joyous cut that has been edited down from its LP source, "Montenegro In Italy" (titled on the LP as "Ah Marie —Tarantella"). Throughout the full ork display, voices are heard in good cheer. Makes for refreshing spins.

(B) "NENELLA BELLA" (2:08) [Admont ASCAP] Trumpet tops this pretty offering from the same package.

JEFF GORDON (Decca 31375)

(B) "PETER GUNN" (2:37) [Northridge ASCAP — Mancini] The jazz hit is brought back with solid sock-rock value by the instrumental crew. Growling sax is featured against a steady hard-beat rhythm. Lots of teen-market color.

(B) "FREEWAY" (2:22) [Champion BMI—Sprzelecki] Much the same romp here.

BOBBY GLENN (Gone 5126)

(B+) "YOUR CHEATIN' HEART" (2:04) [Acuff-Rose BMI—Williams] This is beltin' teen view of the great item from the Hank Williams catalog. Songster and his combo-vocal assist speak in pro teen terms.

(B) "I DON'T STAND A CHANCE" (2:01) [K&S—Groccia] Glenn is heard in a plaintive rock format here.

ED TOWNSEND (Challenge 9144)

(B) "YOU WALKED IN" (2:30) [Beechwood BMI—Townsend] Vet songster goes after the R&B-teen markets with a lively blues-styled tale of love-found. Happy rockin'.

(B) "I LOVE TO HEAR THAT BEAT" (2:22) [Beechwood BMI—Townsend] Another stint with good rock feeling.

DELORES WARE (Sharon 501)

(B+) "FALLING IN LOVE" (2:35) [Prigan BMI—Baptiste] An impressive moody vocal by the lark. She's got a feelingful number to work on, and her full ork setting is a pretty soft-spoken affair. Date is going to interest lots of jocks. Diskery is a New York outfit.

(B) "STRANGE" (2:04) [Earl & Lloyd & Logan BMI—Lloyd, Logan] Infectious gospel-type belting here.

LORD SUPERIOR (Cab 2012)

(B) "CALYPSO TWIST" (2:45) [J&H BMI—] The performer offers funny lyrics while the full ork does a slick calypso-twist stint, which also includes a jazzy clarinet. There's an engaging way about this offering from the N.Y.-based diskery.

(B) "MEET ME IN TRINIDAD" (2:40) [J&H BMI—] More good-humored calypso doings.

THE LA RELLS (Liberty 55430)

(B) "I GUESS I'LL NEVER STOP LOVIN' YOU" (2:30) [Corpo BMI—Avery] Mostly R&B-market slow-beat plaintive work by the song crew, which benefits from a distinctive-voiced lead. Overall sound is striking.

(B) "SNEAKY ALLIGATOR" (2:12) [Lily BMI—Otis, Benton] There's a romantic angle to this bouncy blues novelty.

JIMMY TY (Bella 607)

(B+) "TWISTIN' LINDA" (2:02) [Elgil BMI—DeMarzo] Solid rapid-fire twist romp from the vocalist and his combo-chorus backing. Twist excitement that the kids will want to hear. Hometown for the label is Peckville, Pa.

(B) "MARY-JANE" (2:30) [Elgil BMI—DeMarzo] Good bouncy teen blueser.

BILLY ENGLISH (Gizmo 004)

(B) "INDIAN SUMMER" (2:48) [Staid BMI—English] Pleasing romantic, not the oldie, is attractively handled by the songster and string ork-chorus accompaniment. Label is based in Cambridge, Mass.

(C+) "I GOT OVER" (2:35) [Staid BMI—English] This end sounds something like the Jerry Butler click, "He Don't Love You."

VINCE EVERETT (ABC-Paramount 10313)

(B) "SUCH A NIGHT" (2:27) [Raleigh-Elvis Presley BMI—Chase] The one-time Elvis Presley hit revived with a pro upbeat shuffle sound, headed by the Presley-sounding songster.

(B) "DON'T GO" (2:04) [Nite-Time BMI—Benefield] Folkish blueser is done with a busy-beat touch here.

MARY PETTI (RCA Victor 8015)

(B+) "THE EDGE OF THE WORLD" (2:35) [Travis BMI —Bruno, Bellini] Intriguing tale of disenchantment from the songstress, who is backed by a haunting rock-a-string chore. Offbeat issue.

(B) "THE PASSING PARADE" (2:15) [Sheldon BMI—Anisfield] Though the idea of the ditty is that of guy who has done the gal in, it's presented with an infectious rock-a-billy approach.

DANNY OWENS (Imperial 5826)

(B) "WHATCHA GONNA DO IN '62" (2:00) [Travis BMI—Owens] Cheerful blues-oriented item about a fella who plans to make a "brand new start" in '62. Amiable whistle bit is included.

(C+) "TWO ARMS, TWO LIPS" (1:45) [Travis BMI—Owens] Offbeat uptempo blueser.

JOAN SHAW (Colpix 625)

(B) "YOU MADE ME LOVE YOU" (2:29) [Broadway ASCAP—McCarthy, Monaco] Label's lark newcomer nicely eases-over the evergreen while Don Costa supplies a bluesy rock-a-string setting. Deejays will dig.

(B) "THAT'S WHAT I GET FOR LOVING YOU" (2:41) [Arch ASCAP—DeMetrius] Even more of a torchy touch from the lass and her backdrop.

THE CHAMPS (Challenge 9143)

(B+) "WHAT A COUNTRY" (1:58) [Morley ASCAP — Adams, Strouse] The popular rock combo has taken the unusual step of recording an LP of the score of the new musical, "All-American." The crew & a chorus get the sunny picture of a joyful item from the show.

(B) "I'VE JUST SEEN HER" (2:17) [Morley ASCAP—Adams, Strouse] Intimate sound from the crew and male chorus on a pretty affectionate that's also part of the "All-American" score.

CLYDE PITTS (Everest 20002)

(B) "MISTER ME" (1:46) [4-Star Sales BMI—Pitts] Diskery, now operating out of Los Angeles, comes-up with a good rock-a-billy sound, delivered by songster Pitts and a snappy combo-chorus.

(B) "HEARTBROKEN" (1:47) [4-Star Sales BMI — Pitts] This portion also moves quickly in rock-a-billy fashion.

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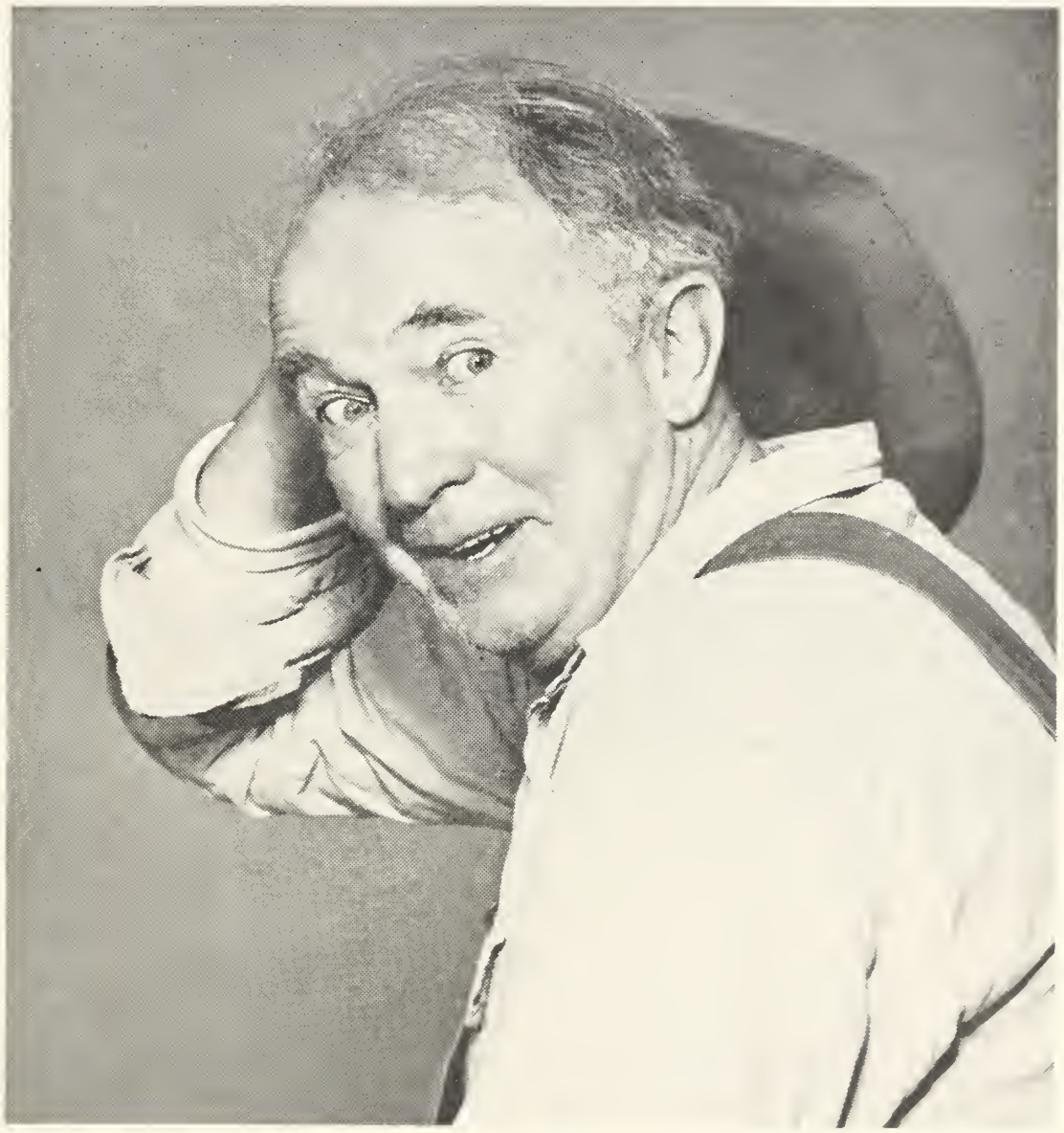

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ANOTHER REASON TO GO LIBERTY IN '62

LIBERTY

Cash Box RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE STRING-A-LONGS (Dot 16331)

(B+) "TWISTWATCH" (2:02) [Dundee BMI—Torres] Distinctive guitar-led team, which made Top 100 news with "Wheels" on the Warwick label, might also get places with this easy, grow-on-you twist sound. Well-worth eyeing.

(B) "SUNDAY (Salve Regina)" (2:19) [Dundee BMI—Verlane] There's a European slant to the tune here.

JIMMY WILDE (Chelsea 1006)

(B+) "I HAVE CRAZY EYES FOR YOU" [Sidney BMI—Hamilton, Schlaks] Wilde gives a strong teen-market account of the solid teen romantic. Setting sound is spotlighted by a very good-sounding trumpet chorus. The N.Y.-based diskery could have a big item here.

(B) "BONNIE, BONNIE" (2:07) [Pacemaker BMI — Orofino] Quick-beat tale of a lost-love.

FRANKIE LAINE (Columbia 42383)

(B+) "A WEDDED MAN" (2:45) [Chappell ASCAP — Dubey, Karr] "We Take The Town," about Pancho Villa, didn't make Broadway, but some of its songs have been cut. This one is a gay novelty and its surveyed with a fine sunny air by Laine and his ork-chorus backing.

(B+) "WE'LL BE TOGETHER AGAIN" (2:35) [Marmor BMI —Laine, Fischer] Laine, co-author of the evergreen, offers a solid ballad sound here. Both ends have strong deejay appeal.

KEELY SMITH (Dot 16338)

(B+) "CONFIDENTIAL" (2:14) [Prestige ASCAP—Morgan] A pretty hymn-to-him is feelingfully portrayed by the songstress, who is backed by a soft backbeat setting from the combo (sans-lyric chorus is included). With sufficient airtime, this take could move.

(B) "HOW DEEP IS THE OCEAN" (2:47) [Irving Berlin ASCAP—Berlin] The evergreen is heard in a first-rate romantic light.

ROD McKUEN (Jubilee 5420)

(B+) "OLIVER TWIST MEETS THE DUKE OF OIL" (2:00) [Zizanee ASCAP—McKuen, Shelley] McKuen follows-up his recent Top 100 item, "Oliver Twist," on the Spiral label, with another laff twister that also takes advantage of the "Duke Of Earl" success. Can be another active side for McKuen.

(B) "STEEL MAN" (2:50) [Canada BMI—Martins] Artist's folk background comes in handy in this spirited session.

AL HIRT (RCA Victor 8016)

(B+) "AL DI LA" (2:17) [M. Witmark ASCAP—Mogol, Donido] The trumpeter warmly handles the recent Italian hit, now being heard in the new flick, "Roman Adventure." Looks like an active deejay item.

(B+) "TALKIN' 'BOUT THAT RIVER" (2:12) [Progressive BMI—Charles] Livelier sounds in a gospel-blues vein.

FAUSTO PAPETTI (London 10502)

(B+) "JUST THE SAME OLD LINE (La Ragazza Con La Valigia)" (2:40) [BIEM—Trovajoli] The saxist does a pretty job on an attractive theme, while percussions and a well-defined triplet sound highlight the setting. An import that could see some action here.

(B) "AL DI LA" (2:16) [M. Witmark ASCAP — Donida, Mogol] Papetti is again spotlighted in a nice showing for the Sam Remo hit.

LITTLE MILTON (Checker 1012)

(B+) "SATISFIED" (2:18) [Arc-Lyco BMI—Campbell, Sain] Little Milton reads a top-notch fast-moving rollicking beat opus with his expected superior range and pitch. Chanter's potent delivery and the tune's hard-driving melodic line rank this as one of Milton's most enjoyable efforts.

(B) "SOMEONE TO LOVE" (1:45) [Arc-Lyco BMI—Campbell, Sain] This time out the songster renders a familar-sounding r&b tune with a rockin', shuffle beat sound. Side has a good chance of getting airplay.

THE CRAFTYS (Elmor 310)

(B+) "ZOOM ZOOM ZOOM" (2:20) [Selma BMI—Hays, Jackson] This teen oldie could be a chart-maker for the Craftys, who stomp it out in money-making style. Musical accompaniment is by the Raging Storms, who are currently making noise with "Dribble Twist."

(B) "I WENT TO A PARTY" (2:33) [Selma BMI—Crier] Fellas give out with some more teen-appealing shuffle-rock sounds on this handclapper. Label's handled by the N.Y.-based Atlas Performers.

RICK & LANCE (Bigtop 3105)

(B+) "WHERE THE FOUR WINDS BLOW" (215) [Rumbalero BMI—Batchior, Roberts] Folk warblers do a poignant stint on the haunting folk-romantic. Soft harmonica sound is featured in the instrumental accompaniment. Inviting end.

(B) "GOOD BUDDY" (2:34) [Vicki BMI—Shorter] Spirited chain-gang session.

BETTY EVERETT (One-derful! 4806)

(B+) "YOUR LOVE IS IMPORTANT TO ME" (2:58) [La-[Maja BMI — Austell, Bland] Blues lark puts lots of feeling into this expression, a tribute to a guy's standing in his gal's life. Effective, mostly R&B-market entry.

(B) "I'VE GOT A CLAIM ON YOU" (2:27) [LaMaja BMI—Everett] Performer does a good beltin' blues job here.

DEBBIE DEAN (Motown 1025)

(B+) "EVERYBODY'S TALKING ABOUT MY BABY" (2:35) [Jobete BMI—Gordy] Storyline about a gal who believes in her boyfriend, despite the feelings of others, is handled with a good-sounding upbeat touch by the songstress and her combo backing. Could get some action.

(B) "I CRIED ALL NIGHT" (2:29) [Jobete BMI—Bradford, Wylie] Slow-beat affair.

DONNA LOREN (Crest 1095)

(B) "HANDS OFF" (2:08) [American BMI—Page] Pro rock cheer from the lark and rock-a-string setting. Storyline, set to an enagaging tune, tells of a gal who knows better, but is still charmed by a Don Juan.

(B) "I'M SO LONELY" (1:57) [American BMI — Jackson, Campbell] Brisk Latinish affair about the parting of a chick and her G.I.

ALTECS (Pamela 206)

(B) "HAPPY SAX" (2:10) [Monrovia & Petco BMI—Grijalba, Aguayo, Grijalva] A "laff" gimmick rock showing from the instrumental spotlights the sax work in this wild outfit. Label is located in Monrovia, Calif.

(B) "TIA JUANA STOMP" (1:45) [Petco & Monrovia BMI—Aguirre, Millsap] Musicians have that "Tequila" sound here.

RAY RUFF (Norman 508)

(B+) "LOVE MADE A FOOL OF YOU" (1:45) [Nor-Va-Jak BMI—Holly, Montgomery] Both the songster and his combo-chorus backing display reliable rock-a-billy zest here. Pro teen-beat stuff.

(B) "MY WISH IS YOU" (2:15) [Norman BMI—Tharp, Schooler] Latinish lovey-dovey from the performer.

PETE TERRACE (Colpix 628)

(B+) "NIANA" (3:25) [Peter Schaeffer's BMI—Hadjidakis] The lovely tune, written by Manos ("Never On Sunday") Hadjidakis, is attractively styled by the ork-chorus, including an appealing trumpet solo. This is an instrumental that could get hot exposure.

(B+) "YOU ARE MY SUNSHINE" (2:42) [Peer International BMI—Davis, Mitchell] A brighter cut that leans toward the Bob Moore "Mexico" side. Also has big airplay potential.

JUNE McKNIGHT (Jeannie 1225)

(B) "TWIST ME HENRY" (2:36) [Starflower BMI — Medley] Lark and her combo-chorus companions go twistin' with a basic-blues format. Label does business from N.Y.

(B) "WHY DON'T YOU COME HOME" (2:40) [Starflower BMI—Medley, Steward] Performer cries her heart out for the plaintive.

THE CORDELLS (Bargain 5004)

(B) "THE BEAT OF MY HEART" (2:02) [Y plus X BMI—Young, Gordy] One of those busy, chant-gimmick R&B-ballad stints done more often a few years ago. It stands-up very well to today's teen sounds.

(B) "LAID OFF" (2:18) [Y plus X BMI—Gordy, Osborne] Whacky sans-lyric ideas are also included in this novelty about a fella who's out of a job.

THE DICK HYMAN TRIO (Command 4018)

(B+) "DOWN HOME MELODY" (2:52) [Mills ASCAP—Hyman] Pianist and his rhythm section offer a catchy, gospel-type item. Jocks may take to it and give it chart-hitting play.

(B) "LOVE FOR SALE" (3:01) [Harms ASCAP — Porter] Cole Porter's great lament gets a swingin', again gospel-type survey.

SHARI DRAKE (Hilltop 1877)

(B) "PLEASE BE MINE" (2:16) [B-W BMI — Drake] Loveydovey is presented with a brisk Latin-rock sound by the lark and her combo-chorus setting.

(C+) "WHY DID YOU DO THIS" (2:22) [B-W BMI — Drake] Slow-beat romancer for the kids. Label is based in Ashland, Ohio.

JOHNNY MENDELL (Jamie 1214)

(B) "PRETTY LITTLE RITA" (2:04) [Pasco BMI — Layne, Mendell] This cheerful rock date goes back to earlier teen-beat days, but it does have a catchy upbeat way Deserves exposure to the kids.

(B) "PLEASE BE MY LOVE" (2:32) [Pasco BMI — Layne, Mendell] Tender teen expression by the performer.

CARMEN McRAE (Columbia 42376)

(B) "HOW DOES THE WINE TASTE" (2:15) [Chappell ASCAP—Dubey, Karr] The fine lark is heard in an easy-swing format on an attractive romancer, about a girl who ponders what the world of romance is like, from the incoming song-and-dancer, "We Take The Town." Lots of airtime due this track.

(B) "NIGHTLIFE" (2:45) [Morley ASCAP—Adams, Strouse] Gal has already lived in this brighter swinger. Tune is from another new musical, "All-American."

THE LATONS (Port 70030)

(B) "SO IN LOVE" (2:45) [Benell BMI—Goldsby, Browne] Generally striking deliberate-beat blues romantic from the team's lead. Other fellas softly chant in the calm setting.

(B) "LOVE ME" (1:40) [Benell BMI — Goldsby, Browne] Catchy, though familiar-sounding upbeat, chant-highlighted work.

GARY McFARLAND ORCH. (Verve 10272)

(B) "I BELIEVE IN YOU" (2:32) [Frank ASCAP — Loesser] Standout item from the "How To Succeed . . ." score gets a fine big-band outing, mostly topped by a smoothly swinging trumpet. Side is from an LP on the show's tunes.

(B) "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" (1:40) [Frank ASCAP —Loesser] Cozy Latinish handling of the title song.

THE STRINGMEN (Epic 9503)

(B) "POW WOW" (2:03) [Jimskip BMI—Buzzeo, DeFelice] Indians are musically taking-it-over in this driving rocker, featuring striking electric guitar comments and percussions. Solid sock stuff for the kids.

(B) "DENISE" (2:17) [Jimskip BMI—Kiriakis] A Spanish feel to this catchy, full-bodied teen-beat affair.

RELIGIOUS

SISTER JOSEPHINE (Peacock 1856)
"On Our Way To The Grave"/"God Can Make A Way"

SPIRIT OF MEMPHIS (Peacock)
"Why"/"If I Should Miss Heaven"

AND AGAIN...

WITH VIC DANA'S

"I WILL" b/w "PROUD"

#51

DOLTON RECORDS

ANOTHER REASON TO GO LIBERTY IN '62

LIBERTY

Radio Active Chart–How It Operates

In an effort to keep all facets of the record industry informed about activity in every area of the business, Cash Box last month introduced a new feature called "The Radio Active Chart," a feature designed to indicate which new records key radio stations in every important market throughout the country have added to their play list during the preceding week.

In order to fully appreciate the weekly findings of the "Radio Active" survey, we will offer an explanation column for the next few weeks so that our readers can clearly understand how the results are derived and the method used in reporting them.

The list is, in essence, a simple compilation based on information submitted to us each week by program directors of key radio stations in every important record market throughout the country.

Every week, each key station's program director informs us of all the new records his station is planning to play during the coming week. Each station may list as many new titles as it is adding each week to its play list, whether it be just two or forty titles. Each station is given equal weight in the survey and the results are reported in percentages.

For example, if half of the stations reporting in one week's survey list a hypothetical song "I Have Dreamed" by John Smith, then the song will be given 50% in the column titled "% OF STATION ADDING TITLES TO PROG. SCHED. THIS WEEK." If Smith happens to be the hottest artist in the country and one might expect him to have 100% acceptance in the first week, some consideration must be given to the fact that a record sent to stations from the east coast takes a bit longer to reach stations on the west coast. And a station reporting to us may not yet have received his pressing of the Smith record when he submitted his report to us. In this case, however, chances are the following week's report will make up for the time lag. If in the second week another 40% of the stations list the Smith record (a second listing of the Smith record by a station which listed him in the preceding week is not used again) then Smith's disk is listed in the 40% spot. To keep the reader aware of the record's action during preceding weeks, in the column on the right, "TOTAL % OF STATION TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE," Smith's record will show a 90% figure—50% from last week and 40% from this week, making the 90% total. Some records may add a few stations at a time over a period of months. This action will be indicated as the record progresses.

For a song to be listed in large type on the chart, it must receive more than ten percent acceptance in a one week period. A song will be carried in this section as long as it adds 10% or more of the stations each week.

Other titles showing less than 10% acceptance but more than 5% in any week will be listed in smaller type at the foot of the chart and will be posted there as long as they fall into this bracket. Should they exceed 10% in the next week, they will then be posted in the bold face section and their previous week's percentage will be noted on the right. A song will fall off the chart as soon as it gets less than 5% of the stations in the new week's tally.

All stations used are key radio stations and each area in the survey is a key record market. The list of stations were compiled with the cooperation of a large number of important regional and national promotion men throughout the country who listed three stations in order of strength in each of the markets they considered most important to pop records. In almost every case, the leading station in an area agreed to offer its assistance in the "Radio Active" survey. Every major record market is covered in our survey.

RADIO ACTIVE CHART

A survey of **key** *radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.*

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	King Of Clowns—Neil Sedaka—RCA Victor	46%
32%	P.T. 109—Jimmy Dean—Columbia	42%
30%	Itty Bitty Pieces—James Ray—Caprice	46%
30%	Funny Way Of Laughin'—Burl Ives—Decca	30%
20%	What'd I Say (pt. 2)—Bobby Darin—Atco	37%
19%	You Are Mine—Frankie Avalon—Chancellor	31%
19%	Hide Nor Hair—Ray Charles—ABC Paramount	31%
19%	Shout (pt. 1)—Joey Dee—Roulette	41%
19%	So This Is Love—Castells—Era	19%
19%	Old Rivers—Walter Brennan—Liberty	19%
15%	Two Of A Kind—Sue Thompson—Hickory	56%
15%	I Will—Vic Dana—Dolton	80%
15%	Jam (pt. 1)—Bobby Gregg—Cotton	51%
15%	I Wish I Were Married—Ronnie & Hilites—Joy	23%
15%	Caterina—Perry Como—RCA Victor	27%
15%	Tell Me—Dick & Deedee—Liberty	44%
15%	Eenie Meeni Mini Mo—Lee Dorsey—Fury	27%
15%	Hombre—Belmonts—Sabina	15%
15%	Twistin' Matilda—Jimmy Soul—S.P.Q.R.	15%
12%	Soldier Boy—Shirelles—Scepter	60%
12%	Stranger On The Shore—Acker Bilk—Atco	52%
12%	Cinderella—Jack Ross—Dot	44%
11%	Johnny Jingo—Hayley Mills—Vista	84%
11%	Lollipops & Roses—Jack Jones—Kapp	45%
10%	Dear One—Larry Finegan—Old Town	67%
10%	Uptown—Crystals—Philles	10%
10%	Teach Me Tonight—George Maharis—Epic	10%
10%	Iwan Iwanowitsch—Anna-Lena—Landa	10%
10%	Biggest Ride Since Paul Revere—Neighbors—MGM	10%
10%	Soul Twist—King Curtis—Enjoy	42%
10%	Swingin' Shepherd Blues Twist—Moe Koffman—Ascot	10%
10%	To Love Someone—Ral Donner—Gone	10%

LESS THAN 10% BUT MORE THAN 5%

Hully Gully Callin' Time
Jive Five (Beltone)

Sugartime Twist
McGuire Sisters (Carol)

The Pretty One
Borbaro Evons (Pioneer)

The Young Ones
Cliff Richard (Big Top)

Love Theme From El Cid
Billy Storm (Infinity)

Turkish Coffee
Tony Osborne (Medollion)

I'd Never Find Another You
Paul Anka (ABC Paramount)

Lemon Tree (From LP)
Peter, Paul & Mory (Warner Bros.)

Chopel By The Seo
Billy Vaughn (Dot)

Find A Little Happiness
Jordan Wayne (Diamand)

Ev'rybody's Twistin'
Fronk Sinotro (Reprise)

You Talk About Love
Borbora George (AFO)

All This Far Sally
Mark Dinning (MGM)

If A Woman Answers
Leray Van Dyke (Mercury)

You Are Like The Wind
Dee Clark (Vee Jay)

March Of The Siamese Children
Kenny Ball (Kapp)

Shake The Hand Of A Faal
Johnny Hallyday (Philips)

Shout Shout
Ernie Maresca (Seville)

AND AGAIN...

WITH DICK AND DEE DEE'S

"TELL ME" b/w "WILL YOU ALWAYS LOVE ME"

#55412

ANOTHER REASON TO GO LIBERTY IN '62

LIBERTY

FOUR OF A KIND!

CHESS
PRODUCING CO
2120 Michigan Ave.,
Chicago 16, Ill.

BIOS

Hayley Mills

In just two and a half years Hayley Mills has earned a list of screen credits that would make any professional proud. Last year she scored with "Let's Get Together" and now with her current Vista wax of "Johnny Jingo" acquiring hit proportions (it went to #62 on this week's Top 100) she is opening another door to what promises to be a long and eventful show business career.

Hayley was born April 18, 1946 in London (christened Hayley Catherine Rose Vivian Mills), the second daughter of the great British actor John Mills.

At the age of 12, although having never expressed any desire to be an actress, she accepted producer J. Lee-Thompson's invitation for a starring role in the film "Tiger Bay," which later won for her the Berlin Festival's Silver Bear award and international critical acclaim. Then followed the title role in Walt Disney's "Pollyanna" and recently as the conspiring twin sisters in Disney's "The Parent Trap." Hayley has just completed filming "The Castaways" with Maurice Chevalier and George Sanders.

Ike & Tina Turner

The current deck of "Tra La La La La" (#74 in this week's Top 100) looms as another big hit for Ike & Tina Turner who recently scored with "Poor Fool."

It all started when Tina, the featured vocalist with Ike Turner and his Kings of Rhythm for the past three years, cut a demo for one of Ike's tunes—"A Fool In Love." When the scheduled artist didn't appear at the session Juggy Murray of Sue Records decided to cut Tina instead. It proved to be a wise move for everyone concerned as the song rocketed the duo to success.

Ike, 27, and Tina, 20, reside in East St. Louis, Illinois, working that area in personal appearances. Ike is a prolific songwriter, numbering among his compositions "Rocket 88," a rhythm & blues hit several years ago. He is featured on guitar with his band.

Cash Box PLATTER SPINNER PATTER

Proof of the important instant value of radio was dramatically pointed up March 2nd. On that Friday evening all but one car of the Northern Pacific passenger train, the North Coast Limited, left the tracks six miles north of Athol. The diesel units plunged into Granite lake carrying the fireman and engineer to their deaths. Six of the cars were overturned. About that number left the tracks but remained upright. Eighty-four people were injured, six of them critically. By the time reporters reached the area at one in the morning, all stations except KNEW-Spokane were off the air. Thus, it was up to reporters **Woodward** and **Hough** to tell the story not only to the inland empire but to interested stations across the country, from New York to Seattle, who called for word of what could have been a major tragedy. Periodic reports were made from the scene, then from area hospitals. By seven in the morning of March 3rd the story was told with names of the injured and the dead crewmen released. Al **Huber**, public relations manager for Sacred Heart Hospital, where most of the accident victims were taken, called KNEW with thanks for its exclusive coverage. Said Huber, "We listened to you all night. From your reports we geared our disaster procedure and were ready when the injured arrived."

St. Patrick's day will never be the same again. **Ron Raven**, popular personality on WLOB Portland, was told by station officials that no Irish music would be played on March 17, St. Patty's day. Raven went into the control room at noon and locked the door. He then proceeded to play his favorite Irish tune, "My Wild Irish Rose" for five hours and forty-five minutes. The response from the listeners was overwhelming with better than 5000 calls flooding the station's switchboards acclaiming his feat. The comments ranged from "Don't fire him . . . feed him," to "Let him stay after he has had psychiatric treatment." Some listeners even turned poet and composed "Raven poems." After the binge was over Raven commented, "I always wanted to take over a radio station. . . . Maybe next time I'll even sell the tower."

Through a KDKA-Pittsburgh Radio handwriting promotion, listeners have learned a lot about themselves and the station has learned anew how responsive its audience is. The results were staggering when KDKA Radio personalities recently offered a free character analysis by Andre, noted graphologist of Dayton, O., to anyone sending a 25-word handwriting sample and a stamped return envelope. The mail count had reached 24,325 in 12 days when the volume made it necessary to discontinue announcements, according to promotion manager **June L. Buzzelli.**

WINS-New York recently announced that the winner of the station's "Income Tax" contest will be chosen by **Rudy Vallee**, star of the Broadway show, "How To Succeed In Business Without Really Trying." Vallee will draw the winning card from a drum containing over 10,000 cards which were submitted to WINS.

The station will arrange to have the winner's 1961 income tax return made out—and if the government is owed any money, WINS will pay that amount up to $500. If a refund is deserved, WINS will match that up to $500.

WWDC-Washington, D. C., has been presented with an "Award of Merit" by the American Optometric Association, for its "consistent cooperation, achievement and devotion in the interests of good vision," and for its contributions to the "public welfare with its efforts to inform and educate." Presentation was made by Dr. John Greenwood, president of the Optometric Society of the District of Columbia, to Ben Strouse, topper of WWDC. Other officials of the Optometric Society took part in the presentation ceremonies.

Over $3000 worth of free advertising time will be given to 25 winning salesmen in WERE-Cleveland's present "Hats off to Salesmen" contest. The contest began March 19, and will continue through Wednesday, March 28 when all the winners' names will have been announced. The audience is asked to mail a postcard to "The WERE Salesman." On the postcard is to be listed the name and address of a salesman, what he or she sells, and where it is sold. Entries may be male or female, and a person may register him or herself. Each winning salesman will receive five free spots on WERE to sell his or her product during the month of April. Part of each spot will consist of the salesmen identifying themselves and their products.

Direct English broadcasts of Radio Moscow recently began over WIP-Philadelphia. Excerpts of the Russian interpretation of American news developments are broadcast by WIP every hour on the hour, daily from 7 A.M. through 11 P.M. The station tapes the Moscow broadcast direct from the short wave band of 71.50 megacycles during their broadcast time, which is between 7 P.M. and 1 A.M. our time, for selection of excerpts to be broadcast the next day during WIP newscasts.

Following a week's stand, in which he starred in "Send Me No Flowers," at the Sombrero Playhouse in Phoenix, KHJ-Hollywood jockey **Robert Q. Lewis** has returned to spinning records at the station.

VITAL STATISTICS:

Dave Steere exits his deejay spot on KWK-St. Louis to assume the operations director's chair on KXLY-Spokane. . . . **Ron Mendler**, formerly program director on WBVL-Barbourville, Kentucky, named assistant manager of WNTT-Tazewell, Tennessee. . . . **Okay Miller** now spinning 'em on WEEZ-Chester, Pennsylvania as well as hosting the WNEP-TV-Scranton Saturday night Bandstand show. . . . **Steve Brooks** enters the deejay ranks with a program on WHIH-Norfolk. . . . Hal **Youngblood** joins WEBR-Buffalo as public affair director. Youngblood held down a similar niche with WKBW-TV-Buffalo. . . . **Ed Douglas**, formerly news director with WMAK-Nashville, now the morning news editor on WIL-St. Louis. . . . **Dick Youngs** assumes the music director spot on KSO-Des Moines replacing **George Gregg** who exits the station to go with KIOA-Des Moines. . . . **Chuck Clemans** leaves his KRUX-Phoenix spinning slot to host the 6-9 AM show over KMEN-San Bernardino.

FROM THE BROADWAY SHOW "ALL AMERICAN"

Comes This Sure Fire Mercury Record

"WHAT A COUNTRY"
and
"PHYSICAL FITNESS"

Merry Melody Singers

MERCURY 71961

A Big Single From Mercury's Forthcoming Album:
"ALL AMERICAN GOES COUNTRY STYLE"
SR 60707/MG 20707

***WHAT A COUNTRY** (Merry Melody Singers) * **THE REAL ME** (Margie Singleton)*
***ANIMAL ATTRACTION** (Orchestra) * **I'VE JUST SEEN HER** (Leroy Van Dyke)*
***NIGHT LIFE** (Margie Bowes) * **IF I WERE YOU** (James O'Gwynn)*
***ONCE UPON A TIME** (Leroy Van Dyke) * **PHYSICAL FITNESS** (Merry Melody Singers)*
***OUR CHILDREN** (Hal Willis) * **WE SPEAK THE SAME LANGUAGE** (Merle Kilgore)*
***THE OLD IMMIGRATION AND NATURALIZATION** (Orchestra)*

Mercury RECORDS

STEREO OR MONO

Introducing 4 CHANNELS ON

THE NEWEST ADVANCEMENTS IN REC

AN EXCITING EVENING AT HOME
WITH THE
INTERNATIONAL POP ORCHESTRA
SC-4001 C-4001

SOUL OF HAWAII
SC-4002 C-4002

GREAT MOVIE THEMES
ON THE ORGAN
SC-4003 C-4003

SOUL OF ITALY
SC-4004 C-4004

THE BIG ONES ARE

ONLY $3.98

MANUFACTURER'S SUGGESTED RETAIL PRICE.

35 MILLI METER FILM

ORDED MUSIC . . . AT NO EXTRA COST

And featuring

IF THE BIG BANDS WERE HERE TODAY . . .
THE BERNIE LOWE ORCHESTRA

SC-4005 C-4005

THE NOSTALGIC SOUNDS OF GOODMAN, MILLER, SHAW, DORSEY AND OTHER GREAT BANDS RECREATED BY THE BERNIE LOWE ORCHESTRA PLAYING HIT TUNES LIKE MOON RIVER AND MIDNIGHT IN MOSCOW IN GLORIOUS 4:35 STEREO HI FIDELITY. THE MOST FANTASTIC ALBUM IN THE DECADE.

ON CAMEO/PARKWAY

ANOTHER FIRST

CAMEO/PARKWAY

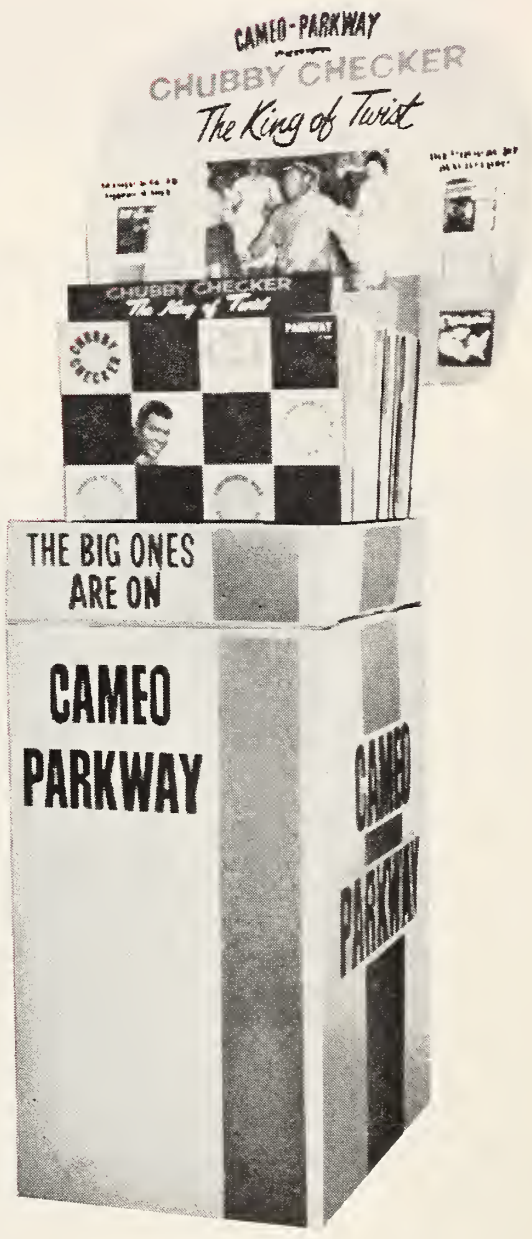
6 MONTH DISCOUNT PROGRAM

ON INITIAL ORDER ONLY

1. FANTASTIC DISCOUNTS

80 ASSORTED L. P.

SALE RACK CONTAINS 1'S, 2'S,
OR 3'S OF ASSORTED CAMEO/PARKWAY
L.P.'S INCLUDING CHUBBY CHECKER,
BOBBY RYDELL AND NEW RELEASES
MONO AND STEREO.



6 MONTH RE-ORDER PRIVILEGE

2. 12½% DISCOUNT

TIL AUGUST 30th MARCH 1st TO AUGUST 30th

(TO ALL DEALERS QUALIFYING)
ON ANY ALBUMS CONTAINED IN
THE PRE PACK
IN ANY QUANTITIES.

3. 90 DAY DATING (IF QUALIFYING)

4. CHECK WITH LOCAL DISTRIBUTOR FOR COMPLETE DETAILS OF PROGRAM

5. FREE COMPLETE SALES AND MERCHANDISING DISPLAYS

- 4 COLOR FLOOR BROWSERS
- 2 INTERCHANGEABLE 4-COLOR BACK DISPLAYS
- ARTIST DIVIDER CARDS

THE BIG ONES ARE ON CAMEO/PARKWAY

Cash Box RECORD RAMBLINGS

NEW YORK:

Smash's roving ambassador **Doug Moody**, between plug jaunts to the mid-west and New England, dropped by long enough to info that the **Bruce Channel** "Hey! Baby" LP is already following in the smash footsteps of the artist's chart-topping single. . . . **Bob Kornheiser** sez that Atco has a pair of sales-giants in the "**Bobby Darin Sings Ray Charles**" LP and the Darin "What'd I Say" single—from the set. . . . Cosnat's **Evelyn Cornell** newsletters that the **Drifters**' "When My Little Girl Is Smiling" (Atlantic) is tremendous and that there is hot action on the following newcomers; the **Mar-Keys**' "Pop-eye Stroll" (Stax), "Little Paris Melody" by the **Blazers** —featuring **Dave "Baby" Cortez** (Winley) and **Rod McKuen**'s "Oliver Twist Meets The Duke Of Oil" (Jubilee). . . . MGM's **Tony Morell**, whose label LP bow is "Here's To Love" currently making his N.Y. nite club debut in the King Arthur Room of the Roundtable. . . . **Art K. Moss** exec veep and general mgr. of Freedomland, announced the appointments of **Sid Ascher**—as publicity director and **Bill Doll** & Co. as national public relations consultants.

. . . Dan Pezza has been added to **Enoch Light**'s Command Art dept.

Al Martino, whose latest Capitol duo pairs "The Exodus Song" and "Love, Where Are You Now," to guest on the 4/27 "Tonight" TV'er with host **Joey Bishop**. As a result of his smash two-week'er at the Boulevard, Al will be in an up-coming date at the Copa. . . . **Robert Merrill**'s been set to appear on the final Jack Paar TV'er, 3/28. . . . Newcomer—singer **Johnny Careda** in a 5/4 opening at the Atlantic Beach nitery, The Harth. . . . WMCA's **Jim Harriott** emceed a recent Teen Life record hop that featured **Linda Scott, Tony Orlando, Jo-Ann Campbell, Kenny Dino, Tina Robin, Rod McKuen, the Playmates, Jimmy Beaumont, Chuck Foote, Don Covey, Bob Wilson** and **Alan Chase**. Show was produced by Teen Life mag columnist "**T. J.**" Johnson. . . . There's a "Chubby Calls The Twist" music book making the rounds. This one's by **Chubby Jackson** and artist-cleffer **Billy Snel**.

Top teen-talent finder, **Jim Gribble**, thrilled with the hit prospects of the **Del-Satins** (**Stan Ziska, Tom Ferrara, Fred Ferrara, Bob Failla** and **Leslie Cauchi**), the background group

CHICAGO:

The Chess diskery, housing current hit waxings "Something's Got A Hold On Me" by **Etta James** and "Let Me In" by **The Sensations**, is readying a new **Sam Lazar** LP for upcoming release on Argo. Watch for it! Sales topper **Max Cooperstein** furthers that **The Corsairs** have another topnotcher in their just out single "I'll Take You Home" on the Chess distributed Tuff label. . . . **Howard Stark**, national sales director for Westminster, was a Chi visitor last week and had much to say—all good—about the label's recent LP release which is highlighted by Beethoven's "Fidelio" with **Jan Pierce**. . . . The new Mister Kelly's bill (3/19) spotlights songstress **Margaret Whiting** and TV's **Joe E. Ross**.

Barney Fields info's that Bella outing "Twistin Linda" by **Jimmy Ty**, after scoring so well in the east, is now shaping up in a host of other markets across the country. . . . Our trusty typewriter slipped a little last week in Carl Jones' Firma Records' ad (title & artist 3/17 issue). We erroneously listed the label as Farma when it should have been Firma. (So sorry, Carl). . . . **Ralph Cox**, Dot's Products Division head Charlie Fach (Smash) quoting fantastic sales figures on single "Guitar Boogie Shuffle Twist" by The Virtues (Sure) and the "Hey Baby" LP by chart topper **Bruce Channel**. Charlie also made mention of a big breakthrough in the r&b markets with newie "Landlord" by **Julian Glad** (Smash). . . . RCA-Victor decks faring well in these parts, accordin' to Stan Pat, include "Al Di La" (from the Warner Bros. pic "Rome Adventure") by trumpet man **Al Hirt**, "Lovesick Blues" by **Floyd Cramer** and "The Edge Of The World" by **Mary Petti**. Stan made a fast tour of the Minneapolis circuit last week.

Harvey Goldstein (M. S. Dist) is mighty pleased over local reaction to the **Walter Brennan** narrative "Old Rivers" on Liberty. Seems jocks are getting right with it. Other singles risers are "What'd I Say" by **Bobby Darin** (Atco), "Twist, Twist Senora" by **U. S. Bonds** and the **Dick and Deedee** etching of "Tell Me" (Liberty) which is quite a hit in the San Francisco area. . . . The third Big Town outlet, Big Town Of Cleveland, was set up in that area last week (3/19). In addition to the United Artists and Vee-Jay labels the new

BRUCE CHANNEL

ROXANNE

PAGE MORTON

DEL-SATINS

TONY MORELL

GEORGE CIPRIANO

All-State's **Sam Levy** up for a CB visit boasting a host of MGM hits in **Mark Dinning**'s "All Of This For Sally," **Sheb Wooley**'s "Laughin' The Blues," **David Rose**'s "Ebb Tide," **Elmer Bernstein**'s "Walk On The Wild side" (Choreo) and the **Connie Francis** "Twist" and "Irish" LP's. . . . Mercury's **Brook Benton**, currently packing 'em in at the Flamingo in Vegas, has just a half-hour special for WNEW. . . . Warner Bros.' **Marvin Deane** running 'round town with **Cornell Gunter**'s (formerly with the **Coasters**—not the **Drifters**) label bow, "Lift Me Up Angel." . . . **Julia** excecs noting terrific dee jay reaction to **Richie Dennis**' "Moonlight In Vermont." . . . **Page Morton**, well known for her supper club, radio show and Chock-Full O'Nuts commercials, has engaged the **Buddy Basch** office to handle national promo on her "May You Always." . . . **Richard Osias** hired the **Joyce Becker** publicity office to hand promo for **George Michel** and his Janson deck, "True True Love." . . . Mercury's **Tina Robin**'s in a 2-week stint at Miami Beach's Eden Roc.

London's **Paul Robinson** very high on **Fausto Pappetti**'s bow here, "Just The Same Old Line." . . . **Jack Tell**, prexy of Avenue Records, back in town following a trip to Italy, where he purchased the **Pinto Varez** Band master of "Buffoni." Jack noted that his program for '62 will include buying decks from 'round the world. . . . **Pierre Le Bon**, 'A Young Frenchman In America' who's in the Star Mgmt. fold, makes his Amy bow this week with "Sh-Boom" and "Cesarina." . . . Pianist **Gene Cipriano**, who leads a trio bearing his name, signed to a long-term pact by Conquest Records. His first release, "Gene Cipriano At The Susex House Of Cards," is being rushed out. . . . Mgr. **Lorry Agar** has just inked her group, **Barbara Jean & the Teens**, to an Allyson recording pact. . . . Golden Crest's **Saul Cohen** buzzin' about all the N.Y. action on the Oxford's "Toy Balloons." on Dion's "Runaround Sue" and his 2 current LP's. Jim manages the fellas, who also record for Laurie. . . . Cleffer **Gertrude Acerno** produced a master, that bows 18-year-old **Roxanne**, for **Bill Seabrook**'s Hawk label. Tunes, "Come To My Party" and "Cinderella Go Go Go" are Acerno originals.

Lightnin' Hopkins, the blues artist, has arrived here for a series of LP sessions for Fire Records, his first LP work for the label. Sessions will be under the personal direction of **Bobby Robinson**, the label's prexy.

The **Limeliters** only make part-time use of the jet age. The popular RCA Victor Records' folk crew, currently on a 60-city tour in a series of one-nighter concert performances, have been bicycling between 14 of the dates throughout the U.S. and Canada.

Bing Crosby believes that the twist is much too old a rhythm for him to record. When his opinion about the dance was sought during a recent vacation in Mexico, the vet crooner said: "In fact, this is a very old dance, which many years ago was called Shimmy. I will never record this rhythm . . . because it's too antique for me." . . . Liza Music, the publishing firm owned by the late **Mike Todd**, has purchased its first master, "Midnight in Canaveral," an "answer" to the smash hit, "Midnight in Moscow." Tune, also acquired by Liza, was written by **Bill Boal**, a staffer at Time-Life, and **Avery Lagios**. Pubbery's manager is **Jordan Ramin**. . . . A Decca single marks the first release for Bruder Music (BMI), a subsid of Astor Pictures, of N.Y. The deck features the title-song from "Last Year at Marienbad" and "Marianne," from the flick, "Les Liaisons Dangereuses," as performed by **Henri Rene** and his orchestra.

man in Chi, is heapin' praise on up-and-comers "People Will Say We're In Love" by **Debby Reynolds**, "I Cried" by **Dodie Stevens** and "Sunday" by **The String-A-Longs**. Label's local outlet, James H. Martin Inc., hosted a premiere showing (3/20) of the 20th Fox film "State Fair" (for which Dot has the sound track LP) starring **Pat Boone, Bobby Darin** and **Ann-Margret**. . . . **Teddy Wilson** and his trio, in for a return engagement at London House starting 3/20. . . . The Garmisa Dist. folks are pretty high on **Maxine Brown**'s newie "Forget Him" and "You Are Mine" by **Frankie Avalon**. Latter deck has popped up on several charts.

Erwin Barg has been covering our town with newly released flicker theme "It Happened In Athens" (from the 20th Century Fox film), waxed by the **Hollyridge Strings** on Capitol. . . . Vee-Jay recording star **Gene (Duke Of Earl) Chandler** took time out from his bulging schedule of p.a.'s and club dates to make an appearance at the Good Shephard Church here. Artist headlines at the Regal Theater commencing 3/23. . . . **Bob Spendlove** (J. H. Martin) reminds us to spin **The Roosters**' Felsted outing of "Fun House" on 33 rpm to get the real 'hit sound.' Ace **Cannon** could have another winner in his brand new "Tuff" follow-up tagged "Blues (Stay Away From Me)" on Hi. . . . **Jim Scully** of Garlen Dist. tops his plug list with "Everybody's Twistin'" by **Frank Sinatra** (Reprise), "Walkin'" by **Jerry McGee** (Reprise) and the fast breaking **Johnny Hallyday** offering "Shake The Hand Of A Fool" (Philips). . . . Vee-Jay artists **Jerry Butler, Dee Clark, Gene Chandler** and **Christine Kitrell** gathered at the diskery's Chi headquarters last week for some confabs with prexy **E. Abner**. . . . A quick call from Mercury's Special operation will handle distribution of the Reprise line. Meanwhile, the recently set-up Big Town Of Chicago, forging full speed ahead, sends us some glowing sales reports on UA singles "She Cried" by **Jay & The Americans**, "On My Way" by **The Highwaymen** and Vee-Jay decks "You Are Like The Wind" by **Dee Clark** and "Duchess Of Earl" by **The Pearlettes**. . . . Dave Guard and his folk group **The Whiskeyhill Singers** bowed at the Gate Of Horn 3/20.

HOLLYWOOD:

Lee Laseff has been appointed West Coast promotion man for the Cameo-Parkway labels. . . . Based on strong reaction to "Mississippi Mud" and "Chattanooga Choo-Choo" from Liberty's recently released Premier LP, "Great Bands With Great Voices Swing The Great Voices Of The Great Bands," the label will release the two sides on a single platter immediately. **Kim Fowley** and **Jimmie Maddin** have opened a new 'Twist' spot, The Camelot West, which will feature Maddin's band nitely.

Sid Talmadge reports Record Merchandising hit the jackpot at KFWB, with four records—"Need Your Love," "Nut Rocker," "Mashed Potato Time" and "Dear One" all hitting the play list at the same time. . . . **Jimmy Witherspoon**'s latest LP for Reprise, "Hey Mrs. Jones" garnering airplay locally. Album was produced for Reprise by **Dave Axelrod**. . . . **Lee Palmer** predicting a big one for Brent Records in **Bertha Tillman**'s waxing of "Oh My Angel." . . . "All You Had To Do" by **Chris Montez** on Monogram, which broke on the West Coast, now headed for a national hit. Disk is distributed by Era Records, who are currently riding high with **Ketty Lester**'s "Love Letters."

(Continued on p. 24)

A HIT! A HIT! A HIT!

RONNIE AND THE HI-LITES

"I WISH THAT WE WERE MARRIED"

Arranged and produced by HAL WESS

JOY 260

JOY RECORDS

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"HERE'S YOUR HAT"

(And There Is The Door)

b/w

"BIG DALE TWIST"

by

Dale Ward

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b/w

"NO LOVE" (LIKE MY LOVE)

by McKINLEY (THE SOUL) MITCHELL

ONE-DERFUL ! #4804

BETTY EVERETT

"YOUR LOVE IS IMPORTANT TO ME"

b/w

"I'VE GOT A CLAIM ON YOU"

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Cash Box RECORD RAMBLINGS

(Continued from p. 23)

The Limeliters recently flew to Fort Worth, Texas, to officially launch Texas Christian University's new 7600 seat auditorium. . . . Choreo Records will release both the LP of the sound track from **Elmer Bernstein's** score to "Walk On The Wild Side," and a single based on two different versions of the main title theme on the same date. . . . **Abe Glaser** reports great action on the Coast on "Ginny Come Lately" by **Brian Hyland** which is currently climbing the national charts. . . . "Vaya Con Dios" getting another revival via a waxing by **The Ginos** on Challenge Records. . . . **The Four Freshmen** off this week for a month's tour of England and the continent.

Anita Bryant, Columbia recording artist, appeared for a week's engagement at the Copa night club in Cleveland, 3/12. . . . **Bob Thompson** has been signed to compose-arrange & conduct musical scores for five, one-minute video spots. . . . Vocalist **Tony Brent** flew to Chicago to M.C. the annual dinner of the Highland Park Boys' Club, 3/16. . . . Disk promoter **Irwin Zucker** sent djs miniature toy pistols with explanatory note, that it's a lot safer to play "Russian Roulette" by **Lester Lanin**, on Epic. . . . Hour Records is gaining attention with, "Seven Steps To An Angel," by **Bobby Taylor**, released thru Circa.

Over at Cosnat, **Don Weis** checks in with sock sales figures on **Joey Dee's** "Shout" (Roulette), **Sarah Vaughan's** "One Mint Julep" (Roulette), the **Drifters'** "When My Little Girl Is Smiling (Atlantic), **Georgie Camp's** (who was a smash at a recent teen hop in Eynon, Pa.) "Someone's In The Kitchen With Dinah" (Atlantic) and **Hugo Montenegro's** "Tarantella (Twist)" (Time). Don adds that **Jordan** & the **Fascinations** have a real strong contender in "If You Love Me." . . . From **David Rosen** distribs comes word via **Richie** (The Filipino) **Salvador** that the hot ones are **Reggie Hall's** "The Joke" gies with **Saul Lampert** include **Ronnie** & the **Hi-Lites'** "I Wish That We Were Married," the **Blue-Belles'** "I Sold My Heart To The Junkman," **Jordan** & **Wayne's** "Find A Little Happiness" and **King Guion's** "Kingpin.". . . The top 3 with **Bob Heller's** Flying distribs are the **Dynamics'** "Blind Date" (Liban), **Jimmy Wilde's** "Crazy Eyes For You" (Chelsea) and **Paul Gallis'** "Boogie Twist" (Heartbeat). Bob's breakout deck-of-the-week is **Lue Cazz'** "Change Your Way" (Art). By the way, **Gene Cantor** has resigned his post at Heller's place and is now associated with Dreifuss & Co., a household fixture firm.

GEORGE MICHEL PIERCE LeBON CHRIS MONTEZ

The Paris Sisters will tape an interview for the "Here's To Veterans" show 3/21. The Gregmark recording artists will discuss their many hit records including their current release, "He Knows I Love Him Too Much." . . . **Kathy Brandon**, 11½-yr.-old singer, completed a recording session for Crystalette. It features "Don't Go," words and music written by young Kathy, and it is b/w "Boy Of My Dreams." . . . **Alice Reinheart** is recording a series of children's albums for Cavalier Records. . . . The **King Sisters** currently appearing in the lounge at the Stardust Hotel, Las Vegas. . . . Composer **Miklos Rozsa** and lyricist **Paul Francis Webster**, Academy Award nominees, were guests on the **Henry Morgan** TV show 3/13. Both Webster and Rozsa were nominated for the "Love Theme From El Cid." . . . **Nick Virtue** has joined the **Irwin Zucker** record promotion publicity office as an account executive. . . . **George Duning** is playing the Denver, Col. disc jockey circuit to plug his scores for "The Notorious Landlady," the Columbia picture and "Touch Of Mink," the U-I release.

HERE AND THERE:

PHILADELPHIA — ABC's Matty "The Humdinger" Singer sez he's had fantastic sales figures on the **Ray Charles** "Modern Sounds In C&W Music" LP and "At The Club" single. Also red-hot are **Brian Hyland's** "Ginny Come Lately" and **Frankie Avalon's** biggest in quite-a-while, "You Are Mine" (Chancellor). . . . Solid newcomers with Mainline's **Buzz Curtis** are **Jimmy Soul's** "Twistin' Matilda" (SPQR), **Eddy** & the **Starlites'** "To Make A Long Story Short" (Scepter), **Nancy Love's** "As Sure As I Live" (VJ), **Bobby Lewis'** "A Man's Gotta Be A Man" (Beltone) and the **Miller Sisters'** "Roll Back The Rug" (Hull). . . . The big-(Rip/Chess), **Moe Koffman's** "Swinging Shepard Blues Twist" (Ascot), **Etta James'** "Something's Got A Hold On Me" (Argo) and **Frank Sinatra's** "Everybody's Twistin' " (Reprise). At **Ronnie Singer's** desk the news centers on the **Champs'** "Limbo Rock" (Challenge) and **Connie Stevens'** "Why'd You Wanna Make Me Cry" (WB). . . . With Columbia's **Ted Kellem** the singles leading in hit parade are **Jimmy Dean's** "P.T. 109," **Buzz Clifford's** "Magic Circle," **Anita Bryant's** "Step By Step" and **Johnny Mathis'** "Sweet Thursday." Ted adds that the **Les Elgart** LP, "The Twist Goes To College" is getting heavy action in the area. . . . Breaking at Cambridge are **Timmy Brown's** "Gabba Gabba" (Marashel), the **Carousels'** "If You Want To" (Gone), the **Corvairs'** "True True Love" (Comet), the **Four Sportsmen's** "If Your Heart Can Take It" (Sunnybrook) and **Richie Dennis'** "Moonlight In Vermont" (Julia).

PITTSBURGH — Wambach Distributors is now located at new offices in Pittsburgh and Harrisburg. In Pittsburgh, the new address is 1332 Fifth Ave. The new Harrisburg location is 67 Colonial Park Plaza. . . . **Nick Cenci** and **Jack Hakim** report, in their Fenway distrib bulletin, that **Hugo Montenegro** has a city breakout in his "Tarantella Twist" Time slice-culled from his "Montenegro In Italy" LP.

BUFFALO—Mercury's promo mgr. at Metro, for the Buffalo, Rochester, Syracuse and Elmira areas, is very hot on the aforementioned McPhatter, Van Dyke and Carroll decks in addition to **Damita Jo's** "You're Nobody Till Somebody Loves You," **Brook Benton's** "Walk On The Wild Side" and the **Elaine May** & **Mike Nichols** "Examine Doctors" LP.

THE ALBUM OF THE YEAR!

BOBBY DARIN
Sings Ray Charles

WHAT'D I SAY • I GOT A WOMAN • TELL ALL THE WORLD ABOUT YOU
TELL ME HOW DO YOU FEEL • MY BONNIE • THE RIGHT TIME
HALLELUJAH I LOVE HER SO • LEAVE MY WOMAN ALONE
AIN'T THAT LOVE • DROWN IN MY OWN TEARS • THAT'S ENOUGH

AVAILABLE IN MONO
& STEREO 33-140

THE SINGLE OF THE YEAR!

BOBBY DARIN

WHAT'D I SAY
(PARTS I & II) 6221

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FILTHY McNASTY
BLUE NOTE 45x1817

DOIN' THE THING
BLUE NOTE 45x1818

THE THREE SOUNDS
WHEN I FALL IN LOVE/
PARKER'S PAD
BLUE NOTE 45x1824

ART BLAKEY
WHAT KNOW
BLUE NOTE 45x1821

IKE QUEBEC
THE MAN I LOVE/
HEAVY SOUL
BLUE NOTE 45x1837

BABY FACE WILLETTE
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TOP 100 ARTISTS

(See Top 100 for titles and labels)

Alexander, Arthur	50
Anka, Paul	14
Angels	39
Avalon, Frankie	86
Ball, Kenny	5
Benton, Brook	48
Big Sambo	78
Bilk, Acker	38
Bonds, Gary	44, 64
Bumble B. & Stingers	42
Burke, Solomon	43
Byrd, Jerry	80
Cannon, Ace	28
Chandler, Gene	15
Channel, Bruce	1
Charles, Ray	76, 81
Carroll, David	63
Checker, Chubby	4, 33
Cline, Patsy	23
Como, Perry	87
Cooke, Sam	6
Corsairs	25
Crawford, Johnny	46
Crystals	98
Curtis, King	29
Dana, Vic	91
Darin, Bobby	71
Darren, Jimmy	21
Dean, Jimmy	79
Dee, Joey & Starliters	30, 58, 68
Dick & Dee Dee	70
Dion	27
Domino, Fats	34
Don & Juan	12
Donner, Ral	100
Dovells	56
Drake, Charles	49
Drifters, The	19
Everly Bros	31
Fobares, Shelly	11
Falcons	97
Ferrante & Teicher	93
Finnegan, Larry	22
Francis, Connie	2
Four Preps	85
G-Clefs	84
George, Barbara	89
Gregg, Bobby & Friends	65
Hawkins, Jennell	75
Holland, Eddie	47
Hopkins, Linda	96
Hyland, Brian	40
Ikettes	32
Ives, Burl	94
James, Etta	24
Jay & Americans	61
Joe, Billy & Checkmates	41
Jones, Jack	45
Kaempfert, Bert	59
Kingston Trio	26
Lee, Brenda	36
Lester, Ketty	8
Lettermen	20
McDaniels, Gene	53
McPhatter, Clyde	16
Marvelettes	73
Mathis, Johnny	82
Mills, Hayley	62
Mitchum, Robert	52
Moresca, Ernie	60
Morris, Marlowe	88
Nelson, Rick	10
Nimble, Jack B	42
Orbison, Roy	9
Parker, Little Jr.	77
Peterson, Paul	51
Presley, Elvis	7, 66
Ronnie & HiLites	90
Ross, Jack	67
Rydell, Bobby	17
Scott, Linda	83
Sensations	3
Seville, David & Chipmunks	54
Sharp, Dee Dee	13
Shirelles	35
Shep & Limelites	69
Sinatra, Frank	95
Smith, Huey	55
Soul, Jimmy	99
Thompson, Sue	57
Turner, Ike & Tina	74
Van Dyke, Leroy	37
Vee, Bobby	18
Wells, Mory	72
Williams, Roger	92
Wilson, Jackie	96

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

RIDIN' HOOD
Coosters (Atco 6219)

BREEZE AND I & PETER GUNN
Moximillian (Bigtop 3095)

GINNY IN THE MIRROR
Del Shannon (Bigtop 3098)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

THE RIGHT THING TO SAY
Nat "King" Cole (Capitol 4714)

I'M IN THE MOOD FOR LOVE
Freddy Gordner (Copitol 4708)

SHAKE, SHAKE, SHERRY
Edsels (Capitol 4675)

FLYING BLUE ANGELS
George Johnny & Pilots (Coed 555)

SUGAR BLUES
Don Costa (Columbia 42307)

TAKE FIVE
Carmen McRae (Columbia 42292)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

HONKY TONK ANGELS
Kitty Kallen (Columbia 42247)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

ANOTHER
Teresa Brewer (Coral 62306)

RUNAWAY
Lawrence Welk (Dot. 16336)

ONE LOVE, ONE HEARTACHE
Billy Vaughn (Dot 16329)

JUST ANOTHER FOOL
Curtis Lee (Dunes 2012)

I'M GLAD THERE IS YOU
Gloria Lynne (Everest 19431)

EENIE MEENIE MINI MO
Lee Dorsey (Fury 1061)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

BLUES (Stay Away From Me)
Ace Cannon (Hi 2051)

MARCH OF THE SIAMESE CHILDREN
Kenny Ball (Kopp 451)

DO YOU KNOW HOW TO TWIST
Hank Bollord & Midnighters (King 5593)

OLD RIVERS
Wolter Brennon (Liberty 55436)

I WANT TO LOVE YOU
Renee Roberts (New Phoenix 6198)

ROSE ROOM
Woody Hermon (Philips 40003)

KING OF CLOWNS
Neil Sedako (RCA Victor 9007)

PATRICIA TWIST
Perez Prodo (RCA Victor 8006)

TEARS BROKE OUT ON ME
Eddy Arnold (RCA Victor)

STARDUST
Frank Sinatro (Reprise 20,059)

TWIST ITALIANO
Lou Monte (Reprise 20,044)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

ONE MINT JULEP
Sarah Vaughn & Quincy Jones (Roulette 4413)

NOW LET'S POPEYE/
CHECK MR. POPEYE
Eddie Bo (Swan 4099)

STREET OF PALMS/SMILE
Ferrante & Teicher (UA 406)

ISLE OF SIRENS
Jerry Butler (Vee Jay 426)

NEW ADDITIONS to TOP 100

71—WHAT'D I SAY
Bobby Darin (Atco 6221)

74—TRA LA LA LA LA
Ike & Tina Turner (Sue 757)

76—HIDE 'NOR HAIR
Ray Charles (ABC Paramount 10314)

79—P.T. 109
Jimmy Dean (Columbia 42338)

81—AT THE CLUB
Ray Charles (ABC Paramount 10314)

86—YOU ARE MINE
Frankie Avalon (Chancellor 1107)

87—CATERINA
Perry Como (RCA Victor 8004)

90—I WISH THAT WE WERE MARRIED
Ronnie & Hi-Lites (Joy 260)

94—FUNNY WAY OF LAUGHIN'
Burl Ives (Decca 31373)

95—EVERYBODY'S TWISTIN'
Fronk Sinatra (Reprise 20063)

96—THERE'S NOTHING LIKE LOVE
Jackie Wilson & Linda Hopkins (Brunswick 55224)

97—I FOUND A LOVE
Falcons (LuPine 1003)

98—UPTOWN
Crystals (Philles 102)

99—TWISTIN' MATILDA
Jimmy Soul (S.P.Q.R. 3300)

100—TO LOVE SOMEONE
Rol Donner (Gone 5125)

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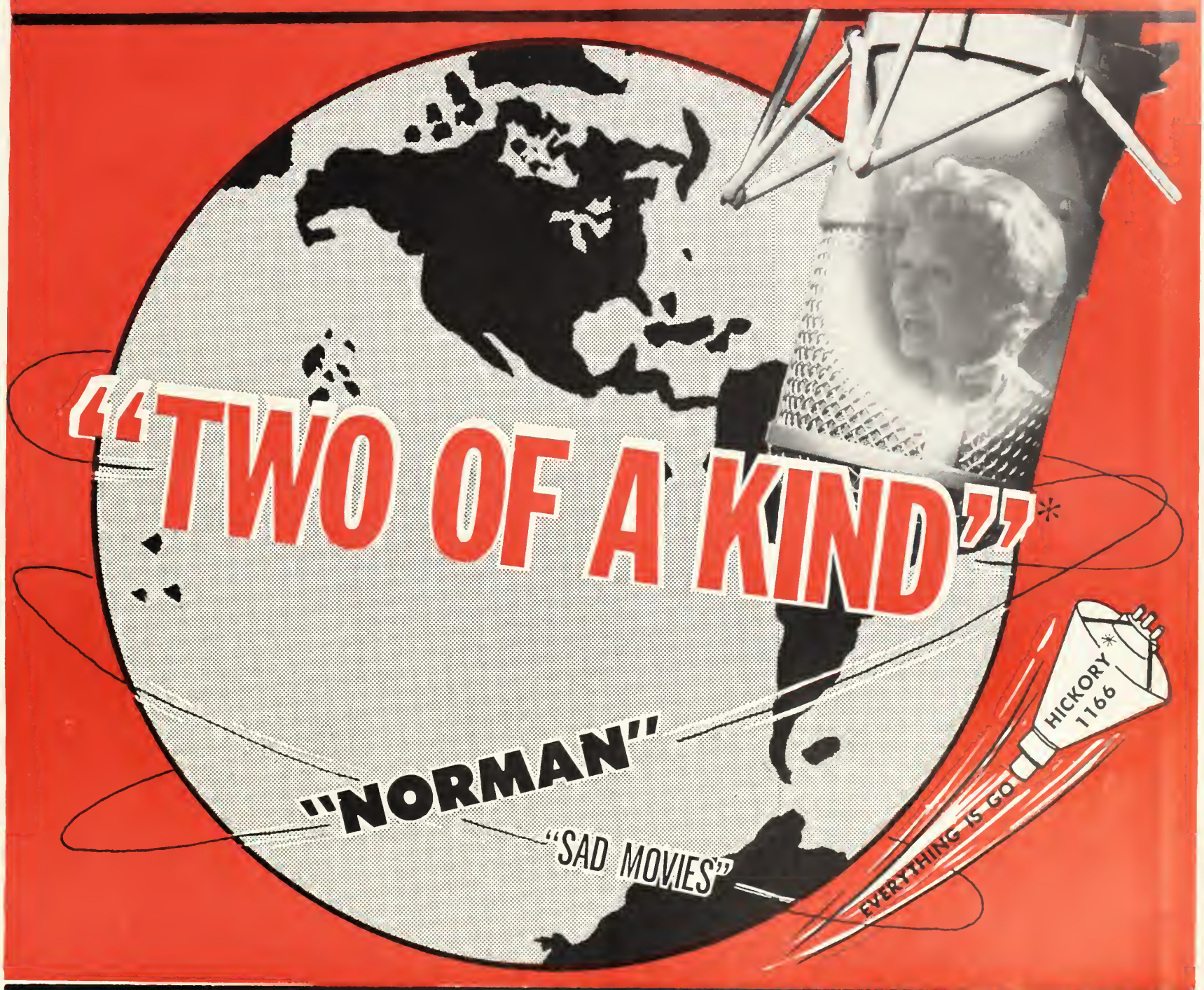


....FLASH!...THE COUNT DOWN HAS STARTED ON THESE!....

Ramsey Kearney
"KEEP YOUR LOVE FOR ME"
HICKORY 1162

Rusty & Doug
(First 2-Man Blast Off!)
"CHEATED TOO"
HICKORY 1163

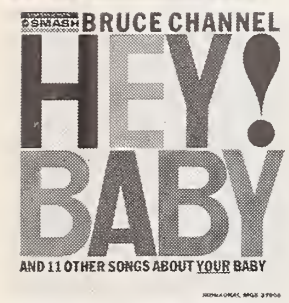
Tommy Zang
"SHE'S GETTING MARRIED"
HICKORY 1165

Hickory Records
2510 Franklin Road
Nashville 4, Tennessee

ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"BOBBY DARIN SINGS RAY CHARLES"—Atco 33 140
Bobby Darin successfully gets in a finger-popping groove with this lively session of tunes associated with Ray Charles. The chanter does not attempt to imitate or emulate Charles' potent folk-jazz style but offers a melodic musical tribute to Ray's forceful approach. Darin kicks things off with "What'd I Say," his current chart-rider and dishes up eleven other items with superb range and pitch. Some highlights of this top-notch outing are "I Got A Woman," "My Bonnie" and "Ain't That Love." Set looms as a sure-fire hit.



"HEY! BABY"—Bruce Channel—Smash MGS 27008
Bruce Channell cashes in on the success on his current number one smash "Hey! Baby," to name this premiere album effort. The chanter's distinctive vocal style coupled with some superior arrangements of pop tunes makes for an enjoyable sales-laden, power-packed session. In addition to the title tune the songster delivers first-class readings of "Chantilly Lace," "Love Me," and "Dream Girl." Disk should score heavily.

"ELLA SWINGS BRIGHTLY WITH NELSON"—Ella Fitzgerald, Nelson Riddle—Verve V-4054
Lyrics sung by Ella with some swingin' backing by Nelson Riddle is an almost unbeatable alliance of words and music. These two musical greats combine their talents in a bevy of tunes penned by such notables as Goodman, Ellington, and Kern. All twelve tracks are first-rate and should send this LP straight to chartdom. Included on this enjoyable set are "Love Me Or Leave Me," "I Hear Music," and "The Gentleman Is A Dope."

"LET'S GET TOGETHER WITH HAYLEY MILLS"—Vista BV-3311
Hayley Mills, an engaging youngster with a double-barreled talent, uses her first hit "Let's Get Together" as a title tune for her first LP and surrounds it with a selection of novelty tunes aptly suited to her infectious teen-age delivery. With a background of tinkling pianos and ragtime rhythms she sings "Jeepers Creepers," "Sentimental Sunday," and "Cobbler Cobbler." Included on disk is her current chart hit "Johnny Jingo" which should help the album to step out quickly in the sales department.

"COME ON IN"—Santo And Johnny—Canadian-American CALP 1006
Santo and Johnny unleash their potent instrumental talents full-blast on interesting flock of Hutch Davie-arranged items on this, their fourth LP. The boys best-selling form carries them in good stead as they render the plantive strains of "Spanish Harlem," their recently-released single effort. Other good tracks here are "Brazil," "Goodnight Irene" and "Hop Scotch." Disk should zoom to the upper reaches of chartdom.

"STRANGER ON THE SHORE"—Mr. Acker Bilk—Atco 33 129
British clarinetist Mr. Acker Bilk cashes on the success of his hit single "Stranger On The Shore" to tag this initial album venture. Bilk has assembled a wide variety of tunes for the session including originals, jazz ballads and sturdies. With the pleasant backing of the Leon Young String Chorales he offers remarkably sweet renditions of "Sentimental Journey," "Greensleeves" and "Mean To Me." Disk has all the necessary built-in sales ingredients to score heavily in the coin department.

"WALK ON THE WILD SIDE"—Original Soundtrack—Elmer Bernstein—Choreo A 4ST
Ace flick composer Elmer Bernstein has come up with a potent and compelling score for the currently-in-release Laurence Harvey starrer. The music perfectly captures the turbulent, seamy life of New Orleans during the Depression. Bernstein's score keeps pace with the film with delicate ballads, uptempo hard-driving pieces and a couple of first-rate jazz bands. Highlights of the score are "Rejected," "Oliver" and "Iron Rings." Disk has loads of sales potential.

"SWINGING ALL THE WAY WITH FRANCES FAYE"—Verve V 6 8434
With a straightforward honest, distinctive approach Frances Faye kicks off top-drawer Verve package by rendering the Duke Ellington-penned "Do Nothin' Till You Hear From Me" in the crystal clear manner that has long been her hallmark. The lark is in superior form as she offers eleven other Marty Paich-arranged sturdies with swingin' enthusiasm and humor. Some highly enjoyable bands here are "So In Love," "More Than You Know," and "That's All."

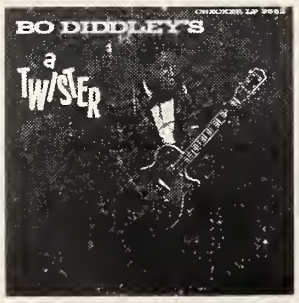
"BLACK TIGHTS"—Original Soundtrack—RCA Victor International FSO-3
This quartet of ballets, taken from the original soundtrack, are gay, light-hearted, and unmistakably French. As in the film, all are introduced by Maurice Chevalier who sets the mood for each performance with his witty and incisive commentary. The package of four includes "The Diamond Cruncher," "The Merry Mourning," "Carmen," and "Cyrano De Bergerac." The music is rich and warm and should provide fine listening for devotees of classical music and the ballet.

"HAPPY SOUNDS"—Pearl Bailey, Louis Bellson—Roulette R 25167
Pearl Bailey (Mrs. Louis Bellson) teams up with her drummer-orkster husband for a delightful, swingin' session of beautifully-essayed evergreens. The first side has the thrush singing tunes like "That Certain Feeling" and "Let There Be Love" with her distinctive wide-range lyrical voice. The second six bands showcase the talents of Bellson rendering such popular items as "Sophisticated Lady" and "A Foggy Day." Although top kudos go to Pearl, the set is completely enjoyable throughout.

"HEARTY AND HELLISH"—Clancy Brothers And Tommy Makem—Columbia CL 1771
The infectious good spirits of the Clancy Brothers and Tommy Makem carry them in good stead on this listenable disk of Gaelic folk item recorded live at the Gate Of Horn in Chicago. There are a wide variety of tunes including a group of tradition-oriented drinking songs, a clever satire of England called "God Bless England," and a yock-filled Irish-Jewish song tagged "Mr. Moses Ri-Tooral-I-Ay." The appreciative applause of crowd gives the session a warm, spontaneous flavor.

"SATAN IN HIGH HEELS"—Original Soundtrack—Mundell Lowe—Charlie Parker PLP 406
Mundell Lowe has composed a vibrant, effective score on a mostly jazz-based theme for the new Meg Myles-Sabrina starrer. The flick is an off-beat low-budget affair dealing with narcotics and crime and the Lowe music beautifully captures the flavor of the movie. Some listenable bands here are "The Lost And The Lonely," "Lake In The Woods" and "From Mundy On." A top-notch cover should help the LP pull coin when the film goes into general release.

"HE'S GOT THE WHOLE WORLD IN HIS HANDS"—Marian Anderson—RCA Victor LM 2592
Marian Anderson tags this first-rate disk of spirituals after the Laurie London hit of a few years ago and offer proof positive of her superior, high-range vocal talents on eighteen other inspirational tracks. With the professional piano accompaniment of Franz Rupp, the beautiful Anderson voice is showcased on "Sometimes I Feel Like A Motherless Child," "Scandalize My Name," and "Behold The Star." LP is sure to make some noise.



"BO DIDDLEY'S A TWISTER"—Checker LP 2982
The fast-moving, hard-rockin' Bo Diddley sound comes on strong on this jumpin' session of the chanter's past hits and noisemakers essayed with a potent twistin' beat. There are plenty of terpsichorean delights as Diddley dishes up high-spirited arrangements of "She's Alright," "Doin' The Jaguar," and his biggie "Bo Diddley" tagged after himself. LP should score with all the songster's many fans.

TRANS·35 **STEREO** direct feed composite

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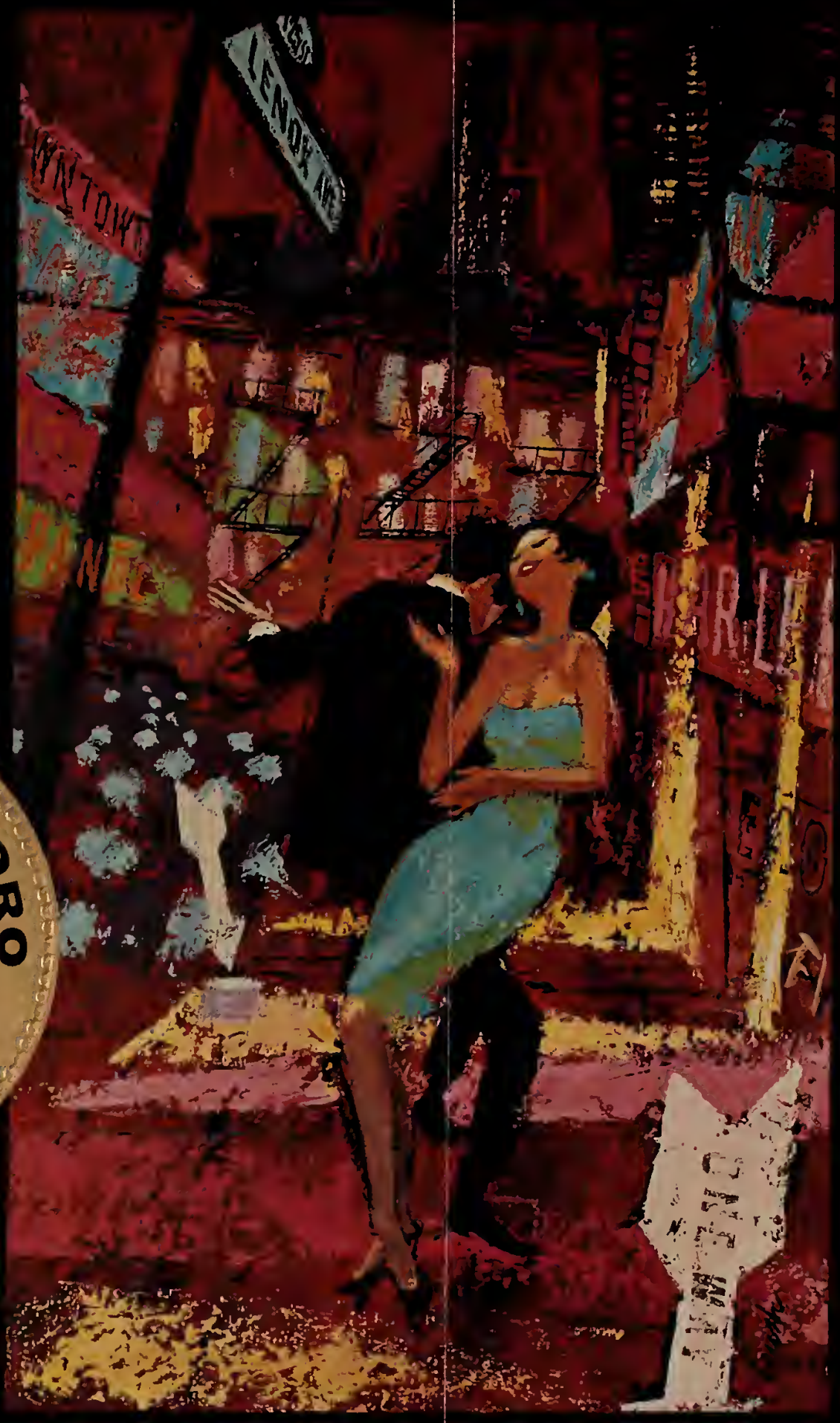

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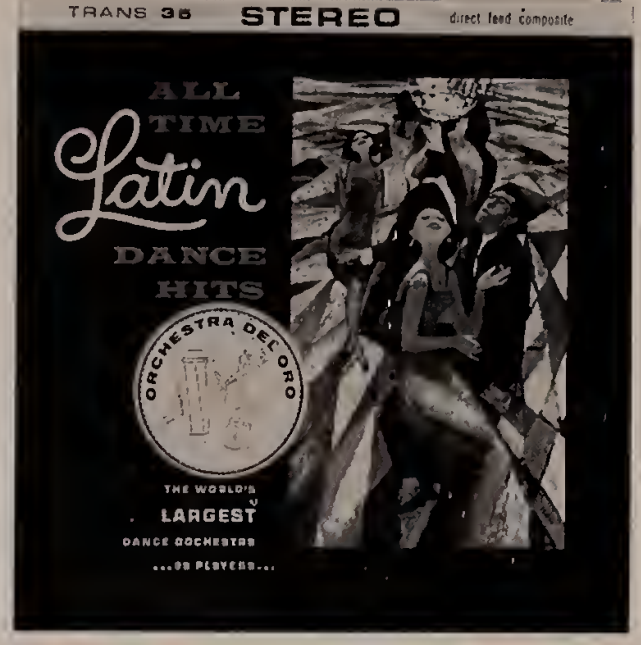

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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MARCH 31, 1962

MONAURAL

Pos.		Last Week
1	● WEST SIDE STORY *Soundtrack* *(Columbia OL 5670; OS 2070)*	1
2	● BLUE HAWAII *Elvis Presley* *(RCA Victor LPM 2426; LSP 2426)*	3
3	● COLLEGE CONCERT *Kingston Trio (Capitol T 1658; ST 1658)*	2
4	● BREAKFAST AT TIFFANY'S *Henry Mancini* *(RCA Victor LPM 2362; LSP 2362)*	4
5	YOUR TWIST PARTY *Chubby Checker (Parkway 7007)*	5
6	● FLOWER DRUM SONG *Soundtrack* *(Decca DL 9098; DL 79098)*	7
7	● A SONG FOR YOUNG LOVE *Lettermen (Capitol T 1669; ST 1669)*	6
8	THE TWIST *Chubby Checker (Parkway P 7001)*	9
9	● SINATRA AND STRINGS *Frank Sinatra (Reprise R 1004; R9 1004)*	11
10	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE *Joey Dee & Starlites* *(Roulette R 25166; SR 25166)*	8
11	● TIME OUT *Dave Brubeck* *(Columbia CL 1397; CS 8192)*	10
12	● LIVE IT UP *Johnny Mathis* *(Columbia CL 1711; CS 8411)*	13
13	● MOON RIVER *Lawrence Welk (Dot DLP 3412; 25412)*	12
14	● VERSATILE BURL IVES *(Decca DL 4152; 74152)*	17
15	● CAMELOT *B'way Cast* *(Columbia KOL-5620; KOS-3021)*	14
16	● SO MUCH IN LOVE *Ray Conniff Singers* *(Columbia CL 1720; CS 8520)*	16
17	RUNAROUND SUE *Dion (Laurie 2009)*	15
18	● LET THERE BE DRUMS *Sandy Nelson (Imperial 9159-12080)*	21
19	● SING OUT *Limeliters* *(RCA Victor LPM 2445; LSP 3445)*	18
20	● HEY, LET'S TWIST *Soundtrack (Roulette R 25168; SR 25168)*	19
21	● JUDY AT CARNEGIE HALL *Judy Garland (Capitol BO 1569; SWBO 1969)*	22
22	● TONIGHT *Ferrante & Teicher* *(United Artists UAL 3171, UAS 6171)*	24
23	● WEST SIDE STORY *B'way Cast* *(Columbia OL 5230; OS 2001)*	20
24	● NANCY WILSON/ CANNONBALL ADDERLY *(Capitol T 1657; ST 1657)*	26
25	● SINCERELY *Brenda Lee (Decca DL 4216; 74216)*	33
26	DO THE TWIST WITH RAY CHARLES *(Atlantic 8054)*	23
27	● GREATEST STRING BAND HITS *Billy Vaughn* *(Dot DLP 3409; 25409)*	25
28	● JOAN BAEZ VOL II *(Vanguard VRS 9094, VSD 297)*	28
29	● FOR TEEN TWISTERS ONLY *Chubby Checker* *(Parkway P 7009; S 7009)*	39
30	● TIME FURTHER OUT *Dave Brubeck* *(Columbia CL 1690; CS 8490)*	29
31	● THE SOUND OF MUSIC *B'way Cast* *(Columbia KOL 5450; KOS-2020)*	27
32	OLDIES BUT GOODIES VOL. III *Various Artists* *(Original Sound OSR LPM 5004)*	30
33	● MIDNIGHT IN MOSCOW *Kenny Ball* *(Kapp KL 1276; KS 3276)*	44
34	● MIDNIGHT SPECIAL *Jimmy Smith* *(Blue Note BLP 4078; BST 84078)*	32
35	● RHYTHM SING ALONG WITH MITCH *Mitch Miller & Gang (Columbia CL 1727 CS 8527)*	38
36	● LINGER A WHILE *Vic Damone (Capitol T 1646; ST 1646)*	37
37	FOR TWISTERS ONLY *Chubby Checker (Parkway 7002)*	31
38	● TWIST WITH THE VENTURES *(Liberty BLP 2010; BST 8010)*	35
39	● MILK & HONEY *B'way Cast* *(RCA Victor LOC 1065; LSO 1065)*	34
40	MOMS MABLEY AT GENEVA CONFERENCE *(Chess LP 1463)*	41
41	● EXAMINE DOCTORS *Mike Nichols & Elaine May* *(Mercury MG 20680; 60680)*	42
42	● BICKERSONS *Don Ameche & Frances Langford* *(Columbia CL 1692; CS 8492)*	36
43	● MARIA *Rogers Williams* *(Kapp KL 1266; KS 3266)*	43
44	● ALBUM SEVEN BY RICK *Rick Nelson* *(Imperial LP 9167; 12082)*	46
45	● CAMPUS ENCORE *Four Preps (Capitol T 1647; ST 1647)*	—
46	● MIGHTY DAY ON CAMPUS *Chad Mitchell Trio* *(Kapp KL 1262; KS 3262)*	49
47	● DRUMS ARE MY BEAT *Sandy Nelson (Imperial IMP 9168; 12083)*	—
48	● UP A LAZY RIVER *Si Zenter (Liberty LRP 3216; LST 7216)*	—
49	● BEYOND THE REEF *Earl Grant (Decca DL 4231; 74231)*	48
50	● POINT OF NO RETURN *Frank Sinatra (Capitol W 1676; SW 1676)*	—

STEREO

Pos.		Last Week
1	WEST SIDE STORY *Sound Track* *(Columbia OS-2070)*	1
2	BREAKFAST AT TIFFANY'S *Henry Mancini (RCA Victor LSP 2362)*	2
3	COLLEGE CONCERT *Kingston Trio (Capitol ST 1658)*	5
4	BLUE HAWAII *Elvis Presley* *(RCA Victor LSP 2426)*	3
5	FLOWER DRUM SONG *Soundtrack (Decca DL 79098)*	4
6	STEREO 35/mm VOLUME II *Enoch Light (Command RS 831 SD)*	8
7	STEREO 35/mm *Enoch Light & Orch.* *(Command RS 826 SD)*	6
8	SO MUCH IN LOVE *Ray Conniff Singers (Columbia CS 8520)*	9
9	CAMELOT *B'way Cast* *(Columbia KOS-3021)*	7
10	SINATRA AND STRINGS *Frank Sinatra (Reprise R9 1004)*	11
11	MOON RIVER *Lawrence Welk (Dot 25412)*	10
12	LIVE IT UP *Johnny Mathis (Columbia CS 8411)*	12
13	A SONG FOR YOUNG LOVE *Lettermen (Capitol ST 1669)*	15
14	TIME OUT *Dave Brubeck (Columbia CS 8192)*	14
15	PERSUASIVE PERCUSSION VOL IV *Enoch Light (Command RS 838 SD)*	17
16	WEST SIDE STORY *B'way Cast* *(Columbia OS 2001)*	13
17	JUDY AT CARNEGIE HALL *Judy Garland (Capitol SWBO 1569)*	16
18	GREATEST STRING BAND HITS *Billy Vaughn (Dot 25409)*	19
19	SING OUT *Limeliters (RCA Victor LSP 2445)*	20
20	TONIGHT *Ferrante & Teicher* *(United Artists UAS 6171)*	23
21	LET THERE BE DRUMS *Sandy Nelson (Imperial 12080)*	22
22	MARIA *Roger Williams (Kapp KS 3266)*	24
23	MIDNIGHT SPECIAL *Jimmy Smith (Blue Note BST 84073)*	28
24	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE *Joey Dee & Starlites* *(Roulette SR 25166)*	18
25	EL CID *Soundtrack (MGM SE 3977)*	29
26	RHYTHM SING ALONG WITH MITCH *Mitch Miller & Gang (Columbia CS 8527)*	32
27	MILK & HONEY *B'way Cast (RCA Victor LSO 1065)*	25
28	TIME FURTHER OUT *Dave Brubeck (Columbia CS 8490)*	21
29	BEYOND THE REEF *Earl Grant (Decca DL 74231)*	35
30	THE SOUND OF MUSIC *B'way Cast (Columbia KOS-2020)*	26
31	LINGER AWHILE *Vic Damone (Capitol ST 1646)*	36
32	COMBO *Henry Mancini & Orch.* *(RCA Victor LSP 2258)*	27
33	KING OF KINGS *Soundtrack (MGM ST E-2)*	31
34	NANCY WILSON/ CANNONBALL ADDERLY *(Capitol St 1657)*	40
35	BEST OF THE DUKES OF DIXIELAND *(Audio Fidelity AFSD 5956)*	30
36	TWIST WITH THE VENTURES *(Liberty BST 8010)*	33
37	VERSATILE BURL IVES *(Decca DL 74152)*	34
38	MELODY & PERCUSSION FOR TWO PIANOS *Rannie Aldrich* *(London SP 44007)*	41
39	VICTORY AT SEA Vol III *Robert Russell Bennett* *(RCA Victor LSC 2523)*	37
40	MIDNIGHT IN MOSCOW *Kenny Ball (Kapp KS 3274)*	—
41	NIGHTFALL *Carmen Dragon & Capitol Sym. Orch.* *(Capitol SP 8575)*	38
42	SWING LOW, SWEET CLARINET *Pete Fountain (Coral CRL 753349)*	39
43	YOUNG, WARM & WONDERFUL *Peter Nero (RCA LSP 2484)*	45
44	SINCERELY *Brenda Lee (Decca DL 74216)*	—
45	WEST SIDE STORY *Ferrante & Teicher* *(United Artists UAS 6166)*	44
46	SUBWAYS ARE FOR SLEEPING *Original Cast (Columbia KOS 2130)*	43
47	POINT OF NO RETURN *Frank Sinatra (Capitol SW 1676)*	—
48	LESLIE UGGAMS ON TV *(Columbia CS 8506)*	46
49	EXOTIC PERCUSSION *Stanley Black & Orch.* *(London SP 44004)*	50
50	MIGHTY DAY ON CAMPUS *Chad Mitchell Trio (KAPP KS 3262)*	47

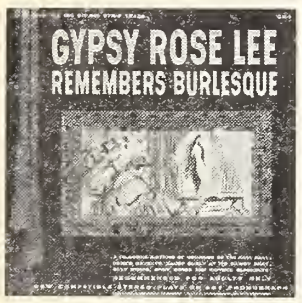
● Also available in Stereo ★ Also available in LP

Cash Box ALBUM REVIEWS

"CHUCK BERRY TWIST"—Chess LP 1465
Chuck Berry jumps on the twist bandwagon full-blast with the album of his previous hits and noisemakers that lend themselves to a twistin' beat. There's plenty of solid rockin' sounds as the chanter offers "Maybelline," "Roll Over Beethoven" and "Reelin' And Rockin'" while accompanying himself with a spirited electric guitar. Most of these Berry-penned items are several years old but session should still pick plenty of loot.

"COUNTRY AND WESTERN GOLDEN GREATS"—Rusty Draper—Mercury SR 60657
Country fans should come out in droves for this spinnable, listenable package which highlights Rusty Draper belting out a flock of best-sellers of other artists. The chanter is in his expected good voice as he renders some impressive arrangements of "Please Help Me, I'm Falling," "When Two Worlds Collide" and "Signed Sealed And Delivered" with verve and polish. Top-flight country wax.

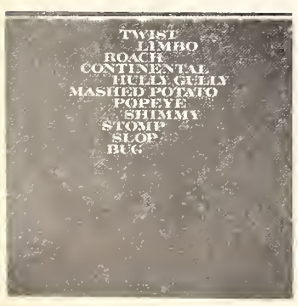
"JIMMY McCRACKLIN SINGS"—Chess LP 1464
The versatile r&b talents of Jimmy McCracklin are swingingly showcased on this spinnable session of a dozen popular self-penned tunes. The chanter's delivery is sincere and feelingful with enough listening pleasure to attract a wide variety of record buyers. Disk includes the songster's past smash of "The Walk," "I Know," and "I Am The Blame." Session's contagious tempo coupled with some hot instrumental bridges rank it as a top-rung r&b-blues disk.



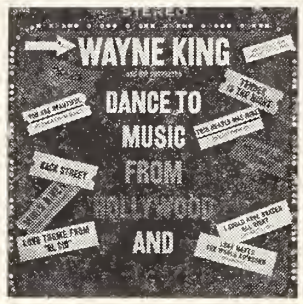
"GYPSY ROSE LEE REMEMBERS BURLESQUE"—Stereodditities CG 1
Gypsy Rose Lee re-creates all the excitement and color of her by-gone burlesque days on this original musical revue written by Eli Basse with music composed by Bobby Kroll. Disk consists of a group of funny blackouts and typical vaudeville routines. There's plenty of nostalgic memories here and Gypsy and crew go through their paces with a rib-tickling professional delivery. Definitely not a kiddie wax, a great deal of the material is pleasantly blue, adults should find many yocks to be had here.

"JOSE MELIS PLAYS HIS TV FAVORITES"—Mercury SR 60683
The 88'er, in a subtle blending of pop tunes done in classic style, gives proof of his sensitive feeling for both types of music as he plays the sturdies along with some original compositions. Among the standards, his arrangements of "I'll Remember April," "The Breeze And I," and "You Stepped Out Of A Dream" are indicative of his keyboard artistry. LP has interesting stereo effects. Melis' quality performance makes the set excellent programming fare.

"LET YOURSELF GO"—Pied Pipers, Jerry Gray—Warner Brothers WS1446
On this very enjoyable set from Warner Brothers the Pied Pipers team up with Jerry Gray's ork for an admirable amalgamation of band and voices. Gray's novelty arrangements provide superb accompaniment for the smooth vocals of the group. This excellent blending is showcased in a session of evergreens which includes "Oh, What A Beautiful Morning," "No Moon At All," "While We're Young," and "Donkey Serenade." Set's free-flowing swinging sounds should bring out spinners in force.



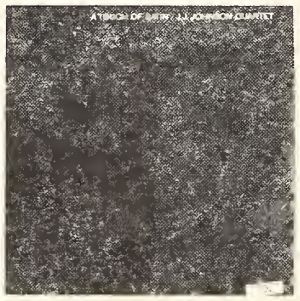
"GEORGE HUDSON PRESENTS DANCE TIME"—Capitol ST 1697
Teens should really dig this top-notch package which includes bands of the twist, the limbo, the hully gully and other current dance fads. Spinner George Hudson has assembled this geared-for-dancing disk with a sales eye aimed at the younger set. Some danceable selections here are "Hully Gully Firehouse," "Do The Bug," and "Come On An' Slop."



"DANCE TO MUSIC FROM HOLLYWOOD AND BROADWAY"—Wayne King—Decca DL 74232
The currently popular melodies of the flicks and the Broadway stage are given tempos designed for dancing in this set by Wayne King. Launching the session with "Moon River" the band follows it up with some very danceable arrangements of "Tender Is The Night," "Maria," and "Fanny." Orkster's well-known sophisticated style is present throughout disk and it should find favor with the legion of his admirers.

JAZZ PICKS OF THE WEEK

"IT'S ABOUT TIME"—Joe Morello—RCA Victor LPM-2486
Joe Morello, who is the star drummer with the Dave Brubeck Quartet, spreads his wings for his premiere album outing on this session of medium and ballad tempo pieces from Victor. Phil Woods, who is featured as sax soloist, and Manny Albam have come up with some imaginative arrangements for the versatile Morello talents. Gary Burton on vibes rounds out the group. Every track here of both standard and original selections has time in the title. Morello shines as he reads "Time After Time," "Just In Time" and "Fatha Time."



"A TOUCH OF SATIN"—J. J. Johnson Quartet—Columbia CL 1737
J. J. Johnson and his quartet are in their usual first-rate form for this enjoyable session of warmly-essayed newies and standards. The trombonist leads his boys through their paces with his authoritative and highly polished jazz style. Best listening bets here are "Flat Back," "Gigi" and a rousing rendition of "When The Saints Go Marching In."

"HERE WE COME"—Three Sounds—Blue Note 4088
The Three Sounds who consist of Gene Harris on piano, Andrew Simpkins on bass and Bill Dowdy on drums are not innovators or new-wave experimenters but superior exponents of free-flowing, easy-listening jazz. This Blue Note entry showcases the boys rendering seven sturdies and one original with dignity and lyrical melodic lines. The group turns in swingin' performances on "Summertime," "Just Squeeze Me" and "Our Love Is Here To Stay."

CLASSICAL PICKS OF THE WEEK

VERDI: Aida—Various Artists—RCA Victor LM 6158
There have been many wax versions of "Aida," but this new Victor package boasting the talents of Leontyne Price, Georgio Tozzi and Robert Merrill in an attractive eyecatching box is sure to spark heavy sales action. Soprano Price turns in a top-flight job in the lead role and the quality of the other singers is excellent. This three-disk set includes a libretto chocked with photos and information. One of the best waxings of the Verdi masterpiece to be cut in quite a while.

"TEN GREAT SINGERS"—Various Artists—RCA Victor LM 6705
Classical fans should come out in full force for this quality package of five LP's from Victor. The set boasts the talents of such names as Caruso, McCormack, Tibbett, Pinza and Pons rendering sixty-four complete selections from popular operas. Each artist is showcased on a full side which contains their most famous and highly-acclaimed arias. The package contains a 16-page illustrated brochure with biographical data on the performers. Strong sales potential here.

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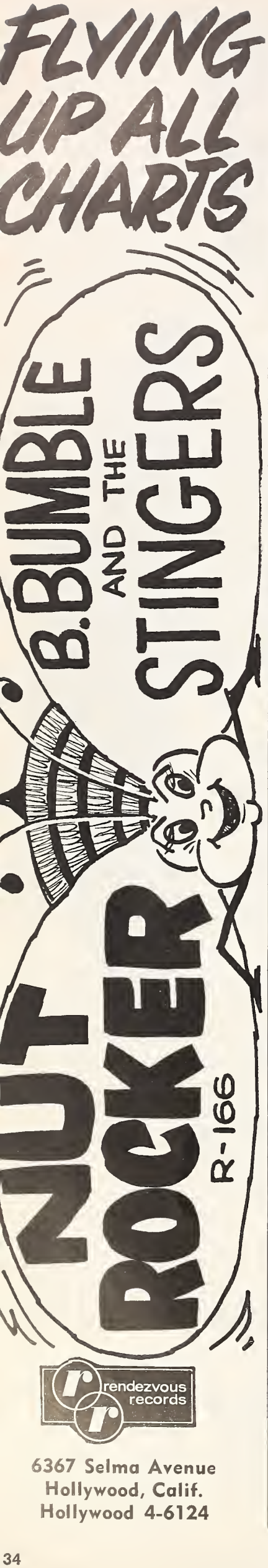

Platter Spinners Meet "Sally"

ATLANTA—WQXI deejays, left to right, Mike Holiday, Red Jones and Pat Hughes, get acquainted with "Sally," the pedigreed pup that Mark Dinning sings about on his current MGM release, "All Of This For Sally." The pup is being offer as first prize in a special contest for WQXI listeners.

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Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **DR. FEEL-GOOD**
Dr. Feelgood & Interns (Okeh 7144)

2 **DO THIS, DO THAT**
Little Nat (Kip 242)

3 **GEE BABY**
Ben & Bea (Philips 40000)

4 **KING OF CLOWNS**
Neil Sedaka (RCA Victor 9007)

5 **DRIBBLE TWIST**
Raging Storms (Warwick 667)

6 **HERE IT COMES AGAIN**
Chantels (Carlton S69)

7 **LOVE THEME FROM EL CID**
Billy Storm (Infinity 013)

8 **STARDUST**
Frank Sinatra (Reprise 200S9)

9 **I WANT TO LOVE YOU**
Renee Roberts (New Phoenix 6198)

10 **MARCH OF THE SIAMESE CHILDREN**
Kenny Ball (Kapp 4S1)

11 **ALONG CAME LINDA**
Tommy Boyce (RCA Victor 797S)

12 **ONE LOVE, ONE HEARTACHE/ CHAPEL BY THE SEA**
Billy Vaughn (Dot 16329)

13 **BLUES (STAY AWAY FROM ME)**
Ace Cannon (Hi 20S1)

14 **LA PALOMA TWIST**
Chubby Checker (Parkway 835)

15 **YOU DON'T MISS YOUR WATER**
William Bell (Stax 116)

16 **NOW LET'S POPEYE/ CHECK MR. POPEYE**
Eddie Bo (Swan 4099)

17 **"X-15 CONCERTO"**
Elliott Evans (Reprise 20039)

18 **COLINDA**
Rod Bernard (Hall-Way 41902)

19 **CLOWN SHOES**
Johnny Burnette (Liberty SS416)

20 **AUF WIEDERSEHEN MARLENE/ OOH LA LA**
Bob Moore (Monument 457)

21 **ALL YOU HAD TO DO**
Chris Montez (Monogram 500)

22 **VILLAGE OF LOVE**
Nathanial Mayer (Fortune 54S)

23 **GINNY IN THE MIRROR/ I WON'T BE THERE**
Del Shannon (Bigtop 3098)

24 **WHAT AM I SUPPOSED TO DO**
Ann-Margret (RCA Victor 7986)

25 **YOU LIED**
Joanie Taylor (Herald 568)

26 **AIN'T THAT LOVING YOU/ JELLY, JELLY, JELLY**
Bobby Bland (Duke 338)

27 **OH JOHNNY**
Janie Grant (Caprice 113)

28 **STEP BY STEP**
Anita Bryant (Columbia 422S7)

29 **GONNA MISS YOU AROUND HERE**
B. B. King (Kent 372)

30 **ITTY BITTY PIECES**
James Ray (Caprice 114)

31 **I LOVE YOU**
Volumes (Chex 1002)

32 **MEET ME AT THE TWISTIN' PLACE**
Johnny Morrisette (SAR 126)

33 **DO THE SURFER'S STOMP**
Bruce Johnston (Donna 1357)

34 **LOVE IS A SWINGIN' THING**
Shirelles (Scepter 1228)

35 **HULLY GULLY CALLIN' TIME**
Jive Five (Beltone 2019)

36 **GUITAR BOOGIE SHUFFLE TWIST**
Virtues (Sure 1733)

37 **ALL OF THIS FOR SALLY**
Mark Dinning (MGM 13061)

38 **OPERATOR**
Gladys Knight & Pips (Fury 1064)

39 **WONDERFUL WORLD OF THE YOUNG/HELP ME**
Andy Williams (Columbia 4226S)

40 **THE JOKE**
Reggie Hall (Rip 1816)

41 **SHAKE THE HAND OF A FOOL**
Johnny Hallyday (Philips 40014)

42 **RUNAWAY**
Lawrence Welk (Dot 16336)

43 **A LOSING BATTLE**
Johnny Adams (Ric 986)

44 **COOKIN'**
Al Casey (Stacy 92S)

45 **YOU ARE LIKE THE WIND**
Dee Clark (VeeJay 428)

46 **BEI MIR BIST DU SCHOEN**
Frank Slay (Swan 4101)

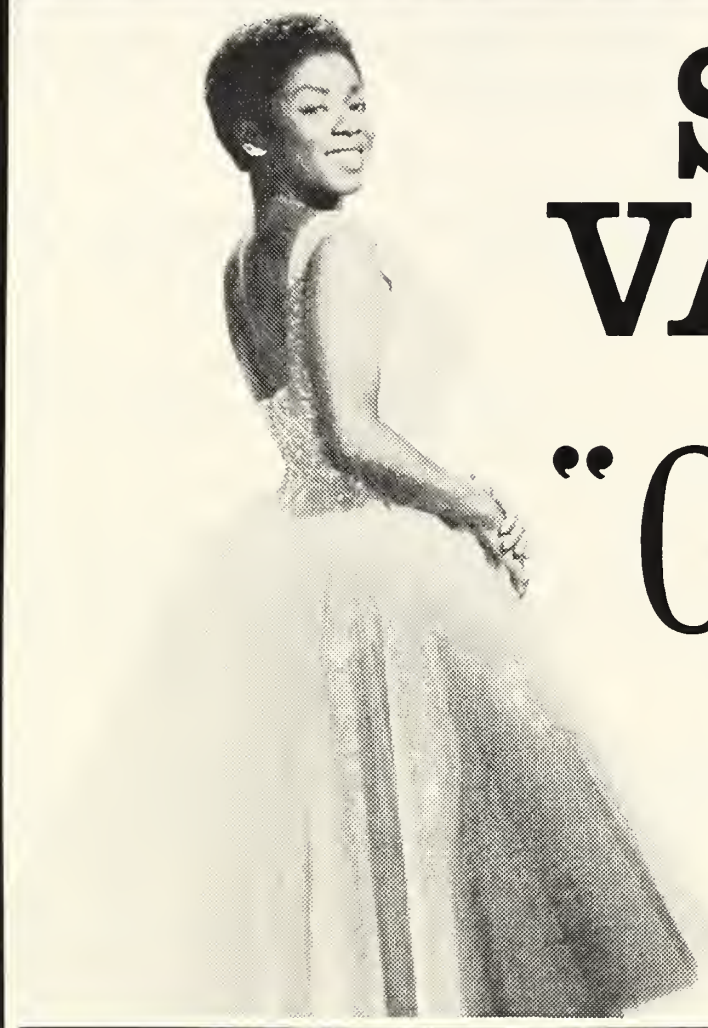
47 **HONKY TONK MAN**
Johnny Horton (Columbia CL 1721)

48 **PATRICIA TWIST**
Perez Prado (RCA Victor 8006)

49 **EENIE MEENIE MINI MOE**
Lee Dorsey (Fury 1061)

50 **IT HAS TO BE**
Sue Thompson (Hickory 1166)

Wrap up your sales... with the BIG HITS FROM ROULETTE!



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SINGING

"ONE MINT JULEP"

R-4413

THE PLAYMATES

"A ROSE AND A STAR"

R-4417

SAM AND DAVE

"I NEED LOVE"

R-4419

the NEW SOUND in your favorite music is on ROULETTE the Home of the Stars

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b/w

"Talkin' No Trash"

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No. 101

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CHOCTAW
RECORDING CORP.
Valparaiso, Florida

Philips Sales Staff On Move For New Issues

Lou Simon, national sales manager for Philips Records, Morris Diamond, national promotion manger, and three regional managers take to the road this week to lead a series of regional distributor meetings preparing for the second release under the Philips label due out April 5.

Simon, Diamond, George Steiner, west coast regional manager, Donald Sanders, eastern manager, and Sheldon Tirk, midwest manager will be discussing the label's initial successes, as well as the new sales plan and albums.

Label has its hopes high for French rock star Johnny Hallyday, whose first single, cut in Nashville, was recently issued. An LP, "Johnny Hallyday Sings America's Rockin' Hits," will be released soon.

New Version Of Damita Jo's "Nobody"

NEW YORK—Mercury Records has issued a new and revised version of Damita Jo's "You're Nobody Till Somebody Loves You," a highlight of the performer's nitery act.

Requests for a new version came from broadcasters and distributors to limit the amount of background noise as picked up during the original "live" recording session at Miami's Diplomat Hotel.

Mercury is keeping the original two-part reading on release. The new issue is backed with "Joey."

Lettermen Set PA's

NEW YORK — The Lettermen, the Capitol label's big teen attraction, will leave Hollywood April 8 to attend Capitol's distribution and sales convention at Miami Beach, Fla. in connection with the convention of the National Association of Rack Merchandisers (NARM).

Following an appearance at the convention, the trio will do a concert at Converse University in Spartansburg, S. C., on April 11. Two additional concerts are also set at Mt. Pleasant, Mich., on May 11, and Bowling Green, Ohio, on May 12.

Group's LP, "Songs For Young Love" is number seven on this week's mono chart, 13 in Stereo. A cut from the LP, "Come Back Silly Girl," is number 20 on this week's Top 100.

Big Town Distribs Formed In Cleveland

NEW YORK—The third Big Town distributing outlet has been formed in Cleveland by Henry Droz and John S. Kaplan.

The new distributorship will handle the United Artists, Ascot, UA's subsid, VeeJay, Reprise, Stereo Fidelity and Vanguard labels.

Jim Toppel has been named sales manager of the outlet, and Henry George, general manager.

Droz is also head of Arc Distributing, Detroit, and Kaplan also operates Jay Kay Distributing in Detroit.

Other Big Town outlets are located in New York and Chicago.

Angel Exclusive Label In U.S. For de los Angeles

LOS ANGELES — Victoria de los Angeles, the famed soprano, has signed an exclusive new contract which guarantees the release of her recordings in the U.S. on the Angel label for the next five years.

The contract is with the International Artists Department of Electric & Musical Industries, Ltd., London, with which she has been associated since 1945. Her recordings have been issued in the U.S. on the Angel and Capitol labels since 1958; henceforth, all new American releases will be exclusively on Angel.

Among the first items on de los Angeles' recordings agenda are complete versions of "La Boheme," "Barber Of Seville," and "Cavalleria Rusticana," all of which are scheduled to be recorded in Rome during July and August. Also on her schedule are two albums of Spanish songs and an LP of French songs. One of the Spanish recordings, "Spanish Songs Of The Renaissance," is scheduled for a June 4 release.

Jay-Gee Gets Master From Detroit

NEW YORK—Jay-Gee Records has acquired for world-wide distribution a master out of Detroit, "I Love You" by The Volumes on the Chex label.

Murray Deutch, Jay-Gee veep and national promotion director, recently made a rush flight to Detroit to make the deal. Sales in the Detroit area alone are reported at 8,000.

Record and Album Plant

FOR SALE

10 minutes from midtown Manhattan. 15 presses with 7 styrene boomers. Everything newly renovated. 7500 sq. ft. on one floor. Excellent labor relations. Plant presently operating at full capacity. Highly trained personnel will stay with new owners. Good lease. Rent $345 monthly. Original cost of $100,000. Will sacrifice for less than half. Available immediately for inspection and occupancy.

Box #560
Cash Box
1721 Broadway
New York 19, N.Y.

Big Advance On "Darin Sings Charles" LP

NEW YORK—Atco Records has good reason to believe it has Bobby Darin's best-selling LP yet in "Bobby Darin Sings Ray Charles." The label last week reported advance sales at 100,000, a reception that shapes up as Darin's strongest LP stint to date, according to Len Sachs, the label's director of album sales and merchandising.

Joe Beiderman of Universal Distributors, notified the label that the firm had already sold out its entire allocation of the LP prior to receiving the merchandise. Dumont Distributing in Boston re-ordered an additional 5,000 copies of the packages based on orders solicited in its territory before getting its initial allocation.

Sales should be greatly stimulated by the success of a single, "What'd I Say (Parts 1&2)," taken from the album. In its first Top 100 showing this week, the deck holds the number 71 spot.

Extensive promotion and advertising is planned for the package. Included are trade ads and consumer coop ads, a varied assortment of window displays, special printed announcements (mailed to every retail outlet in the country) and mailings of the LP to deejays.

In addition, Darin is taking time out from his heavy filming schedule to make personal calls across the country.

Hank Levine Gives Dolton Big-Band Sound

HOLLYWOOD — Arranger - conductor-producer Hank Levine has been signed to an exclusive artist's contract by Dolton Records, Liberty's subsidiary label. Levine, who just completed his initial wax sessions for Dolton, will front a big band playing his arrangements.

Signing of Levine marks Dolton's entrance into the big band field a la Liberty's Si Zentner. Levine's pact will allow him to continue free-lancing as an arranger-conductor for other artists at various labels. His initial Dolton disk, "Soupy Sales Theme," has already been issued.

Li Puma Gets Liberty Post

HOLLYWOOD—Bob Skaff, national promotion director of Liberty Records, has appointed Tom Li Puma, formerly of M & S Distributors, Cleveland, to the Southern California promotion post.

Skaff (left) is pictured handing Li Puma (right) his first assignment while Western Promotion Director Bud Dain (center) looks on approvingly.

NEW LABEL

ASCOT RECORDS

NEW HITS

MOE KOFFMAN
"Swingin' Shepherd Blues Twist"

ASCOT 2100

DEDE YOUNG
"Remember You Belong To Me"

ASCOT 2101

HORACE LITTLE
With Bobby Edwards Band
"500 Years"

ASCOT 2102

ASCOT RECORDS

729 SEVENTH. AVENUE • NEW YORK 19, N.Y.

LIST OF DISTRIBUTORS

ATLANTA, GA.
Godwin Dist. Co.
1220 Spring Street N.W.
876-5719 • Art Godwin

BALTIMORE, MD.
Jos. M. Zamoiski Co.
1101 DeSato Rd.
Milton 4-2900
Irv Gomprecht

BOSTON, MASS.
The Penney Co.
16 Brighton Ave.
Stadium 2-2615 • John Penney

CHICAGO, ILL.
Big Town Dist.
1455 S. Michigan Ave.
922-7455 • Kent Beauchamp

CHARLOTTE, N. C.
Bertos Sales Co.
2214 W. Morehead St.
Edison 4-4369 • Phil Goldberg

CINCINNATI, OHIO
A & I Dist. Co.
1000 Broadway
Cherry 1-7644 • Ike Klayman

CLEVELAND, OHIO
Big Town Dist. of Cleveland
1231 West 9th St.
621-2195 • Jim Toppel

DES MOINES, IOWA
Mid America Dist.
213 Third Street
AT 8-0182
Jack Mischler

DETROIT, MICHIGAN
Music Merchants Inc.
3741 Woodward Ave.
TE 2-0870 • Marvin M. Jacobs

HARTFORD, CONN.
Trinity Records Dist.
477 Park Ave.
Butler 9-4349 • Ed Dinallo

HOUSTON, TEXAS
Texas Record Dist., Inc.
4106 Dennis
Capitol 8-3489 • Bob West

LOS ANGELES, CALIF.
Record Merchandising Co., Inc.
2580 W. Pico Blvd.
DU 5-3451 • Sid Talmadge

MIAMI, FLA.
Topps Record Dist. Co., Inc.
2218 N.W. 6th Ave.
FR 4-8166 • Fred Maroon

MILWAUKEE, WISC.
Beckerman Dist.
1907 W. Vliet St.
West 3-8155 • Harry Beckerman

MINNEAPOLIS, MINN.
Heilicher Bros., Inc.
119 North 9th Street
Amos Heilicher • Mel Cardinal

NASHVILLE, TENN.
Music City Record Dist.
127 Lafayette St.
AL 5-7315 • Hutch Carlock

NEWARK, NEW JERSEY
All State N. J., Inc.
457 Chancellor Ave.
Circle 5-3800 • Irwin Fink

NEW ORLEANS, LA.
All South Dist. Inc.
628 Baronne Street
Jackson 5-6124 • Henry Hillenbrand

NEW YORK CITY, N.Y.
Big Town Dist.
524 W. 43rd St.
Longacre 3-4321 • Frank Cama

PHILADELPHIA, PA.
David Rosen Inc.
835 North Broad St.
Center 2-6905 • Harry Rosen

PITTSBURGH, PA.
Fenway Records Inc.
1601 Fifth Avenue
Express 1-3973 • Herb Cohen

ST. LOUIS (KANSAS CITY)
Commercial Music Co.
2720 Pine Street
JE 5-1515 • Bud Lampe

SAN FRANCISCO, CALIF.
Mainland Dist. Co.
235 9th Street
Underhill 1-1872 • Irv Pinensky

SEATTLE, WASH.
Stanley Distributors
3711 So. Hudson St.
Parkway 5-0070 • Stan Jaffee

In The Warner Bros. Fold

NEW YORK—Stan Applebaum, East Coast A&R head for Warner Bros., recently signed exclusive recording pacts with Johnny Nash and Cathy Carroll. Applebaum is currently rushing out Johnny's intro efforts while Cathy is already attracting attention with her debut, "The Young Ones."

Their Biggest Hit Since "Please Love Me Forever"

CATHY JEAN & THE ROOMATES

"PLEASE TELL ME"

Volmor 16

VALMOR RECORDS
225 W. 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.

Wanda Jackson

"If I Cried Every Time You Hurt Me"

Capitol #4723

CENTRAL SONGS, INC.
1483 No. Vine St., Hollywood 28, Calif.
Phone: Hollywood 9-2239

Jeb Stuart

"I BETCHA GONNA LIKE IT"

Phillips Int. 3575

SAM C. Phillips International Corporation

PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

Lightnin's latest

"HAPPY BLUES FOR JOHN GLENN"

(Parts 1 and 2)

Lightnin' Hopkins

Bluesville 45/820

BLUESVILLE RECORDS
203 So. Washington Ave.,
Bergenfield, N.J.
DUmont 4-6900

Broke *BIG!*

"IF YOU WANT TO"

The Carousels

Gone 5118

Chicago Music Fair Drawing Exhibitors

CHICAGO—More than 40,000 square feet of exhibit space has been sold for the Chicago World's Fair of Music and Sound (Aug. 31-Sept. 9), according to John W. Brennock, director of exhibits.

Allied Radio, through many of its manufacturers and suppliers, including the Scott Co., the Fisher Co., the Pilot Corp., the Knight Co. and Bogen Electric, has contracted for 3,500 square feet of exhibit space.

Others who have contracted for space include ABC Paramount Records, Premier Drums, Jenco Musical Instruments, Fender Guitar Co. and Revere Camera, a division of Minnesota Mining & Manufacturing.

Brennock said the Fair had 20% of the exhibit space sold and at least another 25% committed.

Site of the Fair is Chicago's new McCormick Palace.

109 Countries To Get Int'l Radio Show

NEW YORK—Disks will receive daily exposure in 109 countries—over two-thirds of the world—via "The Sandy Lesberg Show," which will begin its new, regularly sponsored international format on April 2.

The show, which will be presented by the Worldwide Broadcasting Co., a division of Metromedia, will be aired one hour daily (Monday through Friday) in Europe, West Africa, the Caribbean, South America, Australia and Japan.

Worldwide's radio station WRUL, a short wave radio operation with five transmitters totaling 5 million watts of transmission power, will be the outlet.

In addition to programming new records, mostly LP's, Lesberg will do interviews with celebrities from all phases of the entertainment world.

Rydell Stars At Steel Pier "Comeback"

NEW YORK—Symbolizing a bright future still ahead, a one-day entertainment program, starring Bobby Rydell, was set to be held last Sunday (25) at Atlantic City's Steel Pier, now undergoing repair after $1 million damage in the recent storms that hit the east coast.

Rydell's appearance at the event was symbolic, too. George Hamid, Jr., who operates the pier, picked Rydell to become his first "star" booking on the Pier three years ago.

Rydell has just returned from a three-month personal appearance tour around the world.

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"CINDERELLA"
JACK ROSS (Dot 16333)

•

"TELL ME"
DICK & DEEDEE (Liberty 55412)

•

"WHAT'D I SAY"
BOBBY DARIN (Atco 6221) ..... Pick of the Week—3/17

•

"THE ONE WHO REALLY LOVES YOU"
MARY WELLS (Motown 1024) ..... Pick of the Week—2/24

•

"TRA LA LA LA LA"
IKE & TINA TURNER (Sue 757) ..... Pick of the Week—3/17

•

"HIDE NOR HAIR"/"AT THE CLUB"
RAY CHARLES (ABC Poromount 10314) ..... Pick of the Week—3/17

•

"P.T. 109"
JIMMY DEAN (Columbio 42338) ..... Pick of the Week—3/24

Bill Sheppard To VeeJay Promo

CHICAGO—The man who gave the VeeJay label The Duke of Earl, artist and song, has joined the diskery. He's Bill Sheppard, formerly of Pam Records, who has joined the VeeJay promotional team. Sheppard will represent the midwest for the label.

Carroll At Work

CHICAGO—The proverbial one-armed paper hanger has an easy go compared with Mercury Records' David Carrol shown here in the throes of putting the latest Dick Contino sounds on wax for the latter's upcoming album. In addition to this type of welcome chore Carroll is being feted this month by the diskery which entails countless personal appearances and yet he's had time to make the charts with his single, "The White Rose Of Athens."

Tony Bruno To Cut Sides For Hill & Range

NEW YORK—Tony Bruno has just concluded a deal with Hill & Range Music whereby he will produce a line of R&B and spiritual disks under the Midway label, to be distributed by Big Top Records, an affiliate of Hill & Range.

Bruno previously cut two hit sessions for Maxine Brown on the Nomar label, "All In My Mind" and "Funny." His most recent effort was "I Can't Take The Heartbreaks" and "I Can't Take It" by Mary Ann Fisher on the Seg-Way label.

Liberty Booths For Coast Teen Fair

HOLLYWOOD—Liberty Records has leased a two booth space at the first annual teenage fair to be held at Pacific Ocean Park, April 13-22. The label plans to hold daily autograph parties utilizing its teenage star roster. Allen LaVinger, Liberty's merchandising director, is creating a series of special display pieces especially for the event. Additionally, The Ventures, Dolton recording artists, will be featured instrumentalists for the entire event. Liberty handles the Dolton label.

CHOREO RECORDS

presents

PRODUCT DESIGNED WITH SALES IN MIND

THE MUSIC FROM THE MOTION PICTURE

"WALK ON THE WILD SIDE"

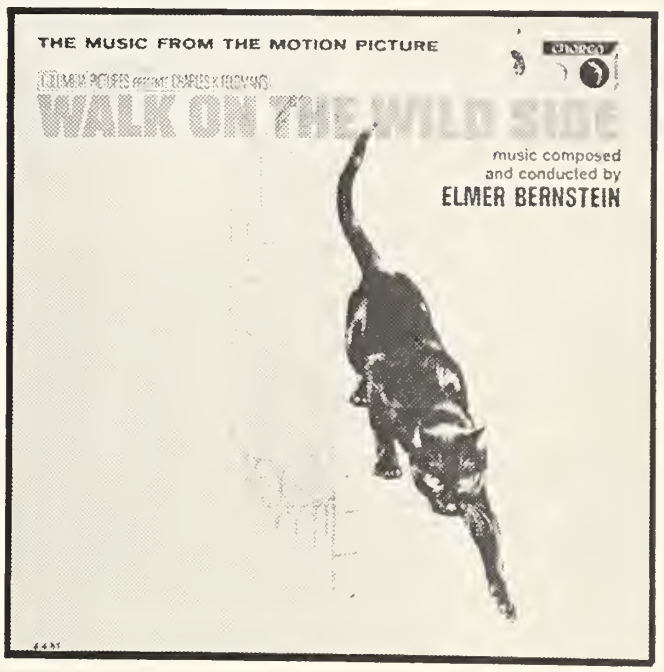
the exciting
instrumental single
by

ELMER BERNSTEIN

"WALK ON THE WILD SIDE"

C-101

the stirring music of the soundtrack album

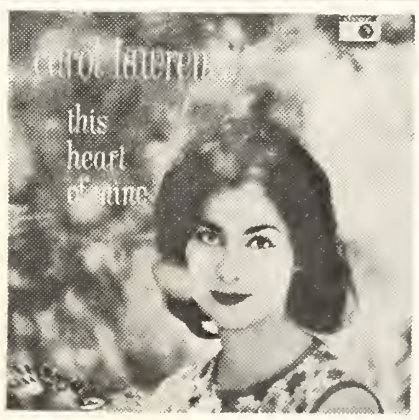


CHOREO A/AS-4 ST

AND THESE BRAND NEW SALES GETTERS...

Choreo A1

Astaire sings his identificotion songs from the soundtrocks of his three Aword-Winning TV Shows!



Choreo A/AS-2

Carol Lowrence, dynomic new stor of Broodwoy-Hollywood-TV mokes her Choreo olbum debut!

Choreo A/AS-3

Bill Cunninghom, o new voice in town, and one you'll be hearing ond selling for o long time!

choreo RECORDS

distributed by

MGM RECORDS
1540 Broadway, N.Y. 36, N.Y.

Railroad Jockey

NEW YORK—Robert Blasius, railroad clerk at the Glen Cove-Nassau station, recently did his bit to promote the sweeter sounds in popular music. Not an r&r or classical fan, Bob likes mostly light popular standards. Knowing that music makes for more conducive conditions to work by, Bob brought a phonograph to the office. Commuters liked what they heard. Soon people were asking Bob to turn up the volume. The railroader did better than that. He turned deejay and program director and put an auxiliary speaker in the waiting room so every one could enjoy the music. The photo shows Bob (left) discussing an LP with two commuters.

Mills HIT REMINDERS

Imported from France!

"FLAMENCO GUITAR"

Don Costa—Columbia
Jean-Michel DeFaye—Philips
Sinatra verses "Stardust"
The Verse of
"STARDUST"
Frank Sinatra—Reprise

MILLS MUSIC
1619 B'way, N. Y. 19

ATTENTION OPS

AL DUNCAN JUKE BOX

SPECIAL 5 PACK

on

STACY RECORDS

Write: 1918 Prairie, Chicago, Ill.

DIRECTIONAL

NEW NEW NEW

III SOUND III

A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 ST., N. Y. C.

Breaking Big!

THE BELMONTS

"HOMBRE"

and

"I CONFESS"

Sabina 503

SABINA RECORDS
150 W. 55th St., N.Y.

Valmor Single Reunites Cathy Jean & Roomates

NEW YORK—After several singles issues apart, Cathy Jean & The Roomates are teamed again on a new Valmor single, "Please Love Me." According to the label's Gene Malis, the new deck has gotten the greatest reaction of any offering from the label since the initial pairing of the lark and vocalists, "Please Love Me Forever." Artists are currently doing city-by-city promotion for the release.

Henry Jaffe Forms 2 Pubberies

LOS ANGELES—Henry Jaffe Enterprises has announced the formation of two pubberies, Sewanee Music (ASCAP) and Lakeside Music (BMI).

Both firms were created for the purpose of publishing original material for Sewanee Productions, a joint venture of Jaffe and lark Dinah Shore. Sewanee is the producer of the "Dinah Shore Show" TV'er. Jaffe Enterprises also produces TV's "Highways of Melody" and "The Bell Telephone Hour."

Air Welcome

TORONTO—Chubby Checker was recently interviewed at Malton Airport prior to his engagement in the city. Ted Curl (with hand mike) host of Hi-Time, a dance party on CFTO-TV, interviewed the songster when he arrived in Canada.

Imperial Hits Heard Again In New Series

HOLLYWOOD—Top selling singles by Fats Domino, Ricky Nelson and Slim Whitman debut The Golden Series from Imperial Records.

Each release, there are 12 in the first issue, contains a back-to-back success for the artist.

The first 12 singles feature seven entries by Fats Domino, three by Ricky Nelson and two by Slim Whitman.

The Domino decks are: "The Fat Man" and "Goin' Home"; "Going To The River" and "Ain't It A Shame"; "Blue Monday" and "I'm In Love Again"; "Blueberry Hill" and "I'm Walkin'"; "I'm Gonna Be A Wheel Some Day" and "I Hear You Knocking"; "Walking To New Orleans" and "Please Don't Leave Me"; "Bo Weevil" and "Whole Lotta Loving."

Nelson's entries are: "Be-Bop Baby" and "Stood Up"; "Lonesome Town" and "Poor Little Fool"; "My Bucket's Got a Whole In It" and "Travelin' Man."

Whitman's sides are: "Secret Love" and "Rose Marie"; "Indian Love Call" and "China Doll."

Columbia Names To Management Services

NEW YORK—George Friedland has been appointed office administration director of management services for Columbia Records.

Since May, 1961, Friedland has been a member of the Columbia Broadcasting System facilities staff, where he maintained liaison between CBS and Columbia Records, its affiliate, in planning the new CBS headquarters building in New York, which has been designed to house most of the CBS complex.

In his new position, he will be responsible to Clifford J. Benfield, director of management services, for the planning and standardization of Columbia's office policies, methods, procedures and equipment. Friedland will also counsel all locations on general office administrative and communications activities and will directly supervise the management of New York office services.

Before joining CBS, Friedlander had been associated with the Western Union Telepgraph Co. in planning and remodeling of its headquarters building.

Ford Pacts 3

NEW YORK—The Ford label, this city, has three new artists. Just inked to the label, according to topper Sherman Ford, Jr., were songstress Genifer Glenn, whose first release, "The Letter," has been rendered by the performer in English, Spanish, French and German for the English, European and South American markets; guitarist Robert Gallo, also a recording engineer, bowing with "The Back Streets of Vienna"; and Mike Cahil, former songster with 20th Fox Records, whose initial Ford side is "Have Love, Will Treasure."

Bob Austin's Mother Dies

NEW YORK—Mrs. Gussie Aussenberg, mother of Bob Austin, national director of music advertising for Cash Box, died here last week (18) after a long illness. Besides Austin, survivors include two other sons and three daughters.

Gordy New Tag For Miracle Diskery

DETROIT—Gordy Records is the new tag for the Miracle label, the affiliate of the Tamla-Motown setup. Change was made, according to Barney Ales, national sales manager, because of confusion that has arisen as a result of the Tamla songsters, The Miracles, and the Miracle label. Berry Gordy, Jr. heads the diskeries.

Initial release on Gordy is "Dream Come True" by The Temptations. An entirely new diskery, Workshop Jazz, has also made its appearance from Tamla-Motown. First two albums set for release are "Earl Washington All Stars," featuring Thad Jones, Frank Wess, Frank Foster and Sonny Payne.

Both the Gordy and Workshop Jazz labels will be under the direction of Irv Biegel.

"Fans" Salute Philips

CHICAGO—Besides its various artists, the Philips label itself has put a claim on its own "fan club" following.

"We're still a bit overwhelmed," said the label's public relations director, Charles Byrnes, in commenting on the huge amount of letters received since the introduction of Philips Records in early January.

To announce the new label, Philips sent news stories and promotional pieces presenting the Philips Records story to every newspaper reviewer, disk jockey and station manager in major market areas across the country. "We were amazed—and delighted—when hundreds took the time to write back congratulating us." Byrnes added "We have just finished analyzing the reaction expressed in the letters, and have found they show a tremendous enthusiasm for a label presenting such a balanced programming."

After the mailing of the first Philips sample records, another batch of letters came, "this time praising the high quality of Philips' recording techniques, and the performing techniques of artists such as Richter and Legrand."

Blue Note Enlarges N.Y. Offices

NEW YORK—A sign that it's better business than usual at Blue Note, the jazz label, is news that the firm will take over the entire 7th floor of its location on 43 W. 61st St., this city, at the end of the month.

New Location

NATCHEZ—C. L. Tillman recently opened a new location for his sixteen year old record shop. Photo shows Tillman (left) and Bill Carroll, Decca rep, posing in front of an eye-catching wall devoted entirely to various album product.

everybody is playing BALL

(Kenny Ball that is)

it's a hit

"MARCH OF THE SIAMESE CHILDREN"

(#1 in England)

A PYE RECORDING

KAPP RECORDS 136 East 57th Street, N. Y.

Columbia's Philadelphia Ork Promo Includes Special 2-LP Package

NEW YORK—Columbia Records is offering a specially priced two-LP volume, "The Magnificent Sound Of The Philadelphia Orchestra," in a major advertising and promotion campaign for March and April.

Showcasing The Philadelphia Orchestra under the direction of Eugene Ormandy, the album will offer two 12" LP's at $2.98 mono and $3.98 stereo. Included in the deluxe package are 16 of the orchestra's most requested favorites—selections ranging from Liszt's "Hungarian Rhapsody No. 2" to waltzes from Tchaikovsky's "Swan Lake" and "Sleeping Beauty" and other popular works by Saint-Saens, J. Strauss, Grieg, Bizet, Borodin, Bach, Glinka, Handel, Debussy, Ravel, Sibelius and Berlioz. The album is subtitled "A Request Program Of All-Time Favorites," and all of the selections are listed on the album cover.

A special belly-band will call attention to the album's spectacular price offer, and Columbia has shipped to its distributors new in-store promotion materials for dealers' use. Included are colorful window streamers and special header cards for browser bins.

As part of the album's elaborate packaging, liner notes feature detailed information on how The Philadelphia Orchestra records—including diagrams of the orchestra during recording sessions, a tribute to Eugene Ormandy, who has been the orchestra's conductor for over a quarter of a century, and an illustrated listing of The Philadelphia Orchestra's 32 most popular recordings.

The Philadelphia Orchestra will soon begin a six-week transcontinental tour, with 36 concerts in Ohio, Michigan, Wisconsin, Illinois, Kansas, Colorado, Utah, Washington (at the Seattle World's Fair), Oregon, California and Nevada. Included in their schedule will be the recording of Brahms' "German Requiem" with the Mormon Tabernacle Choir in Salt Lake City.

HOT R&B RELEASE
"NOT WELCOME ANYMORE"
BABY BOY WARREN
Excello 2211
"ROLL ON OLE MULE"
TABBY THOMAS
Excello 2212
BIG SELLING SPIRITUALS
GONNA SEE MY FRIENDS AGAIN
SONS OF FAITH
Noshboro 711
ONE MORE RIVER TO CROSS
SWANEE QUINTET
Noshboro 712
BIG NEW POP LP
FAVORITES OF YESTERDAY
MELO-BLENDERS
Nasco 9001
NASHBORO RECORD COMPANY
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Two Foreign Awards For LP's By Vanguard

NEW YORK—The Vanguard label is coming-up with award-winning albums.

Vanguard Record's album "Bonbons Aus Wien" has just been awarded the Grand Prix du Disque in Paris. Originally released here in 1960, the record was published on the European market through Vanguard's affiliate in Vienna, Amadeo Records. Contents are Viennese dances by Johann Strauss, Sr., Lanner, Mozart and Schubert, performed by the Boskovsky Ensemble.

Another award to a Vanguard item was recently received from the First International Festival of Mar del Plata in Argentina, in which the label's "18th Century Concert" featuring I Solisti di Zagreb was honored with the Premio Monoural Conceirto Declamera, "with special distinction to the musical repertory." Album appears in Argentina on Music Hall label, marketed by Sicamericana, S.A., which picked up 16 awards in the Festival.

Sacana Names Distribs

MIAMI—Sacana, International, distributors of Carib Records for Caribbean Folk Music, Ltd. of Nassau in the Bahamas, has announced the appointment of the following new distributors: Lesco Distributors, Phila.; Mangold Distributors, Balt.; and Record Distributors, Inc. Chicago.

Composers Wanted
Salary Basis
New York Only
Alto Sound Studios
OL 7-5353

Nat Tannen Dies

NEW YORK—Nat Tannen, who for more than three decades was involved in various music publishing activities, died here of a heart attack on Sat., March 17, at the age of 53.

Tannen, as head of Tannen Music, formed in 1953, was one of the first publishers to specialize in country music. In this area, he was closely associated with establishing the careers of such star country performers as Shorty Long and Grandpa Jones.

Tannen, born in Woodbine, N.J., joined Irving Berlin Music in 1931, and eventually served the pubbery as general manager. He left the Berlin firm in 1946 for Bourne Music, where he headed Bourne's sheet music department.

In 1950, he formed Keys Music, which distributed sheet music for smaller pubberies. Later, Tannen sold Keys to Hansen Music, which now operates as Keys-Hansen.

From 1951 until he formed Tannen Music, Tannen was general manager of Frank Music, Frank Loesser's pubbery.

Tannen is survived by his wife, three sons, his mother and a brother. His son Paul will continue to operate Tannen Music.

Billie Holiday Benefit Set For Carnegie Hall

NEW YORK—A Memorial Jazz Tribute to the late Billie Holiday has been set for Monday, May 7, at Carnegie Hall.

Sponsor is the West Side Narcotics Committee, headed by Leonard Cohen, recently appointed New York Deputy Commissioner of Marine & Aviation, and proceeds from the concert are to be used for the benefit of a city administered social therapy and rehabilitation center, the first of its kind in the country.

Diskeries are contributing in various ways, such as offering artists for performances, most of whom, though not announced yet, have been associated with the late jazz stylish in various ways.

In addition, LP's and singles are being sent for use as door prizes, and theatre parties for reserved boxes are being formed by some labels.

Honorary sponsors for a sponsoring committee include: city officials: Mayor Robert F. Wagner, City Council President Paul Screvane, City Comptroller Abraham Beame and Health Commissioner Dr. Leona Baumgartner; label executives: John Hammond of Columbia, Sol Handwerger of MGM/Verve, Orrin Keepnews of Riverside, Joe Medlin of United Artists; others: Louis McKay, administrator of the Estate of the performer, Eddie Beach, Monte Kay, Nat Hentoff, Mal Waldron, G. T. Hogan, Randy Weston, Serena Simpson and Joy Kennedy.

Inquiries may be directed to: Leonard Cohen, 450 West End Ave. Phone number is: ENright 2-3682.

Lark Added To Dee Pic

NEW YORK—Jeri Lynne Fraser, young (16) lark on the Columbia label, will appear in "Vive Le Twist," the new Joey Dee flick set to be filmed in New York and Paris starting May 17. This will be the performer's pic debut.

Reis Moves Offices

NEW YORK—Herb Reis, the New York publisher, is again conducting his business from the Brill Building, after eight years at 48 W. 53 St.

IRISH RECORD CO. REQUIRES TAPES
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• Irish Religious (not spirituol or gospel)
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Muzak To Extend Service To European Markets

NEW YORK—Muzak, the background music firm, is extending its work-music programs to various European markets.

In line with the expansion is the appointment of Neil D. Margerison, formerly director and general manager of Planned Music, Ltd., Muzak's franchiser in London, to the newly-created post of managing director of the European division. He will temporarily headquarter in London.

The expansion to the continent will enable Muzak, which bowed in England two years ago, under Margerison's direction, to provide its work-music programs to European industry as well as public gathering places, including restaurants, hotels, banks, stores, airports and supermarkets.

Last year, the 26-year-old firm added Argentina, Brazil, Colombia, Peru, Australia and Finland to its many foreign franchisers.

Margerison, who prior to his launching of Muzak in England, was for 10 years associated with Philips Electrical, Ltd., in its sales, appliance and record division, will survey market potentials and available means of transmission of programs in all continental countries.

Soupy Sales Promo At Teen Fair

SANTA MONICA, CALIF.—Soupy Sales, the popular TV personality who records for Reprise Records, will be the subject of a joint promotion with Pacific Ocean Park during the Easter school holidays when the Santa Monica amusement center presents its first annual teen Fair. Promotion, keyed to the theme, "What Will Soupy Do At The Teen Age Fair," will include daily, weekly and school newspaper ads, radio spots and bus cards. Fair opens April 13 and runs through Easter Sunday.

FCC OK's KOGO Purchase By Time-Life

WASHINGTON—The sale of the radio, TV and FM outlets of KOGO-San Diego to Time-Life Broadcast for $6,125,000 has been approved by the Federal Communications Commission (FCC). Time-Life Broadcast is owned by Time, Inc., the magazine publisher.

New Folk Song Book By James Leisy

NEW YORK—James F. Leisy, folk writer-arranger-singer, will have his fifth book, "Songs For Pickin' And Singin'," published next month as an original Gold Medal paperback by Fawcett Publications. His arrangements of folk songs and original compositions have been recorded by such labels as Victor, Columbia, Decca, Coral, Mercury and Capitol.

"Dream" Session

NEW YORK—This candid at a wax session finds Dance-A-Long Records prexy Jack Hansen and Joanne Engel running through the arrangements for the lark's label bow, "I Had The Craziest Dream" and "Parachute Jump."

WANDA JACKSON'S

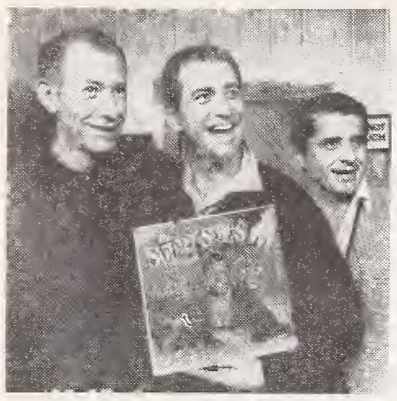
"IF I CRIED EVERY TIME YOU HURT ME"

WILL DEFINITELY BE THE BIGGEST RECORD SHE HAS EVER HAD

B/W "LET MY LOVE WALK IN" #4723

Capitol RECORDS

New Soupy Single



HOLLYWOOD—Reprise has released a new single, "Soupy's Theme" b/w "Because Of Blacktooth" from Soupy Sales' recent best-selling album. Shown (left to right) are Frank Evans, spinner on KRHM, Soupy Sales, and Ernie Farrell, Reprise national promo rep.

Larry Coleman Gets New Post At E. B. Marks

NEW YORK—Larry Coleman has joined Edward B. Marks Music Corp. in a new position that will chiefly concern LP promotion.

He will work in association with Arnold Shaw, general professional manager; Fred Woodruff, long a specialist in LP's; and others in the firm who contact labels.

Coleman will also devote much of his time to the field of foreign promotion, again mostly in the area of albums. Marks has noted that it has a "very high standing percent-wise in these foreign releases."

Coleman, a trained musician and cleffer, has knowledge of various kinds of music, which Marks feels is suited to its wide-range of music publications, including pop, jazz and classical. Coleman has also been involved in music publishing, management, TV, radio and films.

Weiss Opens N.Y. 1-Stop

NEW YORK—Sam Weiss, head of Superior Sales, the distributorship here, has opened a one-stop firm, Win Record, Inc., at 465A W. 46th St., also this city.

Discount On Classics From Richmond & Telefunken

NEW YORK—Classical LP's from the Richmond and Telefunken, two low-priced lines from London Records, are being offered to distributors at an additional 20% purchase discount. Program is effective immediately and runs through April 30.

Stand To Market Current Events LP's

NEW YORK—Keeping up with current events by way of disks is a new project underway at Stand Records, this city.

Douglas Edwards, the TV newscaster, has started recording "Behind the Headlines," a series of disks to be issued monthly covering in depth a phase of current events.

Each LP will highlight two events, one foreign, one domestic. Edwards, who is making his disk bow in the series, will retrace the event with his narration authenticated, where possible, with the voices of people in the news.

The jacket of each issue will carry a Guide for Listening prepared by Dr. Leonard W. Ingraham of the New York City Board of Education.

Da Vinci To Release Eli Wallach Spoken Word LP

NEW YORK—Eli Wallach, currently before the MGM cameras for his starring role in "How the West Was Won," has recorded two dramatic works for Da Vinci Records which have been adapted by his wife, actress Anne Jackson. Wallach reads her version of the first chapter of Pietro di Donato's novel, "Christ in Concrete," and a treatment of Chekhov's one-character, one-act play, "Swan Song." The album is to be released early in April.

Herman Band Set For Paar Show

NEW YORK—Woody Herman and his band, pacted to the Philips label, will be featured during the entire month of April on the Jack Paar replacement TV'er. Herman's initial dates for Philips are a single, "Rose Room" and an LP, "Swing Low, Sweet Clarinet."

Burns' "No Strings" LP For Epic Has Strings

NEW YORK—Ralph Burns, who orchestrated Richard Rodgers' "No Strings" score sans the use of strings, includes strings in his first LP for Epic Records, "No Strings—with Strings," featuring songs from the show. The LP, set for immediate release, is Burns' initial Epic stint under his recent inking to the label.

Joey Dee Soundtrack LP Skedded For Summer

NEW YORK—Roulette Records will release Joey Dee's "Two Tickets to Paris" album early this summer. It will contain songs from Dee's forthcoming flick of the same title to be filmed in New York and Paris beginning May 17.

Collaborating with Dee in writing the score will be Henry Glover, who scored the music in Paramount's "Hey, Let's Twist" flick with the performer.

"Two Tickets to Paris" will contain four twist songs. The remainder of the songs will be ballads and rhythm and blues.

Coral Needs Gal For Vocal Group

NEW YORK—Coral Records is looking for a songstress to become a member of The Demensions, who clicked last year with "Over the Rainbow." Marisa Martelli left the group after she married. Interested parties should contact Howard Margolin at TA 8-5974, this city.

Morrow Back In Mercury Fold

CHICAGO—Buddy Morrow, the vet maestro, has returned to the Mercury label after a three year absence. Already cut by Jack Tracy, A&R director, is an LP, "Night Train Goes to Hollywood," set for release in April.

Jerry Marshall To WNBC

NEW YORK—Jerry Marshall, who recently resigned as a deejay on WMGM-New York just before it became WHN, joins WNBC, also New York, on April 2. He will be heard from noon to 3 PM, Mondays through Fridays.

Two Labels Make Coast Distrib Changes

HOLLYWOOD — Two distributor changes have been announced for the Southern California area. Kapp Records, which has operated its own company branch for the past two years in Los Angeles, has closed the branch and appointed Hart Distributors for Southern California. In another move, Deutsche Gramaphone, which was recently acquired for American distribution by MGM Records, appointed Merit Distributors to handle the line for the area. Previously, Deutsche Gramaphone had been handled nationally by Decca Records.

Seg-Way Is Distrib For 2 Diskeries

NEW YORK—Seg-Way Record Corp., this city, has acquired two specialty labels for national distribution, according to Jerry Roth. They are Carmen Murphy's Hob label, which consists of spiritual albums, and Raimon Chikhani's Liban Records, which has issued three Arabic and three Greek albums so far.

Carlton Inks New Songster

NEW YORK—Carlton Records has just acquired the exclusive services of Tony Richards, a new songster. The label is rushing out a master by the performer, "Caravan of Lonely Men," cut by Edgar Burton, head of Trinity Music, which manages Richards. A combined Carlton-Trinity promotion campaign has been set, including road trips, ad budgets, promotional broadsides for deejays and distribs.

Joe Jones Bows Own Waxery

NEW ORLEANS—Joe Jones, the songster who clicked awhile-back with "You Talk Too Much," has formed his own label, New Orleans Records. Firm's first offering is "There's Always Sunshine" and "Donna" by The Blues Busters. National promotion manager for the diskery is Pete Gless of All-State Distributing in Chicago.

Wax Luminaries At NARAS-Sponsored Artists And A&R Debate

NEW YORK—NARAS recently sponsored a debate at the Plaza Sound Studios here on the "Artist Vs. A&R Man." A team of four well-known artists consisting of Brook Benton, Steve Lawrence, Billy Taylor and Emanuel Vardi took the position that the artist has the important role in making good disk product. The A&R men held down their position with Orrin Keepnews, Jerry Lieber, Harry Meyerson and Richard Mohr taking the stand that most artists owe their success to A&R talent. Columbia topper Goddard Lieberson (left) acted as moderator for the debate. (Coverage of event was reported in March 17 issue, pg. 6.)

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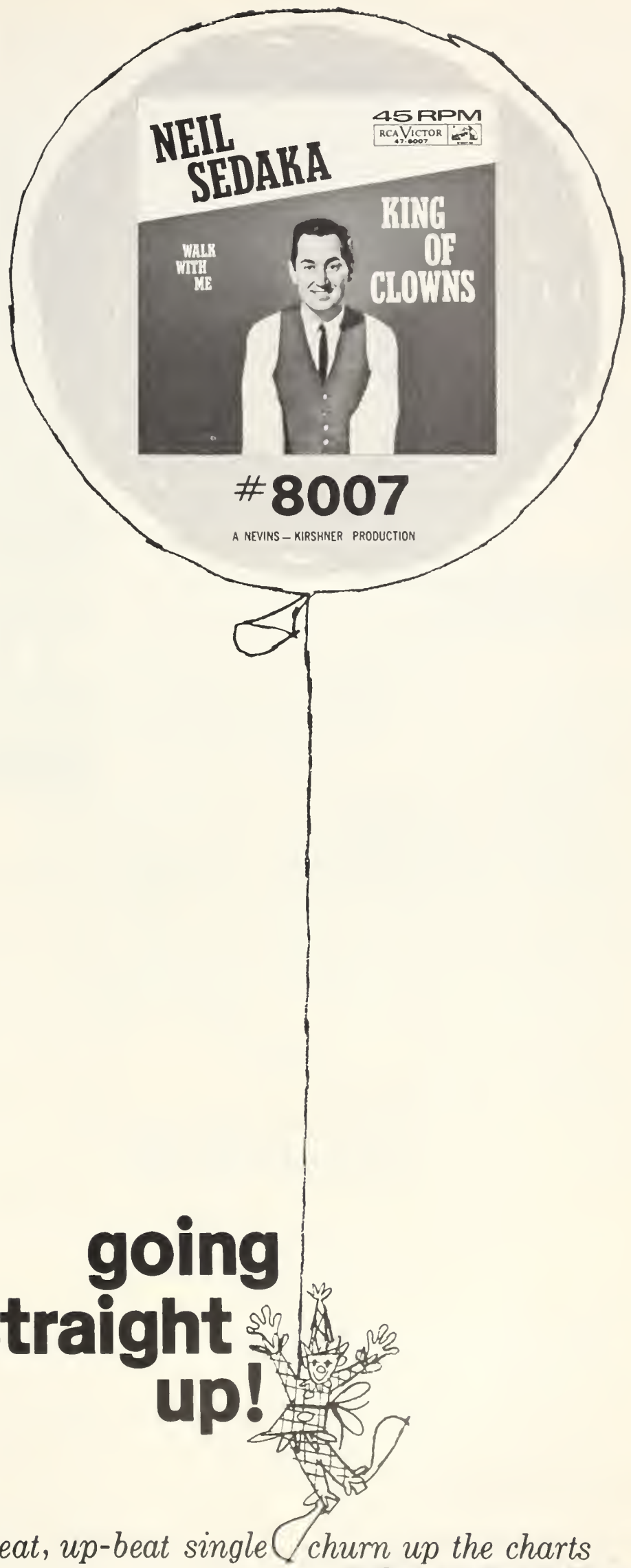

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b/w
"SCREAMING PLEASE"
Duke 346

LITTLE BUCK'S
"GO ON WITH YOUR DANCING"
b/w
"SO FINE SO SWEET"
Duke 337

DESTINED TO REACH THE TOP
JUNIOR PARKER'S
"ANNIE GET YOUR YO-YO"
Duke 345

ANY SIDE OF THE 4
AND YOU HAVE A HIT
BOBBY BLAND'S
"JELLY JELLY JELLY" / "BLUE MOON"
"AIN'T THAT LOVING YOU" / "WHO WILL THE NEXT FOOL BE"
Duke 338 / Duke 347

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ELVIS PRESLEY ..... RCA
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CHAD MITCHELL TRIO ..... KAPP
Hill & Range Songs, Inc.
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DEL SHANNON ..... BIGTOP
Vicki Music Inc.-Hill & Range Songs, Inc.
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ETTA JAMES ..... ARGO
Dolfin Music, Inc.
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JOHNNY CASH ..... COLUMBIA
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NARA Holds Membership Huddle

NEW YORK—William Summers, (seated left) president of NARA, the National Association of Radio Announcers, recently met with Carl LeBow, right, of Apollo Records and chairman of the associate membership committee and John H. Wickliffe, standing, executive secretary to work out administrative procedures for NARA's membership drive. Summers, who is currently on a cross-country organizational trek, stated that response has been overwhelming and that the outfit is now out to exceed the original goal of 400.

Ricky Nelson
"Young World"
Imperial #5805
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The Bold Hattie Noel
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MONO

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BRENDA LEE

(Decca DL 4216; 74216)

STEREO

RHYTHM SING ALONG WITH MITCH

MITCH MILLER & GANG

(Columbia CS 8527)

Sinatra World Tour To Benefit Children

NEW YORK—Frank Sinatra will begin his World Children's Charities Tour on April 16 when he leaves Hollywood for Tokyo. The tour is a personal project of Sinatra's and is not under the auspices of any governmental or United Nations agencies.

Following a benefit in Japan, Sinatra is scheduled to make appearances at military installations in Korea and Okinawa. He will then do benefits in Hong Kong, Greece, Israel, Italy, Monaco, Spain, Great Britain and possibly South Africa. The Monaco benefit will be under the sponsorship of Princess Grace.

Sinatra will not only entertain, to raise money locally for underprivileged children, but will also visit farms, schools and residential areas via helicopter and auto. He will be accompanied on the tour by a group of musicians, still and motion picture photographers, a sound man and several assistants. The cost of the entire six-week junket is being borne by the performer.

Film footage of this personal "people-to-people" project will be incorporated into one or two television shows to be used in the U.S. to raise money for underpriviledged American children.

Sinatra is currently completing "The Manchurian Candidate," which his Essex Productions is making in partnership with George Axelrod and John Frankenheimer for United Artists.

Calif. Copy'rt Conf. Elects New Execs

HOLLYWOOD—New officers have been chosen for the California Copyright Conference.

Elections, following a recent annual joint board meeting in Hollywood, include: Keith Williams, chairman of the board, succeeding Michael H. Goldsen; Helen Solomon, secretary of the board; committee chairmen: Arthur Hamilton, membership; Alfred Schlesinger, program; Keith Williams, special events; George Schneider, research; and Bob McCluskey, publicity.

In addition, writer-arranger J. W. Alexander has been added to the board to fill a vacancy created by a resignation.

At the meet, president Harold Spina outlined his annual program and membership drive, which kicks-off following a gathering of the association next month.

Wax Pals

NEW YORK—Cathy Jean (right) shows Brenda Lee her new Valmor wax "Please Tell Me" while Brenda shows Cathy her current Decca smash "Break It To Me Gently." Cathy Jean is teamed with the Roommates for the first time since their big record "Please Love Me Forever."

TOP 50 IN R&B LOCATIONS

Cash Box

		POS. LAST WEEK
1	TWISTIN' THE NIGHT AWAY Sam Cooke (RCA Victor 7983)	2
2	HEY BABY Bruce Channel (Smash 1731)	3
3	SLOW TWISTIN' Chubby Checker (Parkway 835)	7
4	ANNIE GET YOUR YO-YO Little Junior Parker (Duke 345)	6
5	LET ME IN Sensations (Argo 5405)	1
6	MASHED POTATOE TIME Dee Dee Sharp (Cameo 212)	10
7	LOVER, PLEASE Clyde McPhatter (Mercury 71941)	11
8	SOMETHING'S GOT A HOLD IN ME Etta James (Argo 5409)	9
9	DUKE OF EARL Gene Chandler (Vee Jay 416)	4
10	JAMIE Eddie Holland (Motown 1021)	12
11	WHAT'S YOUR NAME Don & Juan (Bigtop 3079)	5
12	WHEN MY LITTLE GIRL IS SMILING Drifters (Atlantic 2134)	15
13	SOUL TWIST King Curtis (Enjoy 1000)	17
14	MIDNIGHT IN MOSCOW Kenny Ball (Kapp 442)	16
15	CRY TO ME Solomon Burke (Atlantic 2131)	8
16	LOVE LETTERS Ketty Lester (Era 3068)	25
17	SOLDIER BOY Shirelles (Scepter 1228)	27
18	YOU WIN AGAIN Fats Domino (Imperial 5816)	19
19	I FOUND A LOVE Falcons (W- Pine 1003)	23
20	GONNA MISS YOU AROUND HERE B. B. King (Kent 372)	24
21	I'M BLUE (GONG-GONG SONG) Ikettes (Atco 6212)	13
22	POP-EYE Huey Smith (Ace 649)	20
23	THE ONE WHO REALLY LOVES YOU Mary Wells (Motown 1024)	26
24	YOU BETTER MOVE ON Arthur Alexander (Dot 13309)	30
25	SMOKY PLACES Corsairs (Tuff 1808)	14
26	AIN'T THAT LOVIN YOU Bobby Bland (Duke 338)	32
27	SHOUT SHOUT/KNOCK YOURSELF OUT Ernie Maresca (Seville 117)	36
28	LETTER FULL OF TEARS Gladys Knight & Pips (Fury 1054)	18
29	TWIST, TWIST SENORA Gary U.S. Bonds (Legrand 1018)	44
30	THE RAINS CAME Big Sam (Eric 7003)	31
31	JELLY, JELLY, JELLY Bobby Bland (Duke 338)	39
32	CHECK MR. POPEYE/NOW LET'S POPEYE Eddie Bo (Swan 4099)	33
33	SHOUT (Part 1) Joey Dee & Starliters (Roulette 4416)	50
34	WALK ON THE WILD SIDE Brook Benton (Mercury 71925)	22
35	JAM (Part 1) Bobby Gregg (Cotton 1003)	42
36	AT THE CLUB Ray Charles (ABC Paramount 10314)	—
37	TUFF Ace Cannon (HI 2040)	28
38	PLAY THE THING Marlowe Morris Quintet (Columbia 42218)	40
39	HIDE NOR HAIR Ray Charles (ABC Paramoant 10314)	—
40	CHIP CHIP Gene McDaniels (Liberty 55405)	21
41	WHAT'D I SAY Bobby Darin (Atco 6221)	—
42	WHAT'S SO GOOD ABOUT GOODBYE Miracles (Tamla 54053)	35
43	DEAR LADY TWIST Gary U.S. Bonds (Legrand 1015)	29
44	TRA LA LA LA LA Ike & Tina Turner (Sue 757)	—
45	GOOD LUCK CHARM Elvis Presley (RCA Victor 7992)	—
46	YOU TALK ABOUT LOVE Barbara George (A.F.O. 304)	—
47	THERE'S NOTHING LIKE LOVE Jackie Wilson & Linda Hopkins (Brunswick 55224)	—
48	I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302)	37
49	MOMENTS Jennell Hawkins (Amazon 1003)	—
50	THE TWIST Chubby Checker (Parkway 811)	38

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ANY DAY NOW

Chuck Jackson

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Wand 122

Steve & Eydie & New Boss

NEW YORK—As previously noted in Cash Box, Steve Lawrence and Eydie Gorme have joined Columbia Records, with official word of the pair's exclusive long-term pacting to the label coming from label prexy Goddard Lieberson, picture above right, last week.

Lawrence has already cut his first Columbia single, "The Lady Wants To Twist," done in New York under the direction of Al Kasha, with arrangements by Don Costa, who has been involved in many disk projects by the singers.

Dave Kapralik, east director of A&R, negotiated the contract which brought the artists to the diskery. He said that the label planned to "utilize fully the wide scope" of the performers' talents.

"Each singer will separately record singles as well as albums for Columbia—and, together, they'll collaborate on a number of special projects."

Lieberson noted that the deal involved "three major acquistions."

"Individually, Steve Lawrence and Eydie Gorme both rank among the world's most popular entertainers. Together, they have combined marriage and show business to produce the equally celebrated team of 'Steve and Eydie' . . ."

Both artists previously recorded for United Artists Records, and, before that, were heard on ABC-Paramount Records.

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"SOME OLD ORANGE PEELS"

Andy Rose

Coral #62308

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No. 3 Pittsburgh
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Infinity #014

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Infinity #016

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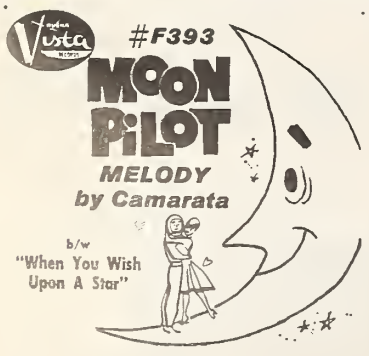

Command Bows In France

NEW YORK — Command Records were released in France for the first time during the stereo show sponsored the week of March 12 by Pathe Marconi, French distributors for Command.

Three Command albums (stereo and mono version) were introduced: "Persuasive Percussion," "Provocative Percussion" and "Pertinent Percussion Cha Cha's."

Command, which has similar arrangements with other foreign firms, provides tapes, films or metal parts, and the foreign company presses its own disks and prints its own labels and jackets.

Command is available in other countries through: London Records, England; Fonit-Cetra, Italy; Deutsche Grammophon, Germany; Sparton of Canada; Trutone of Africa; King Records, Co. Ltd., Colonial Trading Co., Honk Kong; Belter Ltd., Spain; Festival Records, Ltd., Australia-New Zealand, and Peerless of Mexico.

Two Columbia Artists Win French Disk Prizes

NEW YORK—The Académie Charles Gros has awarded two major prizes to Columbia Records artists Igor Stravinsky and the late Bruno Walter.

An "In Honorem" prize was awarded to Igor Stravinsky for his new recordings of "Le Sacre de Printemps" and "Petroushka," as well as for his European coupling of "Threni" and "Agon" and the LP which includes "In Memoriam Dylan Thomas."

An "In Memoriam" prize was awarded to Bruno Walter for his entire phonographic output. Dr. Walter had been an exclusive Columbia artist since 1941.

Greeley To Far East

HOLLYWOOD—Pianist George Greeley is going to make various appearances in the Far East.

From May 12 to 25, he will be active in Australia. Following this, dates are being set for Greeley to play concerts in Singapore, Manila, Tokyo and Honolulu. Greeley's current WB single is "What Now My Love."

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT
All ABC-Paramount, Impulse and Westminster LP's are available at a 12% discount. Expires: March 31.

CAMEO/PARKWAY
A six month discount program on all LP's. 12½% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

CONCERT-DISC
Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DECCA
Program on 15 LP's by Bing Crosby called "Bing's Hollywood" plus entire Crosby catalog. Contact local distributor for details. Expires: March 31.

DOLTON
All LP's on a 15% discount, taken off the face of invoice, on the dealer's entire order; 100% exchange privilege with merchandise exchangeable any time after Aug. 1, 1962; payable ½ May, ½ June. Expires: April 30.

MERCURY
"David Carroll Month Plus 2"—Dealer gets one free additional LP for every six purchased in the Carroll catalog. All purchases made under the Carroll plan are 100% exchangeable, permissible between June 1-15, 1962. A 99¢ Carroll sampler is not included in the deal.

For every 9 of the 14 new albums for March purchased, the dealer may select 1 additional LP at no charge. 10% exchange privilege. Expires: April 15.

MGM
10% discount on all LP's, excluding Connie Francis product (see below). Expires March 31.
"Connie Francis Month"—The star's LP's are being offered on a 1-free-for-every-4 purchased during March.

MONITOR
5 LP's—4 classical, 1 pop, are available at $1.98 retail. No expiration date has been set. has been set.

RCA VICTOR
"Once-A-Year-Discount Days"—The label's entire LP catalog is available at special discounts to consumers. Contact local distributor for details. Expires: April 15.

RIVERSIDE
The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

SMASH
Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

SONODOR
A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

VERVE
1-free-for-every-5-purchased on 8 new LP's for March. Expires: March 31.

VESUVIUS
The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

Int'l Disk Club To Meet In N.Y.

NEW YORK—The International Record and Music Mens Club will hold its bi-monthly meeting this Wednesday (28) at the Warwick Hotel, this city. The luncheon meeting will be chaired by Walter Hofer, chairman.

Speaker at the meeting will be Heinz Voigt, manager of Polydor and international A&R director for Deutsche Grammophon, who will be visiting the U.S. from his headquarters in Hamburg, Germany. His subject will be "The Record and Music Business in Europe and The Common Market."

Reservations for the meeting can be made through Walter Hofer, chairman, or Sidney Shemel, vice-chairman, at United Artists Records. Hofer will chair the meet.

Freedomland Appointments

NEW YORK—Art K. Moss has been named executive vice-president and general manager of Freedomland, the entertainment spot here, replacing George A. Hamid, Jr., who has resigned because of his duties in connection with the rebuilding of the Steel Pier in Atlantic City.

Hamid has been appointed consultant to the chairman and will work closely with Moss on matters of entertainment policy and bookings.

Moss, previously vice-president in charge of advertising, public relations and lessee relations for Freedomland, has just made two appointments in his new post: Sidney H. Ascher, publicity director; Bill Doll & Co., national public relations consultants.

Freedomland opens for its third season May 26.

"Town" Named Top Song By H'wood Press Group

NEW YORK—"Town Without Pity," the hit pic tune that's up for an Academy Award as the best-song, has already won a prize.

It has just been adjudged the Best Song of 1961 by the Hollywood Foreign Press Association and a Golden Globe Award was presented to Christine Kaufmann, who starred with Kirk Douglas in the flick of the same name.

Gene Pitney, who sings the song on the soundtrack and has the smash version on the Musicor label, appeared at the Golden Globe Award Dinner in Hollywood and sang the tune.

Written by Dimitri Tiomkin and Ned Washington, "Town" was cut by Pitney in English, German and Italian.

Cash Box FRANCE

France won the Eurovision Song Contest! (See separate story in this issue.)

Among the awards made by the Academie Charles Cros figured, in addition to the best-male-pop-singer prize won by **Joel Holmes** which we mentioned here last week, an award for a Decca disk, "Chansons insolites" recorded by the **Trio Chantecler**. "Les Noces" by **Stravinsky** and "Le Tricorne" by **Di Falla** conducted by **Ernest Ansermet** also won prizes—in other words, two awards for the famous conductor. More on the numerous other prize-winners later.

Camillo's "Sag Warum" sung in German has rung up big sales here in France and that really is something! Perhaps he shall even have a successful career in France—unless, of course, the little fish grows up to be a big one!

Regis Tahar, Tutti Publishers' contact man, is most pleased with the success he's had where the disk jockeys are concerned with "Le Tourbillon" (from the film track of "Jules and Jim" composed by **Delerus** and **Bassiak**). **Tony Perkins** is impressive on his first platter, sung in French, and just released by EMI.

Newest **Guy Beart** waxing is from the movie "La Gamberge" "Au bout du chemin." Rivegauche and Valentino have written a cute tune—"Fifi"—especially for **Lucette Raillat** (it figures on her first EP for the Bel-Air label). Good news from Wolfsohn (Alpha Publishers). It seems that "Je chante doucement" by **Clark, Gauray** and **Petousky**, is really doing all right saleswise. Note that this is a strictly French composition. Also, **Petula Clark** has waxed it (for Vogue), accordionist **Aimable** has added to his recorded repertory and **P. Dorsay's** orchestral version is also available. The latter artists are also Vogue folks.

Also take note of a tune which bids fair to become a standard here in France. It's "Souvenirs, Souvenirs," recorded ages ago for Vogue by **Johnny Hallyday**, and which still sells just as it did in the beginning. By the way, Hallyday is leading all the singing stars in record popularity these days. Even the success of the twist on the French market is due to Hallyday. His version of "Viens danser le twist" has headed all best-seller lists for months. The young singer really has reached a position where he can sing what he pleases and impose what he pleases on the market.

News from Arteco Records brings us again to the Charles Cros Academie Awards. The series of "Armstrong VSOP" recordings featuring all of Louis' record work between 1925 and 1931 and reedited here by Odeon (same firm as Arteco) received one of the Academie's grand prizes. And congrats went to **Kurt Mohr** for having supervised these reissues. Another recent Odeon issue is "Twist and Freeze" by **Orlie** and **The Saints**.

Henri Marchal of Pathe Editions reports that he has acquired the rights to a San Remo prize tune, "Passa Il Tempo"; the French title will be "Je Te Le Dois." Pathé's **Les Chats Sauvage** will wax two **Gene Vincent** tunes in French versions, and they are "I'm Going Home" and "The Love Of A Man" which ought to find favor on the market here. "Mandolino," known in French as "Tu N'es Pas Un Ange" has been recorded for Polydor by the famous **Kessler Sisters** as well as by **Bernard Stephane**. Other waxings are scheduled.

A new Festival group is "The Twistin' Tigers," who have just waxed "Je Chante Doucement," mentioned above. Every **Frida Boccara** disk should be closely listened to and her latest featuring "Le Ciel Du Port" is no exception. The tune is an excellent one. Accordionist **Verchuren** has borrowed a Johnny Hallyday creation—it's "Retiens La Nuit" and the Verchuren version will certainly be a sure seller. A newcomer to Festival is **Jean Valtay**, whom we have mentioned here before as composer. He sings his own "Voyage De Noces" on his latest Festival saide. Following in the footsteps of **Aznavour** (Barclay), **Nino de Murcia** and **Los Matecoco** (Bel-Air), whose waxings of "Esperanza" are all doing extremely well. **Marie Jose** has now recorded the tune.

Le Vautours— in case we should forget them—have up and recorded "Ya Ya Twist." **Lucky Blondau**, another twist singer (Fontana), has waxed "Je Bois, Je Dors Et J'oublie."

Latest Barclay "discovery";: **Gary, L'Ange Noir, et Ses Demons**. Their first recording is "Ya Ya Twist." An excellent issue on the Barclay label is the new **Andre Ekyan** disk, "Une soirée chez Maxim."

A few words on "Crazy Twist," a pop label release and sung by **Jack Hammer**, Vogue's prexy, **Leon Cabat**, predicted big things for this tune. Latest EP by the **Everly Brothers** includes "Temptation Twist" and **Chris Barber** gives with an excellent version of "Majorca."

From the film "La Fayette" **Aimable** has cut the tune "Monsieur La Fayette."

France's Best Sellers

1. Viens Danser Le Twist—(Let's Twist Again) (Mann—Appel—Gosset). Recorded by J. Halliday—Jackie Seven—R. Anthony. Publishing firm—Editions Salvet
2. Lecon De Twist—(Twistin' The Twist)—G. Gérard—L. Morisse—Giuseppe Mengozzi). Recorded by R. Anthony—Les Chaussettes Noires—Dalida—C. Valente. Publishing firm—Caravelle
3. Le Lion Est Mort Ce Soir—(The Lion Sleeps Tonight). Recorded by H. Salvador. Publishing firm—Disques Salvador.
4. Retiens La Nuit—J. Halliday. Recorded by Charles Aznavour—Georges Garvarentz. Publishing firm—Philips.
5. Romeo—(J. Broussolle—Stolz). Recorded by Petula Clarck—Rika Zarai. Publishing firm—Editions Raoul Breton.

Foreign Circulation

Cash Box

is almost twice that of ALL other trade publications combined.

Cash Box JAPAN

JPARA, Japan's diskery organization, is pressing the government to permit more imports of magnetic tape for the fiscal year of 1962, which starts April 1. Reasons given by JPARA were: the demand for more records; the increase in the number of stereo releases; and the need for tape itself for three channel recording.

For the first time, three Japanese received GEMA's Richard Strauss Awards. They are: **Yaso Saijo**, head of JASRAC, the composers-authors rights society; **Dr. Joshihiko Kido** and **Dr. Masa'aki Katsumoto**. The award, established in 1953 in the memory of the late composer, is given for distinguished service to music copyrights. Presentation ceremony was observed March 12 at Tokyo's Imperial Hotel under the chairmanship of **Dr. Schurtze**, GEMA's head.

Yves Montand's tour of Japan is set to begin on May 1 in Tokyo. His orchestra, directed by **Bob Castro**, will also make the trip.

Mie Nakao, 15, has signed to an exclusive pact by Victor. Her debut disk is a new version of "Come On, Dance."

Teichiku is opening another distributing branch in Sendai, the largest city in the northern part of Japan. The new office, which opens April 1, will handle distribution for four neighboring towns.

JPRA has released the quantities of various kinds of disks released last Jan.: LP's-827,050, of which 382,643 were domestic, and 444,407 were from abroad; EP's: 68,520, of which 59,765 were domestic, 8,755 international; singles: 1,689,677, of which 1,142,624 were domestic, 547,053 were international; 78's: 81,036, all domestic.

Labels have submitted their top local successes of 1961 to JPRA: Columbia: 1) Arigataya-Bushi/Hiroshi Moriya, 2) Sasurai Akira Kobayashi, 3) Ame-ni Saku Hana/Hiroshi Inoue, 4) Broken Promises/Akira Kobayashi, 5) Yama-no Rozalia/The Three Grases; Grammophone: 1) Ruten/Keiichiro Akagi, 2) Maliendo Cafe Sachiko Nishida, 3) Akashia-no Ame-ga Yumu-Toki/Sachiko Nishida, 4) Rokudenashi-no Uta/Jo Shishido, 5) Gekiryu-ni Ikiru Otoko/Keiichiro Akagi; King: 1) Kojo/Michiya Mihashi, 2) Sanosa/Chiemi Eri, 3) Kitagami Yakyoku/The Dark Ducks, 4) Kawa-wa Nagareru/Miki Nakasone, 5) Ame-no Kudanzaka/Michiya Mihashi; Teichiku: 1) Ginza-no Koi-no Monogatari/Yujiro Ishihara & Akiko Makimura, 2) Meigetsu Ayataro-Bushi/Haruo Minami, 3) Sukotai Tokyo/Masao Kikuchi, 4) angetsu Ohtone/Haruo Minami, 5) Pineapple Princess/Midori Tashiro; Toshiba: 1) Ue-o Muite Aruko/Q Sakamoto, 2) Jinjiroge/Kayoko Moriyama, 3) Sudara-Bushi/Hitoshi Ueki, 4) Anko Kanashi-ya/Keiko Matsuyama, 5) Q-chan-no Zuntatatta/Q Sakamoto; Victor: 1) Kitagami-Yakyoku/Hiroshi Wada with his Mahina Stars, 2) Nankai-No Bishonen/Yukio Hashi, 3) Tokyo Dodompa Musume/Mari Watanabe, 4) Kiso-Bushi Sando-Gasa/Yukio Hashi, 5) Kutsukake Tokijiro/Yukio Hashi.

Japan's Best Sellers

LOCAL

1. **Eriko/Yukio Hashi, Victor**
2. **Ue-o Muite Aruko/Q Sakamoto, Toshiba**
3. **Koshu/Akira Matsushima, Victor**
4. **Sudara-Bushi/Hitoshi Ueki, Toshiba**
5. **Garasu-no Jonny/I George, Teichiku**
6. **Kawa-wa Nagareru/Miki Nakasone, King**
7. **Ohsho/Hideo Murata, Columbia**
8. **Donto Bushi/Hitoshi Ueki, Toshiba**
9. **Kimi Koishi/Frank Nagai, Victor**
10. **Hokkiko/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; The Four Lads, Toshiba; Akira Kobayashi, Columbia**

INTERNATIONAL

1. **Oh, My Darlin' Clementine/The Browns, Victor; Jimmie Tokita, King**
2. **Hello Mary Lou/Neil Sedaka, Victor**
3. **Moliendo Cafe/Sachiko Nishida, Polydor; Hugo Blanko, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba**
4. **His Latest Flame/Elvis Presley, Victor**
5. **Commanchero/Claude King, Columbia; The Hollyridge Strings, Capitol**
6. **The Guns of Navarone/The Hollyridge Strings, Capitol; Mitch Miller, Columbia**
7. **Yellow Bird/The Peanuts, King; Esel Nakada, Toshiba; Paul Clayton, London**
8. **Rocka Hula Baby/Elvis Presley, Victor**
9. **You Don't Know/Helen Shapiro, Columbia; Mieko Hirota, Toshiba; Midori Tashiro, Teichiku**
10. **Tonight/Richard Baymer, Columbia**

Irish Visitor

NEW YORK—M. Solomon Irish Record Company exec recently stopped up at the Cash Box offices. The music man is interested in acquiring tapes and also wants original Irish songs. Solomon will be in Gotham until March 30 and can be contacted at Buddy Kaye's office at 1619 Broadway, suite 1010.

#1 In Italy

ROME—Tonny Renis' single "Quando, Quando, Quando" released on the La Voce Del Padrone label has become the number one best-selling wax in Italy for the past year. Although the tune only placed fourth in the San Remo festival its popular appeal helped to go on and take top honors over the other winning entries.

CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A GIRL HAS TO KNOW (Aldon BMI)	84	NUT ROCKER (Kim Fowley—BMI)	42
AFRIKAAN BEAT (Roosevelt BMI)	59		
ALVIN TWIST (Monarch ASCAP)	54	ONE WHO REALLY LOVES YOU (Jobete BMI)	72
AMOR (Peer Int'l BMI)	92	OUR ANNIVERSARY (Keel BMI)	69
ANNIE GET YOUR YO-YO (Don BMI)	77		
ANYTHING THAT'S PART OF YOU (Gladys ASCAP)	66	PATTI ANN (Escort—BMI)	46
*AT THE CLUB (Tangerine—BMI)	81	PEPPERMINT TWIST (Impact BMI)	68
		PERCOLATOR (Meadowlark ASCAP)	41
BALLAD OF THUNDER ROAD (Leeds ASCAP)	52	PLAY THE THING Duchess BMI)	88
BIG DRAFT, THE (Various Publishers)	85	PLEASE DON'T ASK ABOUT BARBARA (Aldon—BMI)	18
BREAK IT TO ME GENTLY (Northern ASCAP)	36	POP-EYE (Ace BMI)	55
		*P.T. 109 (Cedarwood—BMI)	79
*CATERINA (Roncom—ASCAP)	87		
CHIP CHIP (Trinity, Glo-Mac BMI)	53	RAINS CAME (Crazy Cajuncorette BMI)	78
CINDERELLA (Vin-Sun ASCAP)	67		
COME BACK SILLY GIRL (Aldon—BMI)	20	SHE CAN'T FIND HER KEYS (Arch ASCAP)	51
CRY, BABY, CRY (Jersey—BMI)	39	SHE CRIED (Trio BMI)	61
CRY TO ME (Mellin-Progressive BMI)	43	SHE'S GOT YOU (Pamper BMI)	23
CRYING IN THE RAIN (Aldon BMI)	31	SHOUT (Part 1) (Wemar, Nom—BMI)	30
		SHOUT SHOUT (Knock Yourself Out) (B'way ASCAP)	60
DEAR LADY TWIST (Pepe BMI)	44	SLOW TWISTIN' (Woodcrest ASCAP)	4
DEAR ONE (Maureen BMI)	22	SMILE (Bourne—ASCAP)	93
DON'T BREAK THE HEART THAT LOVES YOU (Francon—ASCAP)	2	SMOKY PLACES (Annie-Earl, Sunflower ASCAP)	25
(DO) THE NEW CONTINENTAL (Kalmann ASCAP)	56	SOLDIER BOY (Ludix BMI)	35
DREAM BABY (Combine—BMI)	9	SOMETHING'S GOT A HOLD ON ME (Figure BMI)	24
DUKE OF EARL (Conrad BMI)	15	SOUL TWIST (Kylinn BMI)	29
		STRANGER ON THE SHORE (Melin BMI)	38
*EVERYBODY'S TWISTIN' (Mills—ASCAP)	95	SWEET THURSDAY (Elm Drive ASCAP)	82
*FUNNY WAY OF LAUGHIN' (Pamper—BMI)	94		
		TELL ME (Odin Music ASCAP)	70
GINNY COME LATELY (Pogo ASCAP)	40	*THERE'S NOTHING LIKE LOVE (Pear, Figure—BMI)	96
GOOD LUCK CHARM (Gladys ASCAP)	7	*TO LOVE SOMEONE (Tricky & Recherche—ASCAP)	100
		*TRA LA LA LA LA (Saturn—BMI)	74
HER ROYAL MAJESTY (Aldon BMI)	21	TUFF (Jec BMI)	28
HEY, BABY! (LeBill BMI)	1	TWISTIN' THE NIGHT AWAY (Kags BMI)	6
HEY! LET'S TWIST (John Ware, Frost—BMI)	58	TWISTIN' POSTMAN (Jobete BMI)	73
*HIDE NOR HAIR (Tangerine—BMI)	76	TWIST, THE (Arma, I.N.C. BMI)	33
		TWIST, TWIST SENORA (Rock Masters—BMI)	64
I WILL (Camarilli—BMI)	91	*TWISTIN' MATILDA (Pepe—BMI)	99
IF A WOMAN ANSWERS (Aldon BMI)	37	TWO OF A KIND (Acuff-Rose BMI)	57
I'M BLUE (Progressive, Placied ASCAP)	32		
I'VE GOT BONNIE (Aldon BMI)	17	*UPTOWN (Aldon—BMI)	98
*I WISH THAT WE WERE MARRIED (Joy—ASCAP)	90		
		WALK ON THE WILD SIDE (David, Bernstein—ASCAP)	48
JAM (Part 1) (Cheltenham—BMI)	65	WANDERER (Schwartz, Disal ASCAP)	27
JAMIE (Jobete BMI)	47	*WHAT'D I SAY (Progressive—BMI)	71
JOHNNY ANGEL (Post ASCAP)	11	WHAT'S YOUR NAME (Hill and Range ASCAP)	12
JOHNNY JINGO (Dickson—ASCAP)	62	WHEN MY LITTLE GIRL IS SMILING (Aldon BMI)	19
		WHERE HAVE ALL THE FLOWERS GONE (Fall River BMI)	26
LET ME IN (Arc-Oae BMI)	3	WHITE ROSE OF ATHENS (Schaefer—BMI)	63
LOLLIPOPS & ROSES (Garland ASCAP)	45		
LOVE LETTERS (Famous—ASCAP)	8	YESSIREE (Kilt BMI)	83
LOVE ME WARM AND TENDER (Spanka—BMI)	14	*YOU ARE MINE (Debmar—ASCAP)	86
LOVER, PLEASE (Lyn-Lou—BMI)	16	YOU BETTER MOVE ON (Keva BMI)	50
		YOU TALK ABOUT LOVE (Saturn—BMI)	89
MASHED POTATO TIME (Rice-Mill BMI)	13	YOU WIN AGAIN (Rose—BMI)	34
MEMORIES OF MARIA (Acuff Rose—BMI)	80	YOUNG WORLD (Four Star BMI)	10
MIDNIGHT IN MOSCOW (Melody Trails BMI)	5		
MOMENTS (Robadon BMI)	75		
MY BOOMERANG WON'T COME BACK (Piccadilly BMI)	49		

* Asterisk indicates first appearance on Top 100

France Again Wins

France was again triumphant in the Eurovision Song Contest Grand Prix 1962 which took place in Luxembourg on Sunday, March 18th.

This was France's third victory since the inauguration of the contest in 1956, having won at Hilversum in 1958 with "Dors Mon Amour" and in London with "Tom Pillibi" in 1960.

This year's winning song was "Un Premier Amour" (A First Love), composed by Claude Henri Vic with lyrics by Roland Valade. Typically French in style the number, a slow expressive ballad was sung by Isabelle Aubret. The Musical Director was Frank Pourcel.

Isabelle Aubret is 23 years old and records for Philips for whom she has been under contract for 12 months. During this time she has waxed eight singles, the biggest success being "Reve Mon Reve," which also won her the first place at the Festival d'Enghein in Paris last year. She has also appeared in cabaret in Paris and recently appeared there at the ABC Music Hall with Sacha Distel. Negotiations are under way for her to appear in TV in England, Holland, Belgium, Germany and Denmark. "Un Premier Amour" is published by Fantasia.

The song won easily with a total of 26 points, awarded by 12 of the 16 countries voting. Second with 13 points came Monaco. The song "Dis Rien" (Don't Talk) composed by Henri Salvador with lyrics by Rene Rouzaud was sung by Francois Deguelt. Third came Luxembourg with 11 points for "Petit Bonhomme" (Little Man) composed by Jacques Datin, lyrics by Maurice Vidalin and sung by Camillo Felgen.

As the winners of last year's contest with "Nous Les Amoureux," sung by Jean Claude Pascal, it automatically fell to Luxembourg to play host to the representatives of the 16 countries taking part in this year's event—the seventh since 1956 which was won by Switzerland. Subsequent winners have been Holland in 1957 and 1959, France 1958 and 1960, Luxembourg in 1961.

The Grand Duchy of Luxembourg, although one of the smallest states on the continent of Europe, is all important disk-wise, being the center of Europe's largest commercial station Radio Luxembourg, formed 30 years ago and now beaming 150 hours of record programmes a week in five languages to an audience of 50 million listeners.

The event which was televised 'live' from the concert hall of the Luxembourg Symphony Orchestra, specially converted into a TV studio for the occasion was transmitted to the countries of the 16 participants via the Eurovision link-up reaching more than 50 million viewers.

The purpose of the contest is to encourage the output of original songs by the various countries bringing about rivalry between authors and composers through the International comparison of their works.

None of the songs entered were published before February this year and were presented at Luxembourg for judging by the European Jury after winning the national heats in their respective countries. The European jury comprised 16 National Juries of 10 each, appointed by the participating countries.

Having watched the program on TV, each jury voted for every song, except its National entry, selecting the three songs it considered best—awarding 3, 2 and 1 points respectively. These votes were transmitted to Luxembourg to be added centrally, giving a grand total of 96 points.

Much importance is attached to the order of presentation—this was determined by drawing lots three days before the contest. France was centrally placed at No. 9 with Monaco and Luxembourg favorably drawn at No. 16 and No. 14. Great Britain and Yugoslavia who came fourth with ten points each were also well drawn at No. 13 and No. 12.

The songs entered ranged from the full blooded Viennese waltz submitted by Austria to the toe tapping up-tempo contributions from Finland and Germany, Sweden and the U.K.

Israel's Best Sellers

1. Loveland—Paul Anka
2. Small Sad Sam—Phil McLean
3. Walkin' Back To Happiness—Helen Shapiro
4. Dear Lady Twist—Gary (US) Bonds
5. Take Good Care Of My Baby—Bobby Vee
6. Things I Want To Hear—Shirelles
7. Can't Help Falling In Love—Elvis Presley
8. Unchain My Heart—Ray Charles
9. Kissin' Twist—Jack Hammer
10. The Young Ones—Cliff Richard

Brazilian Visits Columbia's Press Meet

NEW YORK—Evandro Ribeiro, manager of Columbia of Brazil, attended the Columbia Records press conference last week and announced the signing of Vladimir Horowitz to the label. Pictured above are (left to right at table) Peter Rosaly of Latin American A&R and creative services; Mr. Ribeiro; Harvey Schein, gen. mgr. of CRI International; and Stanley West, promotion and international A&R manager. Standing are (left to right) Michel Vermette, asst. international promotion mgr. and Nat Shapiro, director of international creative services.

Eurovision Song Festival's Grand Prix

Ballads were plentiful and popular, notably the first three songs of France, Monaco and Luxembourg as well as the entries from Denmark, Norway, Switzerland and Yugoslavia. Surprisingly there was a complete absence of Rock and Roll and The Twist. The sexes were evenly balanced with eight female and seven male singers, the only duo being the 'Spelbrekers' Huug Kok and and Theo Rekkers from Holland.

Two artists not making their first bid for the European trophy were Fud Leclerc of Belgium, who competed at Hilversum in 1958 and London in 1960, and Jean Phillipe, who represented Switzerland at Cannes in 1959.

Several well known conductors from previous festivals took the rostrum once again including Frank Pourcel of France, Raymond Lefevre of Monaco, Cedric Dumont of Switzerland, Kai Mortensen of Denmark, Georges de Godzensky of Finland and Jose Privsek of Yugoslavia.

The successful composer and author team of Jacques Datin and Maurice Vidalin, responsible for last year's winning song once again represented Luxembourg with "Petit Bonhomme." Geo Voumard and Emile Gardaz, composer and author of the Swiss entry "Le Retour" last year came third with "Nous Aurons Demain" and in 1956 won the first Eurovision Grand Prix with "Refrain." The 36 piece orchestra made up of members of the Luxembourg Symphony Orchestra augmented by selected musicians from Paris was under the direction of Jean Roderes. The program was compered by Mirelle Delannoy of Tele Luxembourg and the awards, solid silver medals, were presented to the winning composer, author and singer by last year's winner Jean Claude Pascal.

Representatives from many of Europe's Record companies and publishing houses arrived in Luxembourg for the contest including A & R Manager Johnny Franz and Paddy Fleming from Philips London. A & R Manager Norrie Paramor from EMI London. Jack Heath of Good Music publisher of the British entry "Ring A Ding Girl" also came from England, as did publisher George Seymour of Cinephonic.

From Germany came Herr Ittenbach, director of Electrola and Heinz Geitz and Herr Ilgner from the production department of Electrola, the recording company of the German entry, Conny. Her song "Zwei Kleine Italiener" (Two Little Italians") came fifth with nine points and has already sold 300,000 in six weeks.

Dr. Fauch came from Telefunken and publisher Dr. Alfred Schact of Aberbach in Hamburg, who has the German rights of the Swedish and Finnish songs was also present.

A strong contingent came from Paris including Philips A & R manager Jacques Canetti, Mr. de Froberville and Mr. de Roquefeuil of Pathe Marconi, Mr. Seignette of Polydor. Publishers were represented by Mr. Denis Bourgeoise of Bagatelle, publisher of last years winning song and this years Luxembourg entry. Mr. Georges Roquiere of Chappells who handles the rights for the Monaco and Spanish songs.

From the Scandinavian countries came Mr. Anders Holmstedt, president of Skandinaviska Grammophen of Sweden, and his A & R manager Ivan Nordstrom. Mr. K. G. Sigurth represented the Swedish TV company. Swedish publishers included Felix Stahl, Managing Director of Stockholm's Musik Productions who has acquired the Scandinavian rights of the British song. Also from Stockholm Mr. Ake Gerhard composer and publisher of the Swedish song.

From Finland came Mr. Aano Walli, Television producer and Mr. Jaakko Borg, manager of the Record Dept. of Editions Misik Fazer. Mr. Kjell Karlsen composer and publisher of the Norwegian song came from Viking Musik A/S of Oslo.

Dr. Riccardo Navarro, Secretary General of Fonit and Cetra came from Milan. Two versions of the Italian entry "Addio, Addio" are currently high in the Cash Box Italian charts. One by the composer Domenico Modugno on Fonit and one by Claudio Villa on Cetra.

Other visitors included Mr. Stamer from the public relations office of Decca in Holland, publisher Mr. J. de Boeck of Ardmore & Beechwood in Belgium, Mr. Volmer Sorensen of Danish TV who also wrote the lyrics for the Danish entry and Mr. Frank Tappolet, Director General of Swiss Television. Also from Switzerland conductor and publisher of the Swiss entry "Le Retour" Cedric Dumont of Editions Coda in Zurich.

The final result showing the country, number of votes, title, artist, composer, writer, musical director, recording company and publisher was as follows:

FRANCE. 26. "Un Premier Amour" (A First Love), Isabelle Aubret. Claude Henri Vic, Roland Valade, Frank Pourcel, Philips, Fantasia.

MONACO. 13. "Dis Rien" (Don't Talk), Francois Deguelt, Henri Salvador, Rene Rouzard, Raymond Lefevre, Pathe Marconi, Henri Salvador.

LUXEMBOURG. 11. "Petit Bonhomme" (Little Man). Camillo Felgen, Jacques Datin, Maurice Vidalin, Jean Roderes. Pathe Marconi, Bagatelle.

GT. BRITAIN. 10. "Ring A Ding Girl." Ronnie Carroll, Syd Cordell, Stan Butcher, Wally Stott, Philips, Good Music.

YUGOSLAVIA. 11. "Ne Pali Svetlo U Sumrak" (Don't Light A Lamp In Dusk) Lola Novakovic. Jose Privsek, Dragutin Britvic, Jose Privsek, Yugoton, Metronom.

GERMANY. 9. "Zwei Kleine Italiener" (Two Little Italians). Conny Froboess, Christian Bruhn, George Buschor, W. H. Muller, Electrola, Peter Meisel.

FINLAND. 4. "Tipi-Tii" (The Spring Is Here). Marion Rung. Kari Tuomisaari, composer & author, Georg de Godinski. Philips, Skandia Mussikk.

SWEDEN. 4. "Sol Och Vaar" (Sun & Spring). Inger Berggren, Ulf Kollquist & Ake Gerhard. Egon Kjerrmann, Skandinaviska Grammophon (H.M.V.), Europa Productions.

ITALY. 3. "Addio Addio" (Farewell, Farewell), Claudio Villa, Domenico Modugno, Franco Migliacci, Cinico Angelini, Cetra, Curci.

DENMARK. 2. "Vuggevise" (Lullabye) Ellen Winther, Kjeld Bonfils, S. Volmer Sorensen, Kai Mortensen, Nordisk-Polyphon, Wilhelm Hansen.

NORWAY. 2. "Kom Sol, Kom Regn," (Come Sun, Come Rain). Inger Jacobsen, Kjell Karlsen, Ivar Andersen, Oivind Bergh, Iversen & Frogh A/S (Columbia) Viking Musik.

SWITZERLAND. 2. "Le Retour" (The Way Back). Jean Philippe, Geo Voumard, Emile Gardaz, Cedric Dumont, Polydor, Editions Coda.

BELGIUM. "Ton Nom" (Your Name). Fud Leclerc, Eric Channe, Tony Golan, Henry Segers, Polydor, Ardmore & Beechwood.

SPAIN. "Llamame" (Call Me). Victor Balaguer, Mario Selles, Miguel Portoles, Jean Roderes, Vergara, Quiroga.

AUSTRIA. "Nur In Der Wiener Luft" (Only In Vienna). Eleonore Schwarz, Bruno Uher, composer, author and conductor. No Record Company. Welt Musik.

HOLLAND. "Katinka" (Katinka). "de Spelbrekers." Joop Stokkermans, Henry Hamhuis, Dolf Van der Linden, Decca, Editions Basart.

Eurovision Festival Photos

LUXEMBOURG—A host of international luminaries recently attended the Eurovision Song Contest, one of the most important music events in Europe. The photo above shows (left to right) the British contingent: David Jacobs (British commentator), Neville Marten (Cash Box), Eddie Lee (manager for Ronnie Carroll), Tom Sloan (head of BBC-TV light entertainment). Anna Instone (BBC), Wally Stott (M.D.), Ronnie Carroll, Jimmy Henney (Chappells), Millicent Martin (actress wife of Ronnie Carroll), Paddy Fleming (Phillips) and Harry Carlisle (BBC-TV producer).

The picture above shows a group of the international artists gathered together for the contest. Seated (left to right) are Eleonore Schwarz (Austria), Marion Rung (Finland), Victor Balaguer (Spain), and Ellen Winther (Denmark). Standing are Camillo Felgen (Luxembourg), Ronnie Carroll (U.K.), Isabelle Aubret (France and Jean Philippe (Switzerland).

Shown here are Inger Jacobsen (Norway) and The Spelbrekers, Huug Kok and Theo Rekkers of Holland.

The photo here pictures German star Conny Froboess (left center) talking to Lola Novakovic of Yugoslavia. Next to Conny is her father and on the right is Jean Roderes (musical director Luxembourg).

This picture shows the winner of the contest Isabelle Aubret (center) with her trophy presented by last years winner Jean-Claude Pascal (right). Also seen with their medals are the composer and author of "Un Premier Amour" Claude Henri Vic and Roland Vallade. On the left is Mireille the commentator of the contest.

Cash Box SCANDINAVIA

FINLAND

Herman Sjöblom, 67, managing director and president for Oy R. E. Westerlund Ab, died suddenly on March 13. He had been head of this EMI company since 1940.

Finland's Eurovision Song Festival song of 1962, "Tipi-tii," has been sold to Italy, it is reported. As this is written, nothing is yet known from the Song Festival at Luxembourg, except that **Marion Rung** will be the first artist performing the Finnish song.

DENMARK

Bobby Rydell, now on a world tour, visited Copenhagen on March 1 and taped two songs, "Mammy" and "The Door To Paradise," for the Danish National TV. These songs will be televised later this month. Rydell spent two busy days in Copenhagen before he left for Milan, Italy.

Chubby Checker's "Let's Twist Again" proved to be very strong in Denmark and according to **Kurt Hviid Mikkelsen** of Skandinavisk Grammophon A/S (EMI in Denmark), the company expects another gold-mine with the same artist's new release, "The Twist"/"Twistin' U.S.A." According to Mikkelsen, the best thing that could happen for the future record sale would be a personal visit of Chubby Checker in Scandinavia. Mikkelsen also told **Cash Box** that the firm has just released Dave Appell's "Happy José," titled "Ching Ching" here. Another EMI artist, **Connie Francis**, is expected to make her first personal appearances in Scandinavia in May.

As expected, the song that was banned from joining the national Danish song competition this year, "Jeg Snakker Med Mig Selv" (I Am Talking To Myself), has proved out to be the biggest sales hit. The recording with **Gitte**, who was the one who should have sung the song in the local competition, this week appears in the 6th spot on the charts, with "Carissima", another of the Festival songs (not the winning one, however) appearing in the 10th spot. The winning song, "Vuggevise," is not yet on the sales lists. On the other hand, Sweden's Luxembourg entry, "Sol Och Vår," in a Swedish recording by **Inger Berggren** appears in the 9th spot on the Danish charts this week.

NORWAY

Doing well in Norway with her Norwegian recording of "Don't Read the Letter" is **Siv Malmquist**, the Swedish songbird, who already recorded the song —with very good success—in Swedish and Danish. This week, her Norwegian version appears in the 11th spot on the Norwegian charts.

Norway's contribution to Luxembourg 1962 does not yet appear among the Top 20 on the local charts. On the other hand, the song "Nå har jeg gjort hva som gjores kan" (Now I've Done What Can Be Done), also recorded by **Inger Jacobsen** on Columbia, this week holds the 12th spot. The song was one of the songs in the local competition.

SWEDEN

One can always be sure that something happens around Sweden's Song Festival songs. The latest is a dispute between two composers about whether the Swedish winning song is a plagiarism or not. According to STIM (the performance collecting society) another composer, Fritz-Gustaf Sundelöf, has claimed that "Sol Och Vår" is too much like his song "Nya Fågelsången" (The New Bird's Son), a song on a local Swedish song competition a couple of years ago. STIM has declared that there is no court which will make any decisions, but they will keep the money coming in on "Sol Och Vår" until the two parties solve the problem. **Ake Gerhard**, composer of "Sol Och Vår," has no comment since he prefers to wait until **Ulf Källquist**, the co-writer of "Sol Och Vår," is back in town. However, Ake Gerhard declared that he did not steal the idea. From the publisher's points of view, this might create a strange situation since "Nya Fågelsången" is published by Europa-Produktion, Ake Gerhard's private publishing company, which also is the publisher of "Sol Och Vår."

Stig Anderson, composer and publisher, head of Sweden Music, Bens Music, Spanka Music and Ivan Mogull Music for Scandinavia, tells **Cash Box** that **Paul Anka's** "Love Me Warm and Tender" looks like it will be hit here. The same goes for "Walk On By" with Leroy Van Dyke on Mercury, a song which has done very well in Norway and Denmark, and now is going strong in Sweden. Anderson is publisher of "Zwei Kleine Italiener" (Two Little Italians), Germany's contribution to the Luxembourg Festival this year, and reports great interest in Scandinavia with not less than six different local recordings. Another song Anderson believes has great possibilities here is the Belgian song, "Twist Twist," which, among others, has been recorded in Sweden by **Lill-Babs** on Karusell. **Anita Lindblom** includes the American song "I Know" on her next Fontana recording, according to Anderson, who was the publisher of "You Can Have Her," for which Miss Lindblom recently got a gold disk in Sweden.

Denmark's Best Sellers

1. **Elisabeth-Serenade** (Günter Kallmann/Polydor—Raquel Rastenni/Sonet) Imudico
2. **Let's Twist Again** (Chubby Checker/Columbia) Belinda (Scandinavia) AB
3. **Django** (The Clifters/Philips) Multitone
4. **Ching Ching** (Happy José) (Perry Knudsen/Metronome) Mörks Musikforlag
5. **Schwarze Rose Rosemarie** (Peter Kraus/Polydor) Multitone
6. *Jeg Snakker Med Mig Selv (Gitte/HMV) Imudico
7. **Peppermint Twist** (Joey Dee/Roulette) Mörks Musikforlag
8. **The Young Ones** (Cliff Richard/Columbia) Dacapo Musikforlag
9. **Sol Och Vår** (Inger Berggren/HMV) Multitone
10. *Carissima (Dario Campeotto/Sonet) Musikproduktion Winckler

*Danish Production

Norway's Best Sellers

1. Det Var Du Som Sa Nei (Wings Of A Dove) (Grynet Molvig/RCA) Belinda (Scandinavia) AB
2. Sånt Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
3. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
4. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
5. The Young Ones (Cliff Richard/Columbia) Musikk-Huset A/S
6. A Little Bitty Tear (Burl Ives/Brunswick) No Publisher
7. Rock-A-Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
9. You're The Only Good Thing (Jim Reeves/RCA) Egil Monn Iversen A/S
10. Midnight In Moscow (Kenny Ball/Pye) Egil Monn Iversen A/S

Felix Stahl, head of Stockholms Musikproduktion, off for Luxembourg. and the Festival.

Cash Box ENGLAND

Within weeks of launching its 'New Look' program, Oriole Records may have its first chart entry with "Fanlight Fanny" by **Clinton Ford.** The label has another strong seller in "The Method" by **Gary Edwards**, which registered 8,000 sales in one week. Twist-wise Oriole follows its successful single "Kissin' Twist" by **Jack Hammer**, currently high in the Belgian charts, with an LP "Hammer Plus Beat Equals Twist." A former member of **The Platters**, Hammer is also a dancer, actor, drummer and composer of many hits including "Great Balls Of Fire" recorded by **Jerry Lee Lewis.**

Carlo Kramer of Esquire Records, specialist jazz label, recently acquired several well known American catalogs of country music which will be issued on the Starlite subsidiary label.

Singing star **Diane Todd** has been cast as a night club singer in the **George Raft** film, "Two Guys Aboard."

EMI Records hosted a reception for **Jeri Southern** and **The Four Freshmen** in this country for a nationwide tour. On March 25, they joined British stars **Matt Monro** and **Danny Williams** in The Charlie Chester Music Hall on ITV. The Four Freshmen have a single "Teach Me Tonight" and an LP "Stars In Our Eyes," both released by Capitol.

World famous cellist **Pablo Casals** is featured on three low-priced LP's issued by Philips. In the Schubert String Quartet in C and the Brahms String Sextet he joins forces with violinist **Isaac Stern.** In the third release is the hitherto unissued recording of Beethoven's Trio No. 6 (Archduke). This and the Brahms were recorded at the Prades Festival in 1958.

Agent and manager **Lyn Dutton** has arranged for singer **Dinah Kaye** to represent Great Britain in the 2nd International Song Contest in Warsaw in July. Dinah will subsequently make a 12-day concert tour of Poland. Last year Dutton was responsible for British jazzman **Ronnie Ross** taking part in the International Jazz Festival in Warsaw.

Britain's youngest professional jazz band, **The Dauphin Street Six** are on the threshold of international success. Just back from a sellout tour of Denmark negotiations are under way for them to record in London for **Emile Knudsen**, head of the Storeyville label in Denmark.

Jim McHarg's Scotsville Jazz Band, formed three months ago, make their debut on Pye Jazz with a trad version of "Forgotten Dreams." McHarg, no newcomer to the jazz scene, formed his first band **The Clyde Valley Stompers** ten years ago. Since then he has toured Canada playing with such well known names as **Earl Hines, Muggsy Spanier, Willie (The Lion) Smith** and **Ruby Braffete.** Prior to forming his latest group, McHarg was one of **Dick Charlesworth's City Gents.** Already established as a standard, "Forgotten Dreams," by **Leroy Anderson**, is published by Mills Music. Firm also publishes "Nicola," composed and recorded by **Steve Race** on Parlophone. "Nicola" is the signature tune used by Steve for his dj programs.

Argo, specialists in Spoken Word recordings, continue to forge ahead with the complete cycle of Shakespeare's plays recorded by The Marlowe Dramatic Society supported by leading actors and actresses from the English theatre. Meantime, to meet the large demand, particularly by schools, for records of Shakespeare containing key scenes and speeches, the company launched the new Argo DA label. Featuring highlights taken from the complete series, the four releases comprise "The Tragedies Vols. 1 & 2"; "The Comedies Vo. 1" and "The Histories Vol. 1."

Board of Trade figures show that manufacturers' sales of records in Jan. were valued at £1,659,000. This was 1 per cent more than in January 1961. Home sales were 1 per cent less but export sales were 16 per cent more. There was a substantial fall in export sales in 1961. Production wise 77 per cent of the total number of records produced were 45 rpms—an increase of 12 per cent over January 1961. Production of 33 1/3 rpms was up by 27 per cent while the output of 78 rpms continued to fall and was 21 per cent less than a year earlier.

Noel Gay Music delighted with the success of "Hole In The Ground." Written by two young revue writers, **Ted Dicks** and **Miles Rudge**, and recorded by **Bernard Cribbins** on Parlophone, this unusual comedy disk continues to make steady progress in the charts. Sheet music sales are also reported to be good.

"Twistin' Time" is the title of a new six-week series for BBC sound radio. DJ **Tony Hall** acts as compere and the program will feature singer **Doug Sheldon** and **The Earl Guest Group.**

Mark Wynter just took part in a recording session with a difference at The Decca studios. Adopting American procedure, former British pop star **Johnny Brandon** with American writer **Stewart Weiner** penned four numbers specially for Mark and also handled the entire session. Four tracks were cut "First Date," "Cinderella," "I Love You Still" and "Angel Talk," for release as two singles both here and in the States.

On April 1 a new pop independent label will appear on the British market. The label, Salvo, is a subsidiary of Emperor Records formed only a few months ago. Initial release—6 singles and 4 LP's—all drawn from independent American catalogs but future issues will include British material. First titles "Long Black Stockings" by **Tony Butala** (Topic), "My Own True Love" by **Karen Chandler** (Strand), "Blue Moon Beams" by **The Jokers** (Lin), "No Way Out" by **The Mighty Men** (Duchess), "I Love An Angel" by **Johnny Dot** (Vaca) and "Lipstick And Rouge" by **Jerry Fuller** (Lin). All the LP's are from the Strand catalog including "The Art Of **Glenn Miller**" by The **Bill Leavitt** Orchestra. Future issues will be made monthly retailing at 6/9d single (95¢) and 27/6d LP ($3.85). In charge of the new label **Clive Selwood** (promotion executive) and **A. J. Kosky** (sales manager)—both were previously with Philips Records Ltd. A weekly Radio Luxembourg disk show, "Sounds Like Salvo," began March 19. Clive Selwood is the host.

Singing star **Alma Cogan** left London for Australia where she will appear on TV there. A new Granada TV series, "Swinging Along," features singer **Marion Ryan** and **The King Brothers.**

Sweden's Best Sellers

1. **Happy José** (Ching Ching) (Jack Ross/Dot) Sonet Music
2. **Let's Twist Again** (Chubby Checker/Columbia) Belinda (Scandinavia) AB
3. *Sol Och Vår (Inger Berggren/HMV) Europa-Produktion
4. **Walk On By** (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
5. **Mexico** (Bob Moore/London) Reuter & Reuter
6. **The Young Ones** (Cliff Richard/Columbia) Gehrmans
7. **Läs Inte Brevet** (Don't Read The Letter) (Siv Malmquist/Metronome) Robert Mellin (Scandinavia) AB
8. *Te' Dans Mä' Karlstatösera (Sven-Ingvars Kvartett/Philips) Nordiska Musikförlaget
9. **Jambalaya** (Fats Domino/California) Nils-Georgs
10. **No More** (Elvis Presley/RCA) Belinda (Scandinavia) AB

*Swedish Production

ITALY

Philips Italiana has started distributing the Mercury Records' line in Italy, formerly represented in Italy by Gurtler and then by Ricordi. RAI, Italy's only radio and TV station, decided not to play "The Peppermint Twist" by **Joey Dee**, but Ricordi, which handles Roulette Records in Italy, has made it a hit despite the loss of broadcast exposure. Reason for RAI's move is not known.

Philips Italiana is attempting to enlarge the disk buying market with a campaign, from Jan. to Oct., among members of the National Body of Assistance to Workers to get them to buy a selected reeord repertoire at a special low price. Previous ideas along this line have come from RCA Italiana, in cooperation with Reader's Digest, and by VCM, which has a special offer under the name of Club del Disco.

"The Best of Duke Ellington," an LP featuring 10 dates by the famed pianist-maestro, has been released by VCM. The label has also released a 45 rpm **Nat King Cole** single, "Sucu Sucu (Step Right Up)," already famous here, and "Brazilian Love Song."

Nini Rosso's smash recording of "Ballad Of A Trumpet" is being used on the soundtrack of the film, "I Nuovi Angeli (The New Angels)," now showing in Rome.

The Champs, of "Tequila" fame, are now represented in Italy with "Tequila Twist" by way of Decca Italiana's London label. Decca has its own twist single, **Caterina Valente's** "Twistin' The Twist." **Pat Boone's** U.S. hit, "I'll See You In My Dreams," to be released in Italy in the near future.

Tullio Gallo (Philips) has recorded "When, When When" and "Tango Italiano," Italy's numbers 1 and 2 songs, respectively, in the manner of **Ray Conniff**, and sales are reportedly doing well.

Top prizes at the recent song festival at Viareggio went to: "Per Noi Due (For Us Two,)" by **Umberto Bindi**, which was given the Golden Burlamacco, and "Le Case (The Houses)" by **Mr. Meccia**, awarded a Silver Burlamacco. Both tunes are published by Ariston.

Durium has high hopes for **Kenny Ball's** "Midnight In Moscow," the English and American smash.

While in Rome for the opening of RCA's studios, Cash Box paid a visit to the Italian office of Aberbach, the publisher, whose Italian offices are represented by Franco Fedeli. Fedeli announced that this month would mark the first publication of original Italian music under the firm. After a year and half in Italy, Aberbach has established an impressive reputation in Italy's music field.

England's Best Sellers

1. Rock A Hula Baby—Elvis Presley (RCA) (Belinda)
2. Wonderful Land—The Shadows (Columbia) (Francis Day & Hunter)
3. March of the Siamese Children—Kenny Ball (Pye) (Williamson)
4. Let's Twist Again—Chubby Checker (Columbia) (Aberbach)
5. Tell Me What He Said — Helen Shapiro (Columbia) (Ardmore & Beechwood)
6. The Young Ones—Cliff Richard (Columbia) (Harms-Whitmark)
7. Wimowch—Karl Denver (Decca) (Essex)
8. Hole In The Ground—Bernard Cribbins (Parlophone) (Noel Gay)
9. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
10. Forget Me Not—Eden Kane (Decca) (Essex)
11. Cryin' In The Rain—Everly Brothers (Warner Bros.) (Aldon)
12. The Wanderer—Dion (HMV) (Dominion)
13. Softly As I Leave You—Matt Monro (Parlophone) (Robbins)
14. Dream Baby—Roy Orbison
15. Walk On By—Leroy Van Dyke (Mercury) (Ivan Mogull)
16. Little .Bitty .Tear—Burl Ives (Decca) (Acuff-Rose)
17. Twistin' The Night Away—Sam Cooke (RCA) (Kags)
18. Hey Baby—Bruce Channel (Mercury) (Peter Maurice)
19. I'll See You In My Dreams—Pat Boone (London) (Francis Day & Hunter)
20. Z Cars—Johnny Keating (Piccadilly) (Essex)

England's Top Ten LP's

1. The Young Ones—Cliff Richard (Columbia)
2. Blue Hawaii — Elvis Presley (RCA)
3. The Shadows—The Shadows—(Columbia)
4. Tops With Me—Helen Shapiro (Columbia)
5. South Pacific—Soundtrack (RCA)
6. West Side Story—Soundtrack (Philips)
7. Black & White Minstrel Show—George Mitchell (HMV)
8. The Roaring Twenties—Dorothy Provine (Warner Bros.)
9. Another Black & White Minstrel Show—George Mitchell (HMV)
10. For Twisters Only—Chubby Checker (Columbia)

England's Top Ten EP's

1. Helen's Hit Parade—Helen Shapiro (Columbia)
2. Spotlight On The Shadows—The Shadows (Columbia)
3. Shadows To The Fore—The Shadows (Columbia)
4. Cliff's Hit Parade—Cliff Richard (Columbia)
5. The Temperance Seven—The Temperance Seven (Parlophone)
6. Helen—Helen Shapiro (Columbia)
7. Dream—Cliff Richard (Columbia)
8. King Of Twist—Chubby Checker (Columbia)
9. Kenny Ball's Hit Parade—Kenny Ball (Pye)
10. South Pacific—Soundtrack (RCA)

Eire and N. Ireland's Best Sellers

1. Cant' Help Falling In Love/Rock-A-Hula Baby—Elvis Presley (RCA)
2. Let's Twist Again—Chubby Checker (Columbia)
3. From Here, To There, To You—Hank Locklin (RCA)
4. March Of The Siamese Children—Kenny Ball (Pye)
5. Wonderful Land—The Shadows (Columbia)
6. Little Bitty Tear—Burl Ives (Brunswick)
7. Walk On By—LeRoy Van Dyke (Mercury)
8. Cryin' In The Rain—Everly Bros. (Warner Bros.)
9. Young Ones—Cliff Richard (Columbia)
10. Cars—Johnny Keating (Pye)

MEXICO

Frankie Avalon will debut in México very soon at the Terrazza Cassino, the night club now presenting Puerto Rican singer **Bobby Capo**. He will probably make some appearances on Mexican TV.

RCA Victor has a new label named Camden Regional, part of its subsidiary RCA Camden, which will only issue folk music to be sold mostly in the Northern part of the country. This new label has artists like **Dueto Los Conejos, Beto Partida, Los Naipes, Pedro Yerena, Pepe Crow, Las Lupes, Los Huracanes de Terán, El Tacuarinero** and many others.

Mariano Rivera Conde, International A&R man at RCA, is at the moment in Argentina supervising new recordings and systems. He will go to Montevideo, Brazil, Lima, Quito, Medellín, Venezuela and by the end of May return to México.

Reprise's manager **Mo Austin** in México with his wife, arranging the representation here of **Frank Sinatra's** label. It is very possible that Columbia Records will take it, but at the moment, there is nothing definite.

RCA announced that seven of its 15 best sellers are folk music records and only three twists among them. RCA's best sellers at the moment are **Jose Alfredo Jimenez, Amalia Mendoza, Miguel Aceves Mejía** and **Gilberto Valenzuela**. This label also announced the releases of Elvis Presley's "Good Luck Charm" and "Anything That's Part Of You" and **Paul Anka's** "Love Me Warm And Tender." This last song has also been received as sung in Spanish by Paul and will be issued very soon. Popular folk singer **Veronica Loyo** will travel to Puerto Rico, Argentina and Spain to perform in night clubs, theaters, on television and make recordings. Before she leaves, Veronica will record the songs "Déjame Así," "Temo Pensar" and "Todo."

Another one who is going to leave México is **Lucho Gatica**, who for the second time recently became a father. Lucho will appear in New York and Chicago for a short season.

Rafael Camacho, secretary of the Radio Industry Union (STIR) will fly to La Paz, Bolivia to assist in the first assembly of the union in that country.

"Capullito de Alheli" and "Magic Moments" have been recorded at Peerless Records by the singer of the "new wave" **Arturo** and the **Dany Orchestra**. "Magic Moments" is now very popular via the Al Suarez version.

Peerless issued a Brazilian album with the choir and orchestra of **Elcio Alvarez**.

Edgardo Obregon and **Chuck Anderson**, A&R and arranger and conductor of Columbia Records, are selecting new songs for the fourth **Enrique Guzman's** LP.

Cuarteto Havana is the name of a Cuban group who is recording the tropical twist for RCA, the company is promoting this new combination that may have tremendous success in all the Latin American countries.

Max Koslowsky, international manager of popular Italian composer **Domenico Modugno**, declared that Modugno will be here at the Festival Mexicano de la Canción (Mexican song's festival) and will give the prizes to the winners. At the same time, it is possible that Modugno will perform in a night club and also make a picture with **Miguel Zacarías'** Productions.

Peerless announced the release of two LP's recorded by Telefunken with **Rudy Risavy's** string quartet. The Mexican company is to release many German recordings here.

Pepe Leon, Terrazza Cassino's owner, is very interested in getting Caterina Valente to perform at his night club, opening June 22.

RCA will release Italian music sung by **Nico Fidenco**. The songs are "Legata a un granello di sabbia" and "Su nel cielo," his big Italian hits.

Mexico's Best Sellers

1. El Loco—Javier Solís (Columbia)—Los Tres Ases (RCA). (PHAM).
2. Adelante—Marco Antonio Muñiz (RCA)—Javier Solís (Columbia)—Juan Mendoza (Peerless)—(EMMI)
3. Multiplicando (Multiplication)—Bobby Darin (Gamma)—Fabricio (RCA)—(BRAMBILA)
4. Mi Chica Josefina (My Girl Josephine)—Bill Black Combo (London)—Los Electrónicos (Dimsa)
5. Mi Caprichito—Sonora Santanera (Columbia)—(EMMI)
6. No Existe El Amor—César Costa (Orfeon)
7. Ven Septiembre (Come September)—Bobby Darin (Gamma)—Billy Vaughn (Dot)—Los Diablos (Dimsa)
8. Susy La Coqueta (Runaround Sue)—Dion (Gamma)
9. Caravana Twist (Caravan)—Bill Haley (Dimsa)
10. El Twist (The Twist)—Hnas. Jiménez (Dimsa)—Chubby Checker (Gamma)—Hnas. Navarro (RCA)—(EMMI)

Italy's Best Sellers

This Week	1 Week Ago	
1.	1.	*Quando, Quando, Quando (When, When, When): Tony Renis—VCM, Emilio Pericoli—Ricordi/Published by Ricordi
2.	2.	*Tango Italiano (Italian Tango): Milva—Cetra, Sergio Bruni VCM, Cocki Mazzetti—Rifii, Tullio Gallo & Philips published by Southern
3.	3.	*Addio Addio (Farewell): Domencio Modugno—Fonit, Claudio Villa Cetra Published by Curci
4.	4.	Let's Twist Again: Peppino Di Capri—Carisch, Chubby Checker—Parkway Published by Aberbach
5.	5.	*Gondoli' Gondola': Sergio Bruni—VCM, Ernesto Bonimo—Meazzi/Published by Ricordi
6.	—	Moliendo Cafe': Mina—Italdisc, Garcia—Palette/Published by Curci
7.	6.	Twist For Jet: Peppino Di Capri—Carisch, Chubby Checker—Parkway Published by Aberbach
8.	9.	*Tiger Twist: Armando Sciascia—Vedette/Published by Ariston
9.	—	*Scetate (Wake You Up): Peppino Di Capri—Carisch/Published by Bideri
10.	10.	*La Ballata Della Tromba (Ballad Of A Trumpet): Nini Rosso—Titanus Durium/Published by Titanus.

*Original Italian Numbers

BENELUX

HOLLAND

Preceding his guest appearance on the **Teddy & Henk Scholten** TV show, "Zaterdagavond Akkoorden," British singing star **Frankie Vaughan** paid a visit to **Van Hoorn**'s famous shop for angler's equipment in Amsterdam, together with **Piet Beishuizen** of Philips' Phonographic Industries in Baarn and manager **Dick van Gelder.** Angling is one of Frankie's hobbies. On TV, Frankie Vaughan, of course, sang his most recent success "Tower Of Strength" (Philips, L.C. Phonogram).

Around the 1st of April, Dutch singing idols **Ria Valk, The Candy Kids,** (both Fontana, L.C. Phonogram) and **The Fouryo's** (Decca, same company) are set to appear before German TV. Also during April, Philips-star **Anneke Grönloh** will be seen on TV in Hamburg.

On March 17 Sender Freies Berlin in association with KRO-Hilversum in Holland, presented a German version of the famed "**Teddy & Henk Scholten** TV-show." Same day viewers in Holland saw "Hotel Viktoria" with **Vico Torriani,** featuring Philips-star **Vivi Bach** and **Dutch Blue Diamonds** (recording for same—Decca—label as Torriani).

Sunday, March 11 **The Blue Diamonds** were present at the showings of the German musical film "Ramona," in which they sing the title song, at the Roxy Theatre, Amsterdam. There were crowds and crowds of fans to meet and greet these top Dutch idols. Their latest single has the years old "Rio Nights" and new hit parader "Dream Baby," selling very well.

At the request of Singapore, which she recently visited, **Anneke Grönloh** recorded "Ma, He's Making Eyes At Me" and "When The Saints Go Marching In" (Philips).

Jan de Lang, who contributed to many fairy tales recorded for Philips, suddenly died of a heart attack. He was 57.

De Spelbrekers (of "Katinkafame) took the parts of **The Blue Diamonds** (who enter military service) in **The Vico Torriani** Show, filmed here at the end of March.

"Walk On By" by **Leroy Van Dyke** is Phonogram's best selling Mercury single at this moment. "Time Further Out" by **The Dave Brubeck Quartet** is the best selling Fontana LP here just now.

Bovema's **Gerry Oord** told **Cash Box** that his record company welcomed several important guests recently. Among them were **Jimmy Bayles** and **Hoyt Klinck,** international Directors of Dot-records and **Jacques Bevierre,** supervisor of EMI. "This was a very important visit," Oord said. "Mr. Bayles as well as Mr. Klinck paid a great interest in the activities of the Dutch record-market and we had extensive and useful discussions on several matters."

Bovema's Liberty-label released the "Stars Of Liberty" LP, covering the best items of 12 well-known Liberty-artists, including **Bobby Vee, Troy Shondell, The Ventures.** Another important release was **David Seville's** "With The Chipmunks Around The World"—EP.

Robert Oeges, Columbia-label manager, announced the big news that **Cliff Richard's** first visit to Holland will take place on April 7 & 8. Cliff will give personal performances in Amsterdam, Rotterdam and The Hague. His famous accompanying group **The Shadows** will be with him, too. The Columbia department is now taking all necessary steps to prepare a great deal of publicity around this forthcoming teenager-highlight.

The great piano-virtuoso from Chile, **Claudio Arrau,** who was here on March 9, will perform again in Holland on April 18. Then he gives a solo-recital in the Amsterdam Concertgebouw.

BELGIUM

It looks like the LP record by **Soeur Sourire** (Sister Smile), a Sister of the Dominican Order Of Missionaries, who recorded her songs for Philips-Belgium, will become the record of the year. Sales are unique in the history of the Belgian LP, since the disk is selling at a rate of 700 per day.

Lammy Van Den Hout reported to **Cash Box** that Philips is expecting much of **Henri Salvador's** newest single. This famous Franch singer hits the road again with his version of "The Lion Sleeps Tonight": "Le Lion Dorme Ce Soir."

Fonior-Brussels reports its best selling disks of the month. Here they are: "Mexico" by **Bob Moore** (1), "Violetta" by **Bobbejaan Schoepen** (2), "Oh! La La Louise" by **Eric Genty** (3), "In Iedere Droom" by **Bobbejaan Schoepen** (4) and "Lecon De Twist" by **Caterina Valente** (5). Best selling EP: "Esperanza" by **Charles Aznavour** and best selling LP: "Bravo Bobbejaan" by **Bobbejaan Schoepen.**

Holland's Best Sellers

1. **Mexico** (Bob Moore/London, Willy Schobben/Artone) (Acuff Rose Music Benelux/Brussels).
2. **Let's Twist Again** (Chubby Checker/Columbia) (Belinda/Amsterdam).
3. **The Young Ones** (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
4. **Tanze Mit Mir In Den Morgen** (Gerhard Wendland/Philips) (Benelux Music/Weert).
5. **Happy José** (Ching Ching) (Willy Schobben/Artone, Jack Rose/London, Jack Collier/Delta) (Uitgeverij J. Portengen/Haarlem).
6. **Little Ship** (Blue Diamonds/Decca) (Belinda/Amsterdam).
7. **Norman** (Sue Thompson/Funckler) (Acuff Rose Music Benelux/Brussels).
8. **Jambalaya** (Fats Domino/Imperial) (Chappell/Amsterdam).
9. **Daar Mag Je Alleen Maar Naar Kijken** (Johnny Hoes/Fontana, Johnny Jordaan/His Master's Voice) (Benelux Music/Weert).
10. **Midnight In Moscow** (Jan Burgens/Storyville) (Les Ed. Int. Basart/Amsterdam).

Belgium's Best Sellers

(WALLOON)

1. **Viens Danser Le Twist** (Let's Twist Again) (Johnny Hallyday/Philips) (Belinda/Brussels).
2. **Romeo** (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
3. **Les Millions D'Arlequin** (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels).
4. **Let's Twist Again** (Chubby Checker/Columbia) (Belinda/Brussels).
5. **Twist A St. Tropez** (Les Chats Sauvages/Pathe) (Chappell/Paris).
6. **The Peppermint Twist** (Joey Dee & The Starliters/Roulette, The Cousins/Palette). (World Music/Brussels).
7. **You Don't Know** (Helen Shapiro/Columbia) (World Music/Brussels).
8. **The Fly** (Chubby Checker/Columbia) (Belinda/Brussels).
9. **Dang Dang** (The Cousins/Palette) (World Music/Brussels).
10. **Hit The Road Jack** (Ray Charles/ABC Paramount) (Ed. Beuscher/Brussels).

AUSTRALIA

The RCA people here are really giving fast releases these days. Their most recent speed performance was applied to **Elvis Presley's** "Good Luck Charm," which was dispatched to radio stations and disk jockeys to coincide with the American issue. Side is already enjoying tremendous sales here and will soon be climbing all over our national charts.

It looks as though the local recording industry has a king-sized problem on its hands as a result of the recent increase in musicians' recording fees, advice of which was circulated to recording companies, advertising agencies and the like a few days ago. These new rates virtually amount to a hundred per cent increase in musicians' recording fees. In the past the accepted fee has been seven guineas per three-hour call with the usual adjustments for section leaders etc. The new schedule calls for a seven guinea payment for a ninety-minute call, which brings a three-hour call to fourteen guineas. It seems certain the executives of **The Association of Australian Record Manufacturers** will soon meet with Musicians' Union executives to discuss the new fees and perhaps put forward suggestions for the solution of the deadlock that is likely to arise over the new rates.

Jim Staples, of Viking Record Co. Pty. Ltd., has advised **Cash Box** that it has secured the rights for the Chancellor, Congress and Canadian-American catalogs for Australia and New Zealand. Viking already issued the **Linda Scott** singles, "Bermuda" and "Yessirree" and other releases from these labels will follow soon, including album productions.

Talented local lass **Lana Cantrell** has an interesting new single on the Festival label, topside is "Moscow Nights," a vocal adaptation of the tremendous instrumental smash "Midnight In Moscow." "Moscow Nights" is catching strong air-play and could easily take off for **Lana Cantrell.**

Barry Stanton, a local boy recording for Festival's Leedon label, has a new single which has "Back In Your Arms" (a local composition) as the "A" side. This one is a fine follow-up to Stanton's previous chartrider "Beggin' On My Knees." Both these titles are worthy of overseas release, in fact it's surprising that they haven't been snapped up for foreign release.

England's Tony Brent, who is reported to be at present residing in Sydney, has his first single release out for Pye Records here: "What's The Reason."

RCA made a rush release of the album "Descond Blue," which is the first RCA package featuring famous alto player **Paul Desmond** of **The Dve Brubeck Quartet.** The Brubeck group is very strong on disk here and it is reasonable to predict that Paul Desmond will corner a good market with this issue.

Joe Halford of Castle Music is very excited about Castle's current batch of hit songs; they include "Don't Break The Heart That Loves You" and "Drop It Joe" (**Connie Francis**—MGM); "B'wa Nina" and "Weeping River" (**The Tokens**—RCA); "Do Re Mi" (**Lee Dorsey**—Parlophone and **Dig Richards**—Festival); "Happy Jose" (**Dave Appell**—HMV and **Jack Ross**—London) together with local titles "Baby Loves Me" written by **Elaine Goddard** and recorded on HMV by **The Allen Brothers** and "Stay Away From Him" written and recorded by **Bobby Royal.**

APRA (Australasian Performing Right Association) in conjunction with EMI produced an album entitled "Holiday Bound," which has been released on the Columbia label. The package consists of eight local orchestral compositions played by The Sydney Light Concert Orchestra conducted by **Hal Evans.** The cost of this recording has been underwritten by APRA and the album has been designed to promote interest in local compositions.

Australia's Best Sellers

1. **Midnight In Moscow** (Kenny Ball—Pye) Essex Music
2. **Stranger On The Shore** (Acker Bilk—Columbia) Robert Mellin
3. **Chip Chip** (Gene McDaniels—Liberty) Trinity Music
4. **Norman** (Sue Thompson—Hickory) Essex Music
5. **Little Bitty Tear** (Burl Ives—Festival)
6. **Her Royal Majesty** (James Darren—Pye) Tu-Con Music
7. **Multiplication** (Bobby Darin—London) Trinity Music
9. **Chattanooga Choo Choo** (Floyd Cramer—RCA) J. Albert & Son
8. **Cotton Fields** (The Highwaymen—U/A) Maxana Music
10. **Sing** (Johnny O'Keefe) Jewel Music

Paul Anka In Belgium

BRUSSELS—Paul Anka recently made a visit here for discussions with P. J. Goemaere (left), director of Inelco, the firm which distributes RCA Victor in Belgium. While in town the chanter met with fans, press and radio and TV people. Photo shows Anka holding a copy of CB which he used to check the position of his latest chart-riding single "Love Me Warm And Tender."

Cash Box ARGENTINA

Regarding the changes that took place recently in his company, **Peter de Rougemont**, head of Columbia Argentina, informed Cash Box that all the posts that were left vacant have been already fulfilled: **Douglas Taylor** will be the sales manager, **Orlando Luis Rosemberg** head of the press and publicity department and **Ricardo Pereira**, promotion chief. A new post has been created: **Stanko Jerebic** will be in charge of artist relations. Taylor and Pereira were previously manager and promotion man of Orfeo, a Columbia subsidiary; now, both companies will be unificated. De Rougemont also added that he will direct more personally the company in the next months.

Mrs. Ralph S. Peer, president of Southern Music Publishing Co. and **Miss Provi Garcia**, manager of the Latin-American dept. of the organization, will arrive in Buenos Aires May 7, as part of a Latin-American tour of fifteen countries. **R. P. Iversen**, vice-president of Southern Music, will meet them here May 11. They will stay in Buenos Aires about thirteen days, studying the work of Edami, their representative, and seeing the possibility of increasing the operation of their company in this part of the world.

Disc Jockey Records is sending tapes of most of its local recordings to King Records of Japan, which has shown big interest on its catalog, and is already releasing some of them. Besides, label is planning to release some King records here.

Los Santos will return to Argentina March 25, finishing their European tour, which lasted about eight months, and included: Italy, Spain (they performed at the Pasapoga, Biombo Chino, and in Bilbao, Barcelona, Leon and Alicante), Paris (ABC Music Hall), Sweden and Lisboa. In Buenos Aires, they will take part in a special TV show, on Channel 7, and will record some European tunes for Orfeo. In 1963, they will return to Europe, as they have contracts in Finland, Norway and Germany to fulfill.

More news from Disc Jockey: Palette Records has released in Europe records cut here by **Rosamel Araya** and the Mac Ke Mac's; thus, these waxings will be through all the world very soon. (Araya's waxings are already available in New York). Disc Jockey has also invaded the language record field, releasing three English language courses, recorded by Conversa-phone in the US: "English for Children," "Learn Today, Travel Tomorrow," and "General English." These sets have been very well received by the customers; they cost about $10 less than other language courses.

Dimsa Records announced it will release new LP's by **Los Peregrinos**, (folkloric group), **Cesar Costa** (Mexican teen singer), **Miltinho** (Brazilian), **Conjunto Indoamerica** (Paraguayan songs) and Mexican **Mariachi Silvestre Vargas**. There are also some new artists, recently inked: **Los Marrupeños**, **Los Vidaleros**, **Los Panamericanos** and well known tango singer **Hector Pacheco**.

Jorge Cesar Esperon, topper of Tonodisc, reports that he has made arrangements with Jubilee Records, Atlas Performers (Warwick) and Time Records of the U.S. to represent them in Argentina, Uruguay and Chile. First releases will start in April. Esperon will go to Chile soon, to arrange releases in that country.

The Teen Tops (Mexican rock 'n rollers) completed their performances in Argentina, Uruguay and Chile, and are already back in Mexico, where they will work in the Paco Malgesto TV'er, and record new twist tunes. Their last record, "Popotitos," is running very well in Argentina.

RCA announced the release of the first **Paul Anka** record handled by the label. The titles in Spanish will be "Quiereme Tiernamente" and "Yo Quisiera Saber." It is also said that Anka will visit Argentina in a few months. **Ricardo Mejia**, RCA's A&R, plans to start a big promotion plan on **Presley**, **Anka** and **Neil Sedaka** in April. "They sell very well," he told Cash Box, "but we expect even more from them." Another interesting release is "Crei" and "Te Deseo Amor," cut in Mexico by **Mike Connors**, the TV star, and "Tied To A Grain Of Sand" by **Nico Fidenco**.

Jose Ruzo of Edami reports that "Ritmo de Chunga" has already fourteen recordings in Argentina: **Carlinhos** (Odeon), **Leticia Estrada** (Odeon); **Tito Alberti** (Philips); **Perez Prado** (RCA); **Chico Novarro** (Record); **Bingo Galante** (Serenata), **Trio del Plata**, **Dany Montano** (Music Hall) and others. The tune has been played very much at dance parties, during the last Carnival holidays.

News from Fermata: The publisher will start a promotion campaign for the latest Paraguayan tunes that were contracted by **Mauricio Brenner** during his last visit to that country. In the tango field, **Paula Gales** will record for RCA "A Bailar Este Tango"; the same tune will be also cut by **Raul Cobian**, "Tanguito." **Oscar Sola** is looking for good places to shoot a new picture that will be starred by **Antonio Pricto**.

Neumann (Downey) Publishers informs that **Andy Russell** will arrive in Buenos Aires in a few weeks, to begin a new TV show on Channel 7. The company is now promoting "Moon River," which has already been cut by **Frank Ferrar** (Waldo de los Rios) for Columbia. The **Mac Ke Mac's** have cut for RCA, two tunes that are considered hits-to-be: "Por Favor" (Please) and "Esto Es El Romance," written some years ago by Rodgers & Hart.

Gigi Gallo, of Promotora Sudamericana de Grabaciones, reports that Microfon Records will release an LP with the best songs of the San Remo Song Festival of 1962. The artists are **Luciano Tajoli**, **Myrian Delmare**, **Jenny Luna** and others. This album couldn't be released in Italy because these artists belong to different labels; however, Gallo has negotiated the rights of releasing such a selection in South America. Gallo also informed Cash Box that Columbia will start releasing **Tony Dallara's** waxings. The first record is "Bambina, Bambina," first prize of the Canzonissima contest.

Music Hall will start releasing Copacabana Records in Argentina. Copacabana is a Brazilian label, of much prestige in its country. Next Music Hall releases will be LP's by **Pablo del Rio**, **Mavis Rivers**, **Calvin Jackson**, **Los Huelleros** (folkloric group), **Los Cantores del Alba**, and **Sammy Davis**. The label has also inked **Amelita Vargas**, well known "vedette," who will start recording very soon.

Malta's Best Sellers

1. The Twist—Chubby Checker
2. Let's Twist Again—Peppino di Capri
3. The Wanderer—Dion
4. Wheels—Marcel Amont
5. The Young Ones—Cliff Richard
6. Peppermint Twist—Adriano Celentano
7. Rock-A-Hula Baby—Elvis Presley
8. Come Nasce un Amor—Nico Fidenco
9. Break It To Me Gently—Brenda Lee
10. Nata Per Me—Adriano Celentano

Cash Box GERMANY

It's always interesting to look at the record sales figures year to year in each country and draw a picture of the market and the direction that the market is taking. The complete figures for 1961 are now in and here's how it looks. Single records sales took a dip of 750,000 for the year, EP's increased 50,000 over 1960, 10" LP's which seem to be on the way out, remained constant with 1960, and the 12" LP sold 300,000 more than 1960. That means that ½ million less records were sold last year than the year before, but since the LP's bring in more cash, the market moved upward in dollar sales. In 1961, 49.5 million records were sold in Germany. The most interesting figures show that record import decreased 250,000 pieces, but record export increased by 100,000. Overall, it's a sign of maturity and independence for the German record market. We hope that it continues in the year to come. It's still basically a singles market where a million records of a hit can be sold, but the LP is finding its way into the homes of more and more buyesr daily.

Germany is still talking about **Paul Anka's** visit here, and the fine impression that he made. Before he even arrived, he sent the following letter to the Hamburg, Germany press. "I was most concerned to hear about the terrible floods in Hamburg. Therefore, I asked Teldec, my record company in Germany, to abstain from an excessive promotional campaign on my arrival at the airport. I presume that actually the people of Hamburg have more important things to worry about. However, I am looking forward to my first visit to Germany and my press conference with the German press."

Ralph Maria Siegel reports great action on the **Mr. Acker Bilk** recording of "Stranger On The Shore" which is taking off on the charts here. His publishing firm is also working on new recordings of oldies "The Beer Barrel Polka," "El Rancho Grande" and "Paper Doll" as well as the German version of "Jimmy Martinez" by **Gitta Lind**.

Radio Luxemburg reports that the following foreign records (not German) are in its top 10. "The Young Ones" by **Cliff Richard** is in 4th place, "Mexico" by **Bob Moore**—5th, and the **Connie Francis** German waxing of "Lili Marlene" is 3rd.

Karl Breuer, the general manager of Sikorski Music, will make his first trip to the U.S. on March 25 and will stay for 3 weeks at the St. Moritz Hotel in N.Y. He is there for talks with A & R men and publishers. Karl brought the tapes of the English version of the European hit "Ivan Ivanovitsch" by Swedish songstress **Anna Lena** which was released in the U.S. on Jamie Records. Right now, Karl is busy working on his many hit records in Germany.

Paul Siegel is now celebrating his 3rd anniversary as DJ for Radio Berlin. Paul is also doing shows for Radio Hamburg. He needs taped greetings from record artists in the states which can be sent to him in Berlin at 16 Tauentzien Str. Paul is also happy about his production of "It's A Long Way To Tipperary," which has been released by Seeco Records in the States.

Theo Seeger from Peer Music reports that a German version has been made from the English hit "The OO-Wee Song." **Pirko Manola** has recorded it for Teldec here.

Germany's Best Sellers

1. Mexico—Bob Moore—London—Ralph Maria Siegel
2. *Sauerkraut Polka—Gus Backus—Polydor—Montana
3. *Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
4. Striptease Susi/Mama Hol' Den Hammer—(Mama Get The Hammer)—Ralf Bendix—Columbia—Gerig/Peer
5. Geld Wie Heu (Johnny Will)—Gerd Boettcher—Decca—Budde
6. *Zwei Kleine Italianier (Two Little Italians)—Conny—Columbia—Peter Meisel
7. *Elisabeth Serenade—Gunter Kallmann Chor—Polydor—Heinrichshofen
8. *Hammerchen Polka—(Little Hammer Polka)—Chris Howland—Columbia—Gerig
9. Hawaii Tattoo—The Waikikis—Telefunken—Trumpf
10. *Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers

*Original German Copyright

Argentina's Best Sellers

1. Bailemos Otra Vez Twist (Kallmann—Rosarita—Fermata) Chubby Checker, Meyer Davis (Fermata); Richard Anthony, Los Juveniles, Gasparino y sus Picapiedras, Luis Aguilé, Peppino de Capri (Odeon Pops); Lalo Fransen (RCA); Trio Geval (Philips); Don Goyo (Orfeo); Conjunto Primavera (Record) Eddie Clark (Serenata).
2. Del Tiempo 'I Mama (Korn) Los Cantores de Quilla Huasi (Philips); Atencio Paredes, Los Cantores de Salavina (Music Hall); Tomas Campos, Waldo de los Rios (Columbia); Los Chilicotes, Alberto Merlo (Odeon); Los Chalchaleros (RCA); Carlos Garcia (Disc Jockey); Antonio Tormo (Disc Jockey).
3. Twist En USA (Twistin' USA) (Kallmann—Rosarita—Fermata) Chubby Checker (Fermata).
4. No Existe El Amor (Nazionale-Fortissimo) Adriano Celentano, Adriano (Microfon); Tony Vilar (Columbia); Johnny Tedesco (RCA); Danny Blu (Odeon Pops); Torrebruno (Music Hall); Cesar Nando (Tonodisc).
5. La Gorda (Lagos) Los Chalchaleros (RCA); Los Cantores del Huaco (Music Hall); Los Chilicotes (Odeon).
6. Besitos Por Telefono (Kissin' on the Phone) (Spanka-Fermata) Paul Anka (Ariel); Ricardo Roda (Orfeo); Marty Cosens (RCA); Cesar Costa (Dimsa).
7. Estando Contigo (Canciones del mundo-Korn) Los Cinco Latinos (Columbia).
8. Pide (Fermata) Lucho Gatica (Odeon); Rafael Vasquez (RCA).
9. Presumida (Aberbach-Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA).
10. Gaucho Pachanguero (Korn) Carlos Argentino (Music Hall).
11. Balada De La Trompeta (Ballada della Tromba) (Titanus-Fermata) Gastone Parigi, Ninni Rosso (Microfon); Los Cinco Latinos (Columbia); Cauby Peixoto (RCA).
12. Popotitos (Venice-Edami) Teens Tops (Columbia).
13. Escandalo (Pham-Edami) Javier Solis (Orfeo); Roberto Yanes (Columbia); Antonio Prieto (RCA); Marco Antonio Muñiz (RCA); Raul Verdier (Music Hall) Rosamel Araya (Disc Jockey); Cesar Nando (Tonodisc; Olga Guillot, Los Chapanecos (Odeon Pops).
14. Brigitte Bardot (Fermata) Yuyu Da Silva (RCA); Burt y los Ritmicos (London) Digno Garcia (Disc Jockey); Jorge Veiga (Philips).
15. Feliz Cumplcaños, Dulces Dieciseis (Happy Birthday, Sweet Sixteen) (Fermata) Neil Sedaka (RCA).

COUNTRY DISK JOCKEY
REGIONAL RECORD REPORTS

JOHNNY "B" MOSSES
WALG
Alabany, Ga.

1. Alla My Love/You Are My Life (W. Pierce)
2. She's Got You/Strange (P. Cline)
3. Get A Little Dirt On Your Hands/ Down Came The Rain (B. Anderson)
4. Mirror, Mirror On The Wall (B. Owens)
5. You Take The Table (C. Gray)
6. Where I Ought To Be (S. Davis)
7. If I Lost Your Love (M. Tillis)
8. Cajun Queen (J. Dean)
9. Big Dreams (R. Sovine)
10. Commerce Street & Sixth Avenue North (G. Hamilton IV)

CARL FITZGERALD
WMOX
Meridian, Miss.

1. She's Got You (P. Cline)
2. Hundred Years From Now (T. Williams)
3. Willingy (S. Collie & W. Nelson)
4. Drop Me Genty (H. Thompson)
5. Alla My Love (W. Pierce)
6. A Wound Time Can't Erase (S. Jackson)
7. Tears Broke Out On Me (E. Arnold)
8. You Take The Table (C. Gray)
9. Small Town Girl (B. Gallion)
10. Blue House Painted White (S. Burns)

PAT SHIELDS
KWOU
Omaha, Nebr.

1. Brown Mountain Light (S. Jones)
2. Bad News Gets Around (W. Smith)
3. Best Dressed Beggar (H. Turner)
4. Tears Broke Out On Me/I'll Do As Much For You Someday (E. Arnold)
5. Blue House Painted White (S. Burns)
6. Guard On The North Wall (B. Sykes)
7. She Thinks I Still Care (G. Jones)
8. You're Welcome Anytime (R. Sanders)
9. I've Got Everybody Fooled But Me (J. Reed)
10. It's Not A Lot (A. Brunley)

BILL WOODS
WUZZ
Bakersfield, Calif.

1. Nobody's Fool But Yours (B. Owens)
2. A Wound Time Can't Erase (S. Jackson)
3. Alla My Love (W. Pierce)
4. She's Got You (P. Cline)
5. Aching Breaking Heart (G. Jones)
6. Same Old Town (S. McDonald)
7. Bad News Gets Around (W. Smith)
8. You're Welcome Anytime (R. Sanders)
9. I've Just Destroyed The World (R. Price)
10. Where I Ought To Be (S. Davis)

AL URBAN
KCTI
Gonzales, Tex.

1. Nobody's Fool But Yours (B. Owens)
2. You Are My Life (W. Pierce)
3. You're Welcome Anytime (R. Sanders)
4. You Can't Hurt Me Anymore (J & J Mosby)
5. Bad News Gets Around (W. Smith)
6. Down Came The Rain (B. Anderson)
7. Sometimes You Just Can't Win (G. Jones)
8. Hiding Out (J. Smith)
9. I've Just Destroyed The World (R. Price)
10. The Best Dressed Beggar In Town (C. Smith)

JERRY SAWYER
KHAT
Phoenix, Ariz.

1. Mirror, Mirror On The Wall (B. Owens)
2. You're Welcome Anytime (R. Sanders)
3. That's The Recipe For A Heartache (H. Thompson)
4. Charlie's Shoes (B. Walker)
5. Misery Loves Company (P. Wagoner)
6. Troubles Back In Town (Wilburn Bros.)
7. Cottonfields (Highwaymen)
8. A Hundred Years From Now (T. Williams)
9. Down Came The Rain (B. Anderson)
10. If I Had Only Met You First (C. Butler)

JOHNNY DAUME
WJRL
Rockford, Ill.

1. Heartbreak School (N. Merritt)
2. Picture In The Wallet (H. Brown)
3. Nobody's Fool But Yours (B. Owens)
4. The Key To Your World (C. Hall)
5. Your Letter's Overdue (B. Mack)
6. My Dream Of A Lifetime (J. Strickland)
7. Hillbilly Blues (B. Leatherwood)
8. Now That It's Over (C. Philips)
9. What Would I Do Without You (D. Owens)
10. Small Town Girl (B. Gallion)

DAVE WEBER
WHAW
W. Va.

1. Go Home (L. Flatt & E. Scruggs)
2. Marriage Vows (H. Snow)
3. To A Sleeping Beauty (J. Dean)
4. Please Pass the Biscuits (G. Sullivan)
5. Unloved, Unwanted (K. Wells)
6. Give Me Your Love (B. Clifton)
7. Am I Losing You (J. Reeves)
8. America's Crowned Queen (B. McDowell)
9. Lord Help Me To Not Complain (M & B. Starcher)
10. Original &-or Pale Wildwood Flower (B. Starcher)

JOHN R. SMALL
WNLC
New London, Conn.

1. Twenty Miles From Shore (H. Hawkins)
2. Unloved Unwanted (K. Wells)
3. The Big Battle (J. Cash)
4. Small Town Girl (B. Gallion)
5. Air Mail To Heaven
6. The Brown Mountain Light (T. Faile/S. James)
7. Best Dressed Beggar In Town (C. Smith)
8. Get A Little Dirt On Your Hands (B. Anderson)
9. East Of West Berlin (R. Sovine)
10. That's My Pa (S. Wooley)

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COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE

"I DON'T FEEL AT HOME" (2:51) [4-Star BMI—Stewart]

"I DONE DONE IT" (2:01) [4-Star BMI—Barton]

WYNN STEWART (Challenge 9142)

Here's a two-sided hitsville loomer that ranks as potent follow-up stanza to the songster's recent hit of "Big, Big Love." "I Don't Feel At Home" is a first-class country tear-jerker with a lovely melody and lyric. Side could pick up plenty of loot for Stewart. In "I Done Done It" the chanter unleashes his vocal talents full-blast on a clever, uptempo novelty opus. Either side here has loads of built-in success ingredients.

"OF ALL THE THINGS" (2:31) [Cedarwood BMI—Westberry]

"CRAZY OLD HEART" (2:40) [Cedarwood BMI—Walker, Stanton]

JIMMY NEWMAN (Decca 31374)

Jimmy Newman comes up with a powerful follow-up stanza to his recent chart-rider of "Alligator Man" with this double-barreled smash item. In "Of All The Things" the songster reads a tender, slow-paced weeper with a top-flight, professional delivery. "Crazy Old Heart" is a pretty ballad with a soft, listenable beat. Eye both sides here for heavy sales action.

"MATTHEW 24" (2:45) [Russ Hull's Country Music BMI—Glosson]

"HAVE FAITH IN ME" (2:46) [Backwoods BMI—Ferguson]

WILMA LEE AND STONEY COOPER (Hickory 1167)

Wilma Lee and Stoney Cooper effectively team up with the Clinch Mountain Clan for "Matthew 24," a lively, bright gospel outing. The twosome's sincere country delivery coupled with the tune's hand-clapping beat give the wax a good chance of zooming to the charts. In "Have Faith In Me" the couple offer a fine tradition-oriented gospel item with a moving mid-deck recitation. Wax could pull plenty of loot.

"WHERE THE OLD RED RIVER FLOWS" (2:39) [Peer BMI—Davis]

"LONESOME WHISTLE" (2:32) [Peer BMI—Williams, Davis]

JIMMIE DAVIS (Decca 31368)

Looks like Jimmie Davis could have his first click in quite a while with "Where The Old Red River Flows." Tune is lively, high-spirited affair with the songster offering proof positive of his winning talents. Song's get back to Dixie theme gives it an added sales plus. "Lonesome Whistle" is a fine sentimental weeper professionally essayed by Davis. Side should attract spinners in droves.

HERB SIMS (Domar lol)

(B+) "OLD WEEPING WILLOW" (2:49) [Scottsdale BMI — Austin, Lawlor] With an effective guitar backing Herb Sims offers a pretty pop-styled tune with a singable lyric. Side showcases the chanter's top-rung, wide-range vocal talents. Wax could make some noise.

(B) "I'LL ALWAYS BE IN LOVE WITH YOU" (2:02) [Shapiro & Bernstein ASCAP—Ruby, Green, Stept] This time Sims dishes up a lovely ballad in a listenable pop vein. Wax should receive plenty of jockey attention.

JOHNNIE COOK (Fidelity 4052)

(B+) "WALKING IN MY SLEEP" (2:47) [Stone & Cook BMI—Cook] Johnnie Cook reads an extremely listenable weeper with a moving authority-filled country delivery. The lark's clear voice beautifully renders the spinnable lyric. Wax could take the thrush into the national spotlight.

(B) "BLUES COMING ON" (2:35) [Stone & Cook BMI — Cook] Here's a nice shuffle-beat chorus-backed hillbilly lament with the lark turning in a superior singing job. With the proper exposure the side could make some noise.

SMILEY MONROE (Toppa 1053)

(B+) "THE GIRL I LEAVE BEHIND" (2:20) [Mixer BMI—Mosby] Smiley Monroe comes on strong on this fast-moving catchy, uptempo etching with potent pop-flavored lyric. The songster's good-humored delivery carries him in good stead on the wax. Side is destined to garner heavy airplay.

(B) "SELFISH LIES" (2:15) [Mixer BMI—Mosby] Another potential-packed side for Monroe. Here he delivers a fine country lament with top-notch range and pitch.

DOYE O'DELL (Sage 350)

(B) "TAKE ANY NUMBER" (1:55) [Sage & Sand SESAC —Blanck] Doye O'Dell comes up with a fast-moving, lively opus with a sales-laden pop flavor. The chanter's infectious good spirits should help make the wax popular with spinners.

(B) "BURNING BRIDGES" (2:25) [Sage & Sand SESAC—Scott] Here the songster reads a familiar-sounding country weeper on traditional theme. Good wax.

Cash Box COUNTRY TOP 50

Pos.		Last Week
1	SHE'S GOT YOU *Patsy Cline (Decca 31354)*	2
2	A WOUND TIME CAN'T ERASE *Stonewall Jackson (Columbia 42229)*	1
3	MISERY LOVES COMPANY *Porter Wagoner (RCA Victor 7967)*	3
4	ALLA MY LOVE *Webb Pierce (Decca 31347)*	4
5	NOBODY'S FOOL BUT YOURS *Buck Owens (Capitol 4679)*	5
6	CHARLIE'S SHOES *Billy Walker (Columbia 42287)*	7
7	THREE DAYS *Faron Young (Capitol 4696)*	10
8	TEARS BROKE OUT ON ME *Eddy Arnold (RCA Victor 7984)*	9
9	IF A WOMAN ANSWERS *Leroy Van Dyke (Mercury 71926)*	13
10	UNLOVED, UNWANTED *Kitty Wells (Decca 31349)*	6
11	ACHING, BREAKING HEART *George Jones (Mercury 71910)*	8
12	A LITTLE BITTY TEAR *Burl Ives (Decca 31330)* *Wanda Jackson (Capitol 4681)*	11
13	BAD NEWS GETS AROUND *Warren Smith (Liberty 55409)*	17
14	MIRROR, MIRROR ON THE WALL *Buck Owens (Capitol 4679)*	21
15	JUST AIN'T *Lester Flatt & Earl Scruggs (Columbia 55756)*	18
16	THAT'S MY PA *Sheb Wooley (MGM 13046)*	14
17	GET A LITTLE DIRT ON YOUR HANDS *Bill Anderson (Decca 31358)*	26
18	MY NAME IS MUD *James O'Gwynn (Mercury 71935)*	30
19	WHERE I OUGHT TO BE *Skeeter Davis (RCA Victor 7979)*	22
20	TWENTY MILES FROM SHORE *Hawkshaw Hawkins (Columbia 42223)*	15
21	LONESOME NUMBER ONE *Don Gibson (RCA Victor 7959)*	12
22	BLUE HOUSE PAINTED WHITE *Sonny Burns (United Artists 395)*	25
23	WILLINGLY *Shirley Collie & Willie Nelson (Liberty 55403)*	28
24	YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS) *Claude Gray (Mercury 71936)*	32
25	BIG SHOES *Ray Price (Columbia 42310)*	33
26	IT SURE LOOKS LONESOME OUTSIDE *Slim Whitman (Imperial 5791)*	19
27	SHE THINKS I STILL CARE *George Jones (United Artists 424)*	35
28	LOSING YOUR LOVE *Jim Reeves (RCA Victor 7950)*	16
29	I'VE JUST DESTROYED THE WORLD (I'M LIVING IN) *Ray Price (Columbia 42310)*	46
30	YOU ARE MY LIFE *Webb Pierce (Decca 31349)*	20
31	SOME DO, SOME DON'T, SOME WILL, SOME WON'T *Freddie Hart (Columbia 42285)*	36
32	THE BIG BATTLE *Johnny Cash (Columbia 42301)*	39
33	(The Legend Of) THE BROWN MOUNTAIN LIGHT *Sonny James (RCA Victor 7998)* *Tommy Faile (Choice)*	37
34	42 IN CHICAGO *Merle Kilgore (Mercury 71918)*	38
35	SMALL TOWN GIRL *Bob Gallion (Hickory 1164)*	42
36	GO ON HOME *Marion Worth (Columbia 42184)* *Patti Page (Mercury 71906)*	24
37	HONKY TONK MAN *Johnny Horton (Columbia 42302)*	41
38	AIR MAIL TO HEAVEN *Carl Smith (Columbia 42222)*	27
39	HAS ANYBODY SEEN ME LATELY *Hank Cochran (Liberty 55402)*	34
40	TROUBLE'S BACK IN TOWN *Wilburn Bros. (Decca 31363)*	—
41	CHINA DOLL *George Hamilton IV (RCA Victor 8001)*	47
42	EAST OF WEST BERLIN *Red Sovine (Starday 579)*	44
43	BEST DRESSED BEGGAR (In Town) *Carl Smith (Columbia 42349)*	—
44	NEW FRONTIER *Jim Nesbitt (Rush 1746)*	48
45	YOU'RE WELCOME ANYTIME *Ray Sanders (Liberty 55406)*	49
46	YOUR LETTER'S OVERDUE *Bill Mack (MGM 13055)*	40
47	DOWN CAME THE RAIN *Bill Anderson (Decca 31352)*	—
48	I'LL JUST WALK ON BY *Margie Singleton (Mercury 71928)*	45
49	SWEET BABY *Johnny & Jack (Decca 31361)*	50
50	CHEATED TOO *Rusty & Doug (Hickory 1163)*	—

Cash Box COUNTRY ROUND UP

Mercury A&R exec **Shelby Singleton** says he's having a hot time these days. He's pleased that his hot records are breaking big on the **Cash Box** Country Top 50. But the recent fire in his Nashville home wasn't so pleasant. The fire started in the kitchen but was brought under control and his file of scores was saved.

Cindy Jo and **Roy Cantrell** are currently packing 'em in at the Ballroom in Anaheim, California. This talented country duo seems to be picking up public acceptance wherever they perform.

Dick Flood sends along word that deejays needing copies of his new Epic single "King Or Clown" may obtain same by writing to him at Box 2243, Nashville 14, Tennessee.

An all-state line-up of country talent including **Marvin Fogerson**, the national champion fiddler, **Curley Gold** and his **Western Swing Drummers**, **Roy Butler**, and **Vern Orr** recently played a special dance party at the Jewish Home for the Aged in San Francisco, California. Highlight of the evening was an 80 year old lady and her partner doing the Twist.

Jim Owen has moved from WROA-Gulfport to WVMI-Biloxi. Jim says that he's hosting a country show five hours a day and he could use singles both old and new for the show.

Shirlee Hunter has been set as a featured performer at the Shenandoah Apple Blossom Festival in Winchester, Virginia for the three full days of the event May 3, 4 and 5 with appearances at numerous luncheons, dances during the festival.

Howard Vokes and his **Country Boys** are on a whirl-wind tour of the Allegheny-Kiski Valley which includes Pittsburgh. Vokes says that the twist may be hot but folks are really going for his down-to-earth country sounds in big way.

Charlie Williams of Cliffie Stone Associates writes in that his firm has signed Capitol's **Tex Williams** and Columbia's **Skeets McDonald** to exclusive management pacts.

CURLY GOLD

SHIRLEE HUNTER

HOWARD VOKES

Lefty Frizzell recently broke all records at Mountain Home, Idaho although it was snowing and raining during his performance.

Eddie Daniels given the green light as program director of KOKE-Austin. The station is the only one in the Texas city broadcasting exclusively country music.

An interesting success sidelight is the story of **Johnny Duncan**. The chanter was born in Nashville but went to England with a country package five years ago. Johnny liked London so much that he decided to remain there. Now the songster is putting his hopes on "The Legend Of Gunga Din" on London International. It's not every day that an artist born in Nashville has to go England to make a name for himself.

Al Lynch, country music director on KSBK-Okinawa, would like tapes from artists and deejays. Al, who is a sergeant in the USAF, says that by sending material to his military address at 1962 Comm GP, APO 239, San Francisco, California, a great deal of postage can be saved.

Happy Inking Session

NASHVILLE—Jim Denny (center) of Cedarwood Publishing was quite pleased recently when he renewed a long term contract with veteran country tunesmith Wayne P. Walker. At the same time Denny inked a new pact with Irene Stanton. Wayne and Stanton have successfully joined forces in the past with "Unloved, Unwanted" and "Imitation."

Sure, the .45 still talks big on TV.

Artist of the Week Album Packages

Week of March 26—

Song For The Lonely
THE PLATTERS
(Mercury)

Stereo Action Unlimited
VARIOUS ORCHESTRAS
(RCA Victor)

Week of April 2—

Persuasive Trombone Of
URBIE GREEN
(Command)

Dancing The Big Twist
RAY BRYANT
(Columbia)

The Seeburg Sales Corporation, Chicago 22

The "45" had its day. No doubt about it. But now the "33" is beating it to the draw. For the 45-rpm record now accounts for only 15 per cent of America's record sales. Today, when the public buys recordings, 85 per cent of their dollars go for 33⅓ albums. For better than two years, Seeburg's built-in automatic intermix has let *you* capitalize on this shift in public preference. If you have, you know the dollar-and-cents wisdom of it. If you haven't, why wait any longer?

SEEBURG

Directional stereo in 33⅓ right at the phonograph

Cash Box

Editorial

Shortage Of Men And Machines Should Spur Early Arcade Opening Plans

Spring may not be in the air judging from where you're sitting but it's definitely on the calendar and has been since last week. All of which leads us into the arcade season once again, a business that buys and sells thousands upon thousands of amusement machines each year in preparation for the fair-weather customer, the pleasure seeker who visits amusement parks, beaches, playlands and resorts during a period that is bounded roughly on each side by Decoration Day in May and Labor Day in September—a day that signals the return of much equipment used during the summer months.

If you operate an arcade which will open its doors for this 1962 vacation crowd then you should be aware of two factors that may hinder your enthusiastic approach to the business at hand. The first obstacle is a shortage of equipment, a situation which has come about because of two reasons—lack of new arcade machine production at the manufacturing level, and an export market that absorbed great quantities of used machines during the past six months. Throw in the fact that not that much equipment is either on hand now or was actually traded back last fall.

The second major obstacle which has long since reared its head in other areas is the shortage of skilled mechanics and servicemen available to get the present wholesaler inventories in shape for operator openings.

Since machines, and men to keep 'em working, are the most important ingredients in an arcade, the situation may seem desperate. It can, however, be overcome by early planning. It is not too early to begin ordering equipment for '62 arcade openings. The sooner you order the sooner present inventories can be dipped into in order to supply your firm with the necessary number of games. Under-staffed wholesalers can get a jump on the reconditioning end of the business in order to have the equipment ready for your opening date.

With the exception of several new baseball games and new guns, no mass-produced equipment coming off the lines today is specifically earmarked for arcades. The standard shuffle-bowler-pingame inventories, while used in most arcades, are not manufactured particularly for the arcade. Several new golf games have been reported on the market but no success stories have been reported in these areas, although it may be a little too early to report. One or two efforts with radical ideas designed for arcades have not brought about any great response from ops, according to our sources. That leaves us with the new standard machines coming off the lines, and what's left of the used machines now in warehouses awaiting reconditioning by understaffed crews.

Better start ordering early to insure delivery when you need it—the day you open your doors.

Rock-Ola Names State Music In Dallas For No. Half Of Texas; Susman Heads Firm

DAVID C. ROCKOLA

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, last week announced the appointment of State Music Distributors, Incorporated, of 3100 Main Street, Dallas, Texas, as a franchised distributor of the Rock-Ola line of coin-operated phonographs, covering the northern half of the huge State of Texas. With the exception of the Panhandle Region.

Abe Susman, president and general manager of State Music Distributors, Inc., asserted, when Rockola's appointment was announced, that he and his staff are eagerly looking forward to serving the operators in the vast Texas area surrounding Dallas with their coin-operated phonograph requirements.

Susman further said: "The Rock-Ola people have for a long time recognized the basic problems of music operators throughout this country in the handling of coin-operated phonographs.

"Rock-Ola Manufacturing is presently producing a phonograph that is sensibly priced to enable the operator to meet his obligations and, at the same time, operate at a profit. This is our reason for our satisfaction and delight in Mr. Rockola's appointment of our firm.

"We can primarily attribute the success of Rock-Ola's 'Princess' model phonographs to painstaking research and exceptional engineering, and vast production facilities.

Susman further explained that State Music Distributors will always maintain a complete Rock-Ola phonograph service, parts and components system in his firm which will be "second to none!"

State Music Dists., Inc., is well known in the coin-operated amusement machine industry, and has long served the operators' needs in the Dallas trading area.

ABE SUSMAN

ChiCoin Releases New Bowler "Gold Crown" To Trade

Big Ball Bowler Features Quiet Action

CHICAGO—Mort Secore, director of sales at Chicago Dynamic Industries, of this city, last week unveiled Chicago Coin's newest large coin-operated bowler to the coin machine trade, while he simultaneously rushed sample games to the firm's far-flung distributor organization.

This new amusement game—Chicago Coin's "Gold Crown" big ball bowling alley features several particular revisions in the cabinetry to offer the players considerably more comfort, and performance, plus attractions.

One of the foremost innovations, Secore indicated, assures much quieter play action as the patron bowls the ball down the playfield.

"As you probably know," Secore said, "there is a layer of cork just below the highly polished flooring on the playfield. Now, our designers have further devised a method whereby there is still more pliability, and, of consequence, more facile and still quieter delivery on the alley.

"This excellent innovation was accomplished," he added, "by covering the screws used under the alley with rubber. As a result the playfield is cork lined and rubber mounted. This is easily one of the notable improvements in this type of equipment.

"Other comfort and convenience innovations players are certain to delight in are evident on the cabinet at a mere glance. The very front of the playfield (where the player leans his legs against the shin rail) is completely padded in soft, pliable rubber. This is indeed, the very first such 'Padded Rubber Shin Guard' ever offered in large, coin-operated bowling alleys.

"Also," Secore continued," the cash box which also contains the various game selector buttons and a large deluxe ashtray, was moved over to the left side of the alley. This offers an added convenience to right-handed bowlers, since the ball stand for the ball return track is more easily available.

"These various innovations, along with the most beautiful, attractive large bowler, are merely part of the overall appeal in Chicago Coin's 'Gold Crown' big ball bowling alley.

"The play is the thing (in the words of the immortal bard, Shakespeare) and that is where this exciting amusement game out-strips all other coin-operated bowlers."

Secore went into detail to explain the six bowling scoring games in ChiCoin's "Gold Crown" bowling alley. He spelled out the fact that operators practically demanded these most popular games.

He was fairly poetic in his word description of the "Red Dot" bowling game, which he said is easily considered by many at Chicago Coin Company, and among the firm's distributors everywhere, as the most thrilling game to bowl.

In "Red Dot" one "Red Flashing Dot" (illuminated on the pin hood) scores 500 points on the strike and 300 pins on a spare. Two "Flashing Red Dots" net the player 700 pins for a strike and 400 points for a spare. In graduating, three "Flashing Red Dots" are good for 900 points on a strike and 500 for a spare. In the event that no dots appear (flashing) strikes are worth 300 points and spares 200.

In "All Strike" bowling the player bowls for strikes only. This game is loaded with action and thrills. In "Super Strike" bowling the player has the privilege of going for "Strike or Bust" by simply depressing the "Strike or Bust" button. The "Super Strike" scores 600 points. If the player misses on "Super Strike" he scores only the normal pin count. The normal strike counts 300 and the spare scores 200 points.

"300 Champ" has 20-30 scoring. It is a continuous strike feature, and easily one of the favorite games in ChiCoin bowling equipment. Another game constantly in demand in Chicago Coin's games over the years is "Regulation" bowling, according to Secore. It is played in accordance with American Bowling Congress (ABC) rules. The perfect score is 300 pins.

"Flash-O-Matic" is an exciting, high scoring bowling game featuring all the thrills in skill shooting, and expert timing in shooting for the pins as rapid-moving tiny lights flash across the bottom of the backglass. Players usually have considerable fun with "Flash-O-Matic" in competition. Chicago Coin's "Gold Crown" is a 6-player bowler.

Berger Names 3 Distribs For Precision Line

NEW YORK—Harry Berger, national distributor for Precision Metalcraft Inc., manufacturers of compact vending machines, announced last week the firm's first distributor appointments since being named national factory representative two months ago.

The distributors named are as follows: Bilotta Distributing Company, Newark, New York coin machine firm with branches in Syracuse and Albany, and with upstate territorial sales rights to the Wurlitzer, Williams, Smokeshop and other coin-operated lines; Scott-Crosse Company, Philadelphia firm headed by Abe Witsen, Bally distributors in the Pennsylvania area; and First Coin Machine Exchange, Inc., Wurlitzer distributors in Chicago. Additional firms presently signing franchises with Berger are expected to announce the agreements next week.

Precision Metalcraft is a subsidiary of E.M.I., a publicly owned Minneapolis manufacturing firm. Precision is the vending division of the firm which also makes surgical instruments and electronic components.

The line includes a cigarette, cookie, cigar and laundry supply machine. Plans for sandwich machines, drink machines (hot and cold) and a complete bank called the "Snack-A-Teria" are currently ready for production and are expected this Spring.

Berger recently returned from a Minnesota trip where plans which include European sales were discussed by Berger and EMI executives.

The machines are being located in New York City bowling alleys with much success, according to Berger, and a concentrated sales program for one month has resulted in the sale to operators of "several thousand" machines according to Berger, and production for April and May has been reported at figures above the February-March volume.

Berger has plans for approximately thirty distributors in the nation but states that until such time as a wholesaler agrees to place the proper amount of emphasis on the Precision line, no appointment will be made in a particular area. "We are not looking for wholesalers with major lines who cannot devote the attention we insist must be given to our sales program," said Berger during an interview last week.

Foreign Trade Plans May Stimulate Liberal Depreciation

NEW YORK—President Kennedy's Foreign Trade Program which is currently being studied by legislators after a week-long introductory session conducted by members of the Department of Commerce and other leaders in Washington might be the wedge which opens the door to a more liberal depreciation on industrial equipment as written off on corporate tax returns in the future. As it stands, this program appears to be the only way in which such a revision in the present inequitable arrangement may ever come about.

Coin-operated equipment, long a shining example of the antiquity of today's tax laws, is depreciated over the years in about as many ways as can be found. While Philadelphia operators benefit from a 50-25-12½-12½% system, as presented years ago by a forward-thinking trade association, coinmen in neighboring locales suffer from less equitable arrangements because this system is not recognized nationally. Outlined in many complaints received here, operators tell us that the initial depreciation system used by them is the one to which they must adhere to this day, according to IRS agent decrees. There is no uniform depreciation system on the books which has been approved by the Treasury Department. Other industries suffering from write-off problems, may have uniform systems but the arrangements may be considered inequitable. In all instances, industry is in dire need of a change and the sooner American industry receives the benefit of a more equitable arrangement, the better.

Should President Kennedy's Foreign Trade plan go through as written, lower tariffs here on imports will prompt greater competition among certain industries and the Government's program expects to counteract this situation with more liberal depreciation on industrial equipment thereby permitting quicker write-offs and increased expansion, which is expected to come about once the tax situation is resolved.

After many years of waiting, the coin machine industry (and the nation's business world) can look forward to a possible breakthrough in an area that has gone too long without attention — the depreciation bottleneck which is stifling expansion plans for many.

Parks Men Vote To Retain PR

CHICAGO—The National Association of Amusement Parks, Pools and Beaches, parks association located here, announced last week that its members have approved a Public Relation Works Committee for the '62 season.

The parks men, who are eager to start the new season off, expect the PR program to resume its relationship with Communications Counselors Inc. which won strong endorsement of its 1961 program efforts at the recent Convention.

Presenting the "Royalty" of DeLuxe Bowling Games...

CHICAGO COIN'S | NEWEST 6 PLAYER BOWLER

GOLD CROWN

and introducing another Chicago Coin "First"

SUPER QUIET PLAY FIELD! ★ SOFT RUBBER SHIN GUARD!

SUPER STRIKE SCORING

with "strike or bust" feature

PLUS

RED DOT SCORING

scores "double and triple" when red dots are lit

NEW! BUILT-IN ASH TRAY! Large, easy to empty—stainproof.

NEW! SUPER QUIET PLAY FIELD! New rubber mounted and cork laminated. Assures super-quiet play.

NEW! LEFT SIDE LOCATION OF CASH BOX! For easier play. No bending for ball.

NEW! SOFT RUBBER SHIN GUARD! No more bruised shins. Bumper gives to pressure.

★ ★ PLUS BOWLING'S MOST ★ POPULAR WAYS TO PLAY! ★ ★

SUPER STRIKE * REGULATION
"300" CHAMP * ALL STRIKE
FLASH-O-MATIC * RED DOT

10¢ PER PLAYER

3 SIZES

13'5"...16'5"...21'5"

SEE YOUR DISTRIBUTOR FOR THE COMPLETE LINE OF Chicago Coin PROFIT-MAKING GAMES!

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Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Hoffman Equipment Shown At Chi Laundry Convention

Reportedly Eliminates Need For Pressing, Touch-Ups

CHICAGO—Visitors to the American Institute of Laundering Annual Convention here at McCormack Place today saw the latest innovation in making the American Way of Living a good clean life with the showing of the first Hoffman "Valet-eria." The "Valet-eria" is a unique type of self-contained unit which consolidates fully automatic coin operated washing and dry cleaning units with the professional dry cleaning and shirt laundering services.

Previously, automatic washing machines and dry cleaning machines contained certain drawbacks because suits and dresses and such had to be spotted and pressed properly after they were brought out of the dry cleaning machines. By the same token, housewives usually don't do shirts in automatic laundries because the shirts have to be ironed and washed separately. Now all these drawbacks have reportedly been overcome with the Valet-eria center utilizes 10 automatic coin operated dry cleaners, 20 coin operated washing machines, 10 driers, four pressing machines, two finishing units plus shirt pressing machines, garment conveyors and storage systems, coin changers, dollar bill changers and all the other accouterments necessary to merge the best elements of professional dry cleaning and laundry service into the economies of coin operation.

The units are a turnkey operation where company tailor designs the Valet-eria including financing, location, building, equipment, etc., to meet the needs of his specific market area.

Revis L. Stephenson, President of Hoffman International Corporation anticipates that between 75 to 100 of these Hoffman Valet-erias will be in operation throughout the United States in the coming year.

Under this setup, a housewife will be able to have two men's suits and three dresses cleaned, and pressed and ready-to-wear for little over $3.00. Hoffman International is listed on the American Exchange, and it has jumped its volume more than 400% within the last four years. It has plants in 14 foreign countries and just moved into the American market in 1961, and is already on its way very heavily into this new, lucrative field of the future, with the Hoffman Valet-erias.

Hoffman also announced that Valet-eria service centers initially will be installed in New York, New York; Chicago, Ill.; Pittsburgh, Pa.; Cleveland, O.; Miami, Fla.; Oakland, Calif.; Raleigh, N. Carolina; Birmingham, Alabama, and Ft. Worth, Texas. In all, between 75 and 100 will be installed within a year from coast to coast. Mr. Stephenson predicted that the Valet-eria Service Centers will result in an increase in sales of over $5,000,000 during 1962, and continue on a constantly increasing rate for five years and probably longer.

Hoffman International Corporation's Valet-erias have been scientifically designed to utilize the latest automation devices so as to provide customers with the quickest, most economical and efficient laundry, dry cleaning and related services. Said Mr. Stephenson, "We also have designed these plants to provide the professional with a new and effective way to meet competition," he added. "Valet-eria Service Centers gives him an area for new investments, since each is a complete turnkey operation. We provide investors with an ideal location, financing and training of personnel where needed."

The Hoffman President noted that Hoffman will work closely with each operator to select the exact site for his proper location, and will tailor the Valet-eria to suit the individual needs of the operator in each neighborhood. We also will provide professional guidance in all phases of design and engineering, including layout of equipment and traffic flow, to create the most efficient handling of every possible facet of the business—even the design and strategic location of signs and posters—is included in our extensive program to provide operators with the means for operation at maximum profits right from the start, he added.

Stephenson added that financing arrangements require a 10-20 per cent down payment, with the balance to be paid out of profits over the next several years. Price per installation, he said, ranges from $25,000 up. Therefore, he noted, a Valet-eria center could be started with only $5,000 to $10,000 initial investment.

Stephenson also noted that the Valet-eria concept has excited interest in Europe and South America because of the overseas trend toward American-type service establishments. Hoffman representatives from France, Germany, Italy, Argentina, Mexico and Switzerland are coming to the Chicago convention and will witness the unveiling of the first Valet-eria, he added.

Piker Elected Maryland Council Prexy

CHICAGO—Robert Piker (second from right), Coffee Time, Inc., Cottage City, has been elected president of the Maryland Automatic Merchandising Council for 1962.

He succeeds Robert Taylor, Vendomat Corp. of America, Baltimore.

Other officers elected at the council's Board of Director's meeting, March 1, are Gordon Eldridge (left), Canteen Company, Baltimore—treasurer; Ed Weber (standing), Coca-Cola Bottling Company of Baltimore—secretary, and J. Gilbert Stine (right), Serv-U-Vending Corporation, Baltimore—vice president.

Maryland Automatic Merchandising Council is a state council of National Automatic Merchandising Association.

Geiger Picks 23 For Committee Work From All Levels

CHICAGO—Twenty-three vending executives representing all segments of the automatic vending industry will serve as 1962 NAMA committee chairmen and co-chairmen, according to Herb A. Geiger, president.

"Each committee reflects an important NAMA activity in serving members, the industry and the public," he said.

Geiger announced the following appointments: **Legislative Committee**—J. Richard Howard, Howard Vending Service, Inc., Division of Automatic Retailers of America, Inc.; **Public Relations Committee**—James T. McGuire, Automatic Canteen Co. of America; **Awards Committee**—Lennarth C. Anderson, Rochester Coca-Cola Bottling Corporation; **Constitution and Bylaws Committee**—Louis Risman, Mystic Automatic Sales Company; **Employer-Employee Relations Committee**—Samuel M. Goran, Metro Automatic Sales Company; **Government Liaison Committee**—Thomas B. Donahue, Universal Match Corporation; **Inquiry Committee**—J. B. Lanagan, The Nik-O-Lok Company; **National and State Parks Committee**—George Duckett, Macke Vending Company; **Operator Accounting Committee**—Fred W. Deibel, Automagic Vendors, Inc.; **Personnel Employment and Training Committee**—William F. Courtney, Jr., Automatic Refreshment Service; **Regional Meetings Committee**—William J. Schmidt, Indiana Vendors, Inc., and **Trade Show Committee**—M. B. Rapp, Continental-APCO, Inc.

President Geiger, Geiger Automatic Sales Co., Division of United Servomation Corporation, is chairman of the **Executive Committee** as well as the committee that is working on the new industry-wide **Safety Standards and Education Program** for hot beverage machines.

The NAMA **Public Health Committee** is broken into four divisions with Everett Newcomer, City Vending Corp., serving as chairman. "Machine manufacturers" division co-chairmen are George Hansen, The Vendo Company, and Norman E. Nelson, Rowe Manufacturing Company. The "supplier," "operator," and "research" divisions are headed respectively by Harold Austin, The Coca-Cola Company; Morris Gottlieb, National Automatic Services, Inc., and Louis P. Grossman, How Dee Company, Division of Automatic Retailers of America, Inc.

Carl Millman, Automatic Merchandising Corp., is chairman of the **Finance Committee** and co-chairman of the **Membership Building Committee** along with W. J. Manning, Jr., Rudd-Melikian, Inc.

Appointed general chairman of NAMA's 1962 Convention is William W. Dennin, Pacific Nik-O-Lok Co., Inc. Serving with Dennin as vice-chairman—**Program** is Richard Kopel, Interstate Detroit Coffee Corp., Division of Interstate Vending Company. Mrs. Charles H. Brinkmann (Automatic Retailers of America, Inc.) chairs the Convention **Ladies Hospitality Committee.**

Geiger said chairmen of the 1962 **Nominating Committee** and the 1963 **Regional Meetings Committee** will be appointed later in the year.

Lefrak Equips Bklyn. Apts. With Vendors

NEW YORK—The Lefrak organization has equipped four of its Brooklyn apartment houses with a "first" in tenant services.

The builder/realtor firm has placed drug and sundry vending machines in the buildings to provide tenants with 24-hour availability of essential items such as aspirin and headache remedies, antiseptics, band-aids, ointments for burns, razor blades, antacids and throat lozenges, etc.

This unprecedented service for apartment house dwellers will make these common home items available for emergencies and should prove of great value especially when all other sources of supply are inaccessible or closed, according to Automatic Cafeterias for Industry, the firm which installed and will service the machines.

Lefrak has installed the specially designed vending machines at 2775 East 12th Street, 3235 Emmons Avenue, 2800 Coyle Street and 2750 Homecrest Avenue.

Nine selections will be changed regularly to determine those items for which the tenants show the greatest preference. The items are specially packaged and are vended for 25 cents. The company pointed out it will be working with more than 3,000 available items.

This is the first full-scale placement of drug vending machines in apartment buildings, according to the vending machine operator. The firm, whose offices and plant are in Westbury, L. I., believes that there is a definite need for a new supply source for proprietary drugs and sundries. Up to this point, these items are usually sold over-the-counter in drug stores and super markets.

Last fall, Automatic Cafeterias pointed out, field test installations were made for these drug vending machines. Acceptance was such that the company is now entering full scale the multi-billion dollar drug and sundry market with its automatic vending machines in apartment houses.

Dynamic-Canada Dry Start German Chain

NEW YORK—Wasch und Reinigungs Automaten G.m.b.H. & Company K.G., a jointly owned company, has been formed by Dynamic Vending Corporation and Canada Dry Berlin G.m.b.H. & Company Vertriebs K.G. to open a chain of dry cleaning and laundry centers in the Frankfurt-Offenbach area of West Germany, Walter W. Bechhofer, Dynamic President announced.

Dynamic Vending Corporation is a leading exporter of coin-operated vending equipment, and is exclusive distributor of the Norge and Borg-Warner lines of dry cleaning and laundry equipment in West Germany. Recently, it opened the first overseas dry cleaning laundry in West Berlin. The Canada Dry Berlin firm is an independent bottler of soft drinks.

"By joining forces, the two companies can achieve greater results in the growing West German market." Bechhofer said. "Canada Dry Berlin is well-versed in coin-operated establishments in the market, and supplements Dynamic Vending's technical know-how, engineering staff and pioneering work in the field."

The initial venture in West Berlin—called Norge Centers—was an immediate success, Bechhofer reported. The day the center was opened, three additional installations were ordered.

Each center provides eight automatic dry cleaners, 10 coin-operated washing machines, three driers, coin changers, chairs, water heaters and soft drink vending machines.

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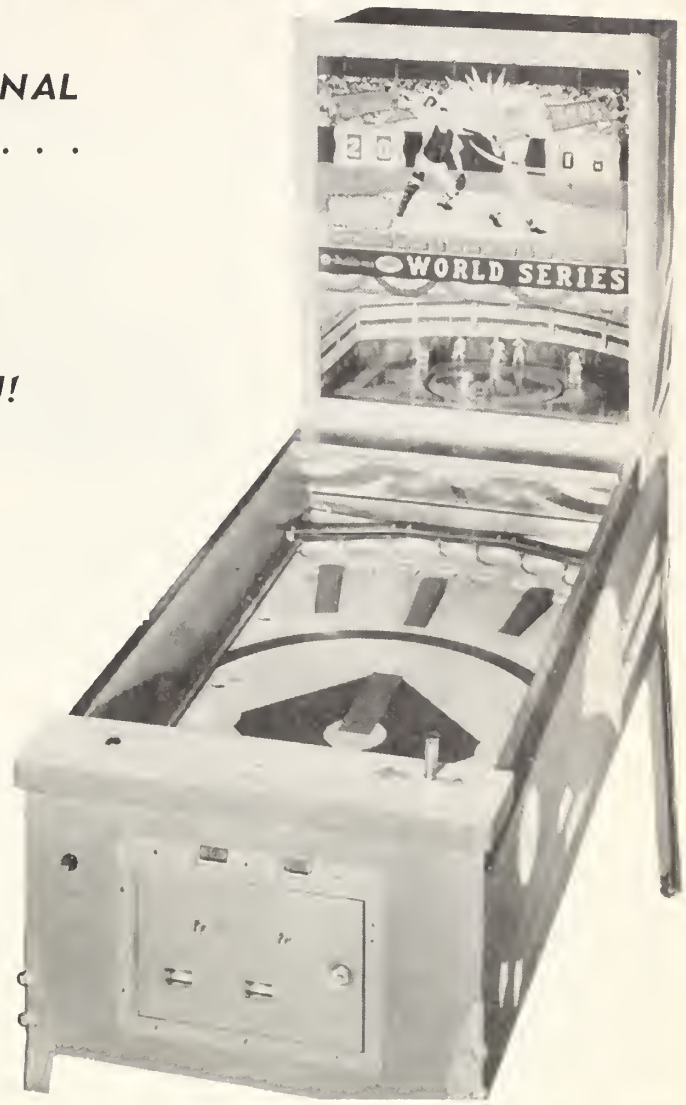

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1 Wurlitzer 2250	175	1 Ami G-120	150	10 Seeburg R's— (bad cabinets o.k.)	240
10 Wurlitzer 1700	90	5 Wurlitzer 2150	150		
5 Wurlitzer 1900	190	11 Wurlitzer 1800	100		

WE WANT ALL BALLY BINGOS
WE HAVE FOR SALE . . .
5 Western Trails—Greatest Kiddy Ride ever built—new $phone

5 Rockola 1455	@ $195	10 Candid Camera—new	@ $ 50
35 Ami D-80 repainted	50	10 Skill Cards Counter Machine	50
5 Bally Sharpshooter Guns	295	15 Cole 3-flavor Drink Machine	125

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Country-by-Country statistical accounting of all equipment imported from the U.S.A.

Analysis of the coin machine export market with comparisons highlighting 1960-1961 performance in special areas.

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"Pin A Rose On Mike"

ROSEN FIRM THANKED FOR HELPING STORM RAVAGED OPS

PHILADELPHIA—When the storm-swept coasts of the nation were surveyed last month after suffering devastating damage from wind, flooding, and days of rain, the South Jersey coast was among the hardest hit areas on the east coast of the country. Operators were reportedly in very bad shape and aid was rushed to many sections in order that several firms be literally put back into business.

Among the operating companies who have personally thanked those responsible for the much needed assistance in time of need, is Eva Hornberger of Hornberger Sound Service, an Atlantic City operating firm which suffered untold damages.

Dave Rosen, David Rosen Inc., a Philadelphia distributor who includes Hornberger among his long list of customers and friends, was one of the first wholesalers who rushed aid to the Jersey coast, and following is a letter received at the Rosen office last week, commending Rosen, his firm, and in particular two servicemen, Leo Crawford and Mike Weinstein, who personally salvaged what was left of many Hornberger installations and painstakingly restored the route to its near-normal level of operation.

Dear Mr. Rosen,

..Thanks to you, Leo, and Mike. I'm back in business and "percolating on all cylinders". I had heard that you were a wonderful person and always willing to help people in trouble, but never had the opportunity of first-hand knowledge until this disaster. I have never known of a wholesale distributor giving the customers such wonderful service so promptly. The AMI operators here, including Piccardi and Green, agree that they have never met anyone as credible as Leo, and to coin a phrase you may "pin a rose on Mike." He came down and calmly worked all hours, getting everybody in operation, besides the moral support of his presence.

Mr. Rosen, I think you will find the future business conducted with your firm, can express my appreciation far better than words. Thanks again.

Yours sincerely,
Eva Hornberger

Calif.-Column Delayed In Mails

NEW YORK—Because of a delay in the mails, the weekly "California Clippings" column is not in this week's issue.

Sutherland Moves

KANSAS CITY, MO.—Sutherland Distributing Company, Seeburg distributors here, have moved from former showrooms which were located at 1331 Cherry Street, to a new site now open for business and located at 2710 McGee Highway in Kansas City.

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We specialize in ROUTES of AUTOMATIC PHONOGRAPHS, CIGARETTE MACHINES, CANDY, DRINK and AMUSEMENT MACHINES in all parts of the U.S.

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1—1900	Wurlitzer	$225.00
3—5250	Wallboxes	$ 45.00
7—5210	Wallboxes	$ 35.00
1—Rockola	1485	$525.00
1—Rockola	1478	$495.00

UPRIGHTS

5—Keeney	Deluxe Big Tents	$115.00
5—Wildcat		$125.00

ARCADE

2—Midway	Shooting Gallery	$195.00
1—Bally	Beach Time	$225.00
1—Bally	Cypress Gardens	$195.00
1—Gottlieb	Flying Circus	$325.00

D. Automatic Sales, Inc.
326 N. W. Sixth Street
Evansville 8, Indiana
HArrisan 2-2806

Midwest Musings

Mr. & Mrs. Frank Mager, Grand Rapids, Minn. in the cities over the week end and driving home early Monday morning. Frank recently sold his route to Ray Schultz of Grand Rapids. . . . Congratulations to Mr. & Mrs. John Silvis of Hibbing, Minn. on the arrival of twin boys. Mrs. Silvis and the twins are just fine as is the father. . . . Happy birthday to Archie LaBeau, LaBeau Novelty, St. Paul. . . . The upper mid-west was socked in with an over abundance of snow for the 5th consecutive week end plus plenty of snow in between. Last week end the Twin Cities were floundering in 10 in. of snow. Reports from the Dakota's, Iowa, and Wisconsin are the same.

Mr. & Mrs. Russell Gherty, Baldwin, Wisc., returned Wed. 14th from a 10 day trip to the East Coast. They were in Atlantic City during the terrible storm that hit the city and were unable to leave the hotel for three days. They stopped off at Washington, D. C., Philadelphia, and visited their daughter and son in St. Louis on their way home.

Jack Harrison, Crosby, Minn. in town to pick up his daughter and take her home. Miss Harrison attends the University of Minnesota and after the finals will spend the 10 day vacation with her parents. . . . Congratulations to L. P. Wilbur, Duluth, Minn. on the coming marriage of his son Butch Sunday 18th. Butch attends the University of Minnesota. . . . Dick Gregory at Freddies Cafe, Minneapolis, and The Mills Bros. are appearing at the Builders Show March 16-25.

Bob Lucking, Benson, Minn. is going to school for two months in Georgia. Bob is in the reserves and is taking a special course.

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Distrib For Golf Game Named

JENKINTOWN, PA. — Investment Development Associates, located here, has been appointed distributor in the Middle Atlantic and New England States for the Nail Tone "Hole-In-One" golf putting machine. Nail-Tone is located in Miami where the coin-operated game is manufactured.

Putting green of the automatic scoring machine is three and one-half feet wide and eleven feet, four inches long. An elevated contoured "green" features simulated grass, reportedly designed to track a golf ball in the same way that genuine grass would. Three holes in the green open in sequence. Four players may play nine holes in three rounds.

Balls are automatically delivered to putting position, eliminating the necessity to bend down. Scoring console at the far end of the machine, in a cantilevered position, indicates each score.

Paul Cooke, vice-president of Investment Development, advises that the game can be played in less than two minutes. Nine balls are issued for either 10¢ or 25¢ depending on the optional coin mechanism. Crated, the unit weighs 460 lbs.

Muzak Names Director For European Plans

NEW YORK—Muzak prexy Charles C. Cowley announced last week that Neil Margerison, formerly director and general manager of Planned Music Ltd., Muzak's franchiser in London, has been elected to the new post of Managing Director of the European Division.

Two years ago Muzak expanded to the Continent and now expects to add to its presently developed background music systems which operate in public places by entering European industrial outlets. The music heard in Europe is the same as that used in Muzak systems here.

Last year Muzak added Argentina, Brazil, Colombia, Peru, Australia and Finland to its present foreign division.

Margerison was with Philips Electrical Ltd. for ten years before joining Muzak. He will survey market potentials and available means of transmission of programs for the firm.

Right Distrib, Wrong Label

NEW YORK—An item appeared in this section last week along with a photo of Dance-Along Records' recording artist Joanne Engel, who was making the rounds of juke box distributor showrooms promoting her current disk "I Had The Craziest Dream" b/w "Parachute Jump." The name of the juke box distributor, Atlantic New York Corp., was inadvertently used in connection with the singer's label, which is actually Dance-Along, the label on which the record is available.

TOP JUKE BOX VALUE$ – CALL!

SEEBURG

AQ100SH	$825
AQ160SH	895
Q160SH	875
Q100M	675
201	575
101	525
KD	345
HF100R	325
100G	295
200LU	225
VL200	275
V200	225
M100C	165
M100B	125

WURLITZER

2310S	$475
2200	375
2150	275
2104	275
2000	225
1900	250
1700	145

ROCK-OLA

1475	$450
1468	450
1455	175
1446	150
1438	125

AMI

G200	$150
E120	50
D40	50

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SEEBURG E-2 CIG VENDOR
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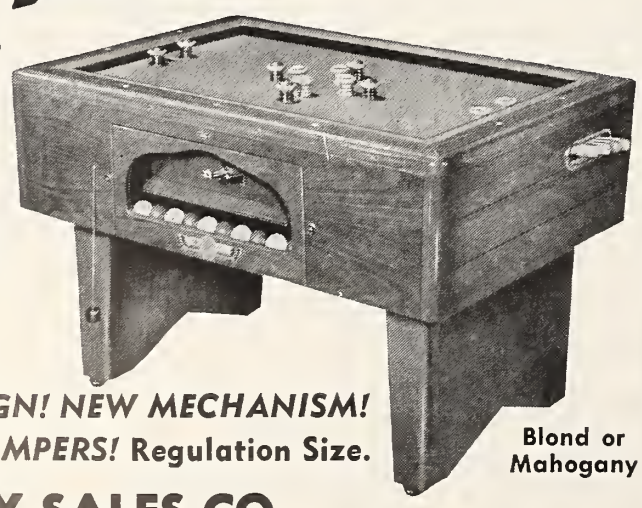

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Eastern Flashes

Ever wonder what ever happened to the scale business? Remember, the good old days, when practically every retail store of any consequence had a weighing scale outside, chained to the gate, or door, and for one penny you received your weight plus your fortune? Well, there were 32,000 scales in one nationwide operation at one time and the Peerless Weighing and Vending Co. in Long Island City was the operator. Today, Peerless specializes in parking lot vendors, meters, etc. but in those days, before the penny was doomed, scales were big business. Today, not too many do that well. A caller on Tenth Avenue, Jim Crosby, worked for Peerless for twenty years, and related some of his stories from those days as listeners sat-in during a coffee-klatch in the Mike Munves showroom last week.

* * * * *

"One scale on State Street in Chicago, placed outside Saturday and taken back in Monday morning was capable of taking in from $30-50," stated Crosby. The average scale drew about $10-15 weekly, according to the former scale man. Buyers at the coin machine shows spoke of routes with thousands of scales. It was big business. Watling, American, Peerless, and several others whose names don't mean much today, were the manufacturers. "The machine with the sliding weight will still perform well," said Crosby. But the good old days are gone for the one-penny scale.

* * * * *

In the first place, the penny can't stand the cost of operating as it once did. Secondly, too many bathroom scales at home killed the business. Finally, a nickel didn't go over and of course, with most weight concious people today, they know their weight every waking moment, thus the need for scales is diminished. Perhaps some day the scale will return. But in the meantime, Crosby is selling dollar-bill changers and toilet seat cover machines out of a firm which calls itself Vending Representatives Inc. Handles several lines out of NYC offices at 415 Lexington Avenue.

* * * * *

As for Mike Munves himself he has all he can do to keep up with orders for arcades what with the demand greater than the manpower to refinish and ship machines.

* * * * *

Irving Holzman, United East Coast Corp. prexy, expects to fly to Chi on Tuesday for a date with United execs. Meanwhile, the equipment is flying high with sales to points throughout the entire state.

* * * * *

Barney Sugerman tied up early in the week with several callers, while the rest of the family prepares for the Briss. Myron's little baby boy, Roger Martin, was to have arrived home with his Mom (Elaine Sugerman) from the Newark hospital and mother and son were reported doing just fine. . . . Meanwhile, the Runyon firm was planning grand opening proceedings for its East Hartford outlet, which was personally being handled by Kempy Kempner.

* * * * *

Al Simon happy over the advent of Spring. Means increased sales on the firm's Auto-Photo machines. Al D'Inzillo kept Rock-Ola and ChiCoin sales moving at a rapid pace and looked forward to the warmer temps to get back to the garden and his crabgrass. Larry Feigenbaum looking better each week, pushing games in from the trailer which just happened to be unloading the latest arrival from Chicago Coin the "Gold Crown" bowler, another in the ChiCoin "royalty" line of games.

* * * * *

Harry Berger, Westside Distributing, beaming over the way in which his Precision Metalcraft compact vending line is moving. Named John Bilotta, Abe Witsen, and First Coin Machine to his distributor list this week and promised additional names later next month. Claims the small units are selling better than could possibly be expected.

* * * * *

Abe Lipsky and Harry Koeppel slowed down a little early in the week but biz picked up again once things started humming. Mac Pollay, local operator, stopped by while we were there and looked tanner then a Miamian, and that's what he was for a few weeks. Spent his vacation in the Fountainbleau, and coincidentally picked it at the same time as the NVA bulk-peanut-charm convention. Don't talk to Meyer Parkoff or Murray Kaye about Western TV shows or they'll tell you that "the .45 is big on TV" but the 33 (rpm, that is) is the record that's big on juke boxes.

* * * * *

That's the theme this week of Seeburg's advertising theme and Atlantic NY Corp. is displaying 186 33-rpm record-packs to prove it.

* * * * *

Tickets for the Westchester affair continue to pour in and the May 22 affair looks like a solid eve of entertainment for all. . . . Arcade men in town talking about the coming season and as usual the most important topic of all is the one nothing can be done about—the weather! . . . Many coinmen expect that a good portion of business during April and May will have to be conducted at the Polo Grounds, there are that many Met boosters from the way people talk!

* * * * *

Joe Ash, Active Amusement, Philly, down in Florida relaxing. Bumped into Dave Gottlieb (natch) and spent time with the Gottlieb pingame manufacturer much to the mutual delight of both parties.

Chicago Chatter

Whoever it was that said "Spring roars in like a lion" must have hailed from Windy City. Between shivers and a few lusty sneezes we manage to formally welcome the season that generally bodes good prospects for the amusement industries.

While visiting at Chicago Dynamic Industries with sales chief Mort Secore we were completely briefed on ChiCoin's exciting, new "Gold Crown" big ball bowling alley, which is loaded with cabinet modifications and scoring innovations. Secore showed how operators can very easily change some of the scoring values on the backglass by simply moving one or two jacks in the back box. Easy entry makes this possible. Another ChiCoin exec thrilled over success assured for "Gold Crown" is Jerry Koci.

The new Spring season is very obvious at Bally Mfg. where general sales manager Bill O'Donnell is terrifically busy these days. In fact, we find this situation prevails among all Bally executives—and this goes for Herb Jones and Don Moloney as well. Bally's "Shoot-A-Line" is definitely the game to watch, according to Bill.

Stan Jarocki, Jr. of the Seeburg Corp. infos that Seeburg chairman Delbert Coleman and Jack Gordon, vice president in charge of the Phonograph Division, are due back sometime this week from a whirlwind swing through Europe. During their tour the pair scheduled a confab with George Gilbert, Seeburg's vice prexy in charge of the International Division. Visits were also made to Seevend in Hamburg and Seeben Corp. (both Seeburg affiliates) in Antwerp, Belgium. Tom Herrick is back in his office at the large Seeburg plant after a recent business jaunt.

'Twas a sad week for Rock-Ola Mfg's. Ralph Wyckoff. His aunt passed away Sunday, March 18, in Chi. . . . Meanwhile, at the plant David C. Rock-ola, president, announced the appointment of Abe Susman's State Music Distribs of Dallas as a franchised distributor of Rock-Ola Mfg.'s coin-operated phonos, covering the northern half of Texas, with the exception of the Panhandle. Ed Doris, exeecutive vice president, is still out of the city (in fact he pops in and out). Les Rieck is making tracks in the Deep South after first covering southern Illinois.

It was a busy, hectic week at D. Gottlieb & Co., and Alvin Gottlieb assures us this will be the norm during the complete run of Gottlieb's new "Flipper Clown" pingame. The "Flipper" series of pinball amusement games is very popular with operators and location owners, Alvin sez—and Nate Gottlieb and Judd Weinberg reiterate.

Lovely lark Norma Rivers, Vassar recording starlet, is currently wowing the patrons at swank Mangam's Chateau, in suburban Lyons Township.

Art Weinand, vice prexy of Williams Electronic Mfg. Corp., reports that biz is so big at Williams with heavy acceptance on "1962 World Series," "Extra Innings" baseball games, and "3 Coins" pingame he was forced to add much overtime production and Saturday scheduling of production and shipping to meet the demand among Williams' distributors for amusement games. Art and sales manager Jack Mittel (and aided by Marv Rosenstein) are really blazing a big production trail. Sam Stern, Williams president, a recent returnee from exotic Acapulco certainly looks like he vacationed during the miserable Chicago weather period of a few weeks ago. His tanned and fit appearance becomes him (while the rest of us look like a bunch of palefaces—ugh!).

While Herb Oettinger and Bill DeSelm are enjoying fantastic acceptance of United Mfg.'s "Bonus Baseball" game as well as the coin-operated bowling and shuffle games, they join Roy Kraehmer and Glenn Johnson in singing the praises also of United Music's new UPD coin-operated phonograph. Model UPD-100 offers so many innovations and such breathless cabinet beauty that they urge everyone to look in at their distribs and ask for a demonstration. It was styled by Raymond Loewy.

Empire Coin's owner Gil Kitt and sales manager Joe Robbins aren't asking "how are you fixed for blades?" Instead they're asking "how are you fixed for baseball games." They have three big ones: United's "Bonus Baseball," Williams' "Extra Innings" and "1962 World Series" (that's three already!), and also Midway's "Deluxe Baseball" games. . . . A busy plant indeed is the southwest side J. H. Keeney & Co. factory where Paul Huebsch is spending most of his time keeping tabs on the production and shipping departments to keep the "El Rancho" and "Hacienda" amusement games rolling along. Clayton Nemeroff hit the busy trails headed for Memphis by way of southern Illinois.

Nate Feinstein is currently taking a much needed vacation in Miami Beach (and we hope he gets some of the deep sea fishing under his belt). Meanwhile Eddie Ginsburg, Harold Schwartz and Irv Ovitz are minding the busy store at Atlas Music Co., where the heavy action is on AMI "Continental 2" phonos, Rowe vending equipment and Bally amusement games. It shapes up like an extremely busy season at Atlas, according to Irv.

Joel Stern, president of World Wide Distribs, is presently out of town and due back to his office shortly. Fred Skor and Howie Freer are keeping the visiting operators happy at World Wide during Joel's absence.

Heavy Spring action is very evident at A. C. Automatic Services busy downtown offices, where execs like Dean McMurdie, Tom Sams, Jack Dunwoody, Don Lunday and Bernie Shapiro are so practically glued to the telephones they are unavailable. Jim Newlander planed to Miami Beach for the NATD convention at the Fountainbleau Hotetl.

A swing over to National Coin Machine Exchange and words with Mort Levinson advised that export business is definitely booming at National. There is also much excitement connected with Gottlieb's new "Flipper Clown" pingame there, and mort and prexy Joe Schwartz expect a sellout on the game.

The entry of the Spring season is always big news at First Coin Machine Exchange. This year this feeling is more greatly pronounced by the availability of the Wurlitzer phonograph line. Joe Kline, president, and Sam Kolber and Fred Kline all concur with Nick Nelson that the busy distrib is certainly headquarters for music and game operators from throughout the city and a much wider area.

Certainly one of the happiest sales execs hereabouts is Bill Weikel, Fischer Sales & Mfg. Co., because Spring debuts the big boom for billiard equipment. And, with the exciting, new "Crown" line Bill feels he and Fischer prexy Ewald Fischer are offering the best in coin-operated pool tables.

VENDOCRAFT ECONOMY LINE

•

Lowest prices in the world

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You can operate a New Vending Machine even in your MARGINAL LOCATIONS!

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- Compact
- Large Capacity
- Mechanical Simplicity
- Guaranteed Trouble Free

Now Delivering
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The Ultimate Product Profit Line For Automatic Merchandisers

Our Machines Vend Nationally Advertised Products

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HARRY H. BERGER *Sole National Sales Representative*

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NEW STEREO PHONO needs no remote speakers! AMI Continental 2 has new styling, stunning color—exceptionally compact—makes money anywhere! Plays 33⅓ and 45 RPM records interchangeably. Get the facts from your AMI distributor ar write:
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The most outstanding Crane Machine ever manufactured.
FOR EXPORT ONLY—$295.00
Write for our latest price-list on MUSIC, GAMES, ARCADE EQUIPMENT, KIDDIE RIDES, VENDING MACHINE EQUIPMENT.
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At this time we need the following equipment:

AMI G-200	SEEBURG R-100
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DuGRENIER K-14 (Man.)	175
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A.M.I. F-120	225
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ROCK-OLA 1448	275
ROCK-OLA 1454	295
ROCK-OLA 1458	395
SEEBURG 222-SH (50¢)	745
SEEBURG 100-R	375
SEEBURG KD-200	325
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ARmitage 6-5005
DES MOINES, IOWA
1120 Walnut St.
Ph: 283-2393

Meeting Dates

March 26—Central State Music Guild
Place: 805 Main St., Peoria, Ill.

April 1-6—NATD Convention (Natl. Assoc. Tobacco Dist.)
Place: Fontainbleau Hotel, Miami Beach, Fla.

2—Phonograph Merchant's Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

2—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

3—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.

4—Amusement Machine Operators Assoc. of Penn.
Place: Penn-Harris Hotel, Harrisburg, Pa.

5—California Music Merchants' Association
Place: Sacramento, Calif.

6—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

7-8—South Dakota Phonograph Operators' Association
Place: Sawnee Hotel, Brookings, S.D.

9—Milwaukee Coin Machine Operators' Association
Place: Ambassador Hotel, Milwaukee, Wisc.

10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

12—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

15—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board)

15—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

15—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

16—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Pl., White Plains, N.Y.

16—Automatic Equipment and Coin-Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

18—New York State Operators' Guild, Inc.
Place: Gov. Clinton, Kingston, N.Y.

18—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 Street, Norristown, Pa.

A New Sensational Add-A-Ball with Exciting "Number-To-Beat" Feature!

- Number-To-Beat is lit by making purple rollovers or left Roto-Target. Player gets additional ball by making higher number on white rollover or right Roto-Target.
- 3 places to spin dual-number Roto-Targets
- Additional ball for high score
- Tilt penalty feature continues game
- 3 on-off pop bumpers
- Sparkling cabinet design

EYE-CATCHING ANIMATION!

When player scores additional balls, Clown in light-box swings mallet and drives ball to top of strength tester.

See your distributor for a demonstration today!

New "Hard-Cote" Finish Extends Playboord Life to an All-Time High!

A Gottlieb FLIPPER SKILL GAME

D. Gottlieb & Co.

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It's Always Profitable to Operate Gottlieb Games!

COINMAN AND SON: Hank Grant, Int'l. Amusement's sales veep, left for Europe last week on a periodic trip to the firm's Belgian Amusement offices. This time he took son Bruce with him and decided it's about time the lad had a pic taken with his dad. Result is shown here as the two depared for Rotterdam aboard the Holland-America liner Ryndam.

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Featuring: Totally new, cantilevered scoreboard. New built-in light in scoreboard. New end lamps for beauty and illumination.

The ULTIMATE in shuffleboards

Watch your profits soar when you operate the

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Ray Barry Leaves Wurlitzer Post

NORTH TONAWANDA, N. Y. — Ray W. Barry, who has served as Manager of the Wurlitzer Los Angeles Branch for the past two years, has resigned this post to devote his full time to other interests in the coin machine field.

In making the announcement Robert H. Bear, Manager of Sales for the Wurlitzer Company said: "We are sorry to have Ray leave us. He served in many capacities with Wurlitzer starting as an outside collector and moved up in the organization to become Manager of our Los Angeles Branch. We wish him every success in his new undertaking."

"We expect to announce a replacement for Ray within the next week or ten days. In the meantime our branch will continue operation with the present competent staff handling sales, service, and parts."

WE BUY LARGE QUANTITIES OF PHONOGRAPHS AND BINGO MACHINES!

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I will be in New York City on April 10th to close the deal with YOUR FIRM *and pay cash. PLEASE CONTACT*

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

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WANT

WANT—United Large Ball Bowlers. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—New or used 45 Rpm records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 18¢ to 20¢. We pay freight. Can use any quantity. J & D AMUSEMENTS, 1 VIDETTA STREET, W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Bally Lite-A-Lines State condition, quantity, best price for resales. Cash or trade. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GLendale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games, Gottlieb Plns 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER. KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos. Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Salesmen—Experienced only. Must be one-call closers. Our men are making $400 to $800 weekly. Please include past experiences. All information strictly confidential. Nobody beats our deal; let us prove it. AZAR MANUFACTURING COMPANY, 2314 EAST 15th, OAKLAND 1, CALIF.

WANT—Conversion Kits to convert V Seeburg's to VL. State quantity and price. FOR SALE—Deluxe Big Tents $150.; County Fairs $80.; Double Shots $90.; Skeet Shoots $60.00. BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Plns, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBELEUROP-BRUSSELS).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

CLASSIFIED ADVERTISING SECTION

WANT—For resale-Bally "Batting Practice", United "Jupiter"; Midway "Deluxe Bazooka"; Wms "Space Glidder"; Gottlieb "Flippers"; Chicoin "Pony Express"; Wurlitzer 2000 & 1900; Seeburg "L-100" "Hfloor" "201" "222" Please send us your lowest prices. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO, (Tel. Code 419 248-3359).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—Stover & Rowe Candy Machines—100 selection Seeburg Chrome, Wall Boxes—Seeburg Hideaways—Coffee—Soda Machines.

FOR SALE—AMI D80—$100.; AME E-120—$175.00. AUTOMATIC SELLING ASSOCIATES INC., 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. GE 1-3321).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT — BINGO GAMES WANTED — Give Quantity and price in first letter. write CASH BOX, Box 162, 29 E. MADISON STREET, CHICAGO 2, ILL.

WANT—Bally Bingo's from Miami Beach & up. Bally Shuffles from Lucky & Up. CC Shuffles from Red Pin & up. Un. Shuffles from 2 way & up. CC Ball Bowlers from Queen & up. Un. Ball Bowlers from Advance & up. State quantity and best price. MONROE COIN EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO.

WANT—For Export. Holly Cranes, Buckley Track Odds & Jennings Sun Chiefs, Mills Q. T.'s. Quote Lowest cash price—Write BOX 559, c/o CASH BOX, 1721 BROADWAY, N.Y.C.

WANT—For resale, United Jupiter, Williams Space Glider. Gottlieb Flippers and Flipper Parade; United Big Ball Bowlers; Bally Bingos; Seeburg 201, 222, AQ & AY. Please send lowest price. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO (Tel. Code 419 248-3359).

FOR SALE

FOR SALE—Bingos for export. 150 in stock. Hi Fi, Variety, Gayety $50, Gay Time, Big Time $55, Miami Beach, Beach Beauty $60, Deluxe Big Tent $125, Shawnee $225, Red Arrow $295, Rockola 1468 $525, United Bowl A Rama $1850, Seeburg V200 $185. CROSSE-DUNHAM & CO., 136 N. MANHEIM ST., YORK, PENNSYLVANIA.

FOR SALE—Seeburg KD200's @ $325.; or five for $1500.; V200's @ $170.; or five for $800.; 222's @ $650.; or five for $3000.00. Wurlitzer 2000 @ $250. 1800 @ $215.; 1650 @ $95.; 2400S @ $575.00. AMI JBJ 120 @ $575.; G 80 and 120's @ $225.; JB1 120 @ $495.; Rock-Ola 1455 @ $275.; 1448 @ $245; 1465 @ $365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—All Types of clean, reconditioned, ready for locations Bingos. Phone or write. 523-6386—523-7459. NASTASI DIST. CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE—United, 13' League B.A. $550.; 16' Duplex B.A. $475.; 16' Playtime B.A. 395.; 16' Bonus B.A. $350.; 16' Jumbo B.A. $295.; 4-Way S/A $475.; Atlas S/A $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529).

FOR SALE—Pointmakers, Red Arrow $200.; Red Arrow Twin $250.; Wild Cat $100.; Wild Cat Twin $150.; Super Wild Cat $250.; Super Wild Cat Twin $300.; Flash Back $450.; Trail Blazer $300.; Trail Blazer Twin $350.; Hunter $25.; Criss Cross Diamond $50.; Touchdown $50.00. Send ½ deposit to GUERRINI'S, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Specials—Bally Marksman Gun (new) $425; Beauty Contest $65; Sportsman $195; Games, Inc. Wildcat $195; Super Wildcat $325; Twin Super Wildcat $445; Trail Blazer $395; Keeney Big Roundup $145; Twin Red Coach and Red Arrow $445; Auto-Bell Galloping Dominoes $50; DeLuxe Hialeah $145. Rush Deposit: MICKEY ANDERSON CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA, (Tel. GLendale 2-3207).

FOR SALE—2 Keeney Pop Corn Machines, reconditioned, $250.00 each. Send for latest catalog. MIKE MUNVES CORPORATION, 577 10th AVENUE, NEW YORK, N.Y. (BRyant 9-6677).

FOR SALE — 5-1478 Rock-Ola (like new), $575.00.; Rock-Ola 1454, $325.00.; Rock-Ola 1455, $295.00.; Rock-Ola 1465, $375.00.; Seeburg KD 200, $325.00.; Seeburg V 200, $175.00.; Seeburg V 200 Converted, $225.00.; AMI G 200, $195.00.; AMI J 120, $500.00.; Gottlieb Sea Belles, $85.00.; Gottlieb World Champ, $85.00.; Wms. 3-D, $75.00.; Wms. Reno, $65.00.; Keeney Little Buckaroo, $115.00.; Keeney Touchdown, $115.00.; United Atlas—S/A, $175.00.; United Regulation, $135.00.; United Clipper, $95.00. Prices FOB Cleveland, Ohio. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. HEnderson 1-4100).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

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UNITED MFG. CO.
- Bonus Baseball .....
- Holiday Bowling Alley .....
- Crystal Shuffle Alley .....
- Playboy .....

UNITED MUSIC CORP.
- UPD-100 Monaural
- UPD-100S Stereo

VALLEY SALES CO.
- DeLuxe 6-Pocket Models
  - Model 750A—75x42x31 .....
  - Model 850A—84x47x31 .....
  - Model 900A—90x50x31 .....
- Special 6-Pocket Model
  - Model 745A—75x42x31 .....
- Regulation Bumper Pool .....

WILLIAMS MFG. CO.
- 3 Coins, 5-Ball
- Extra Inning Baseball
- World Series (Free play model)
- Road Racer .....
- Voice-O-Graph .....

THE WURLITZER COMPANY
- 2600 Stereo-Mono., 200-sel. phono.
- 2610 Stereo-Mono., 100-sel. phono.

Wall Boxes
- 5250 WB 200-sel. 10-25-50¢
- 5207 WB 104-sel.
- 5200 WB 100-sel. 10-25-50¢

Speakers
- 5119 High Fidelity Ceiling Spkr.—12" Cone
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
- 2617 Stereo-Mono. 200-sel.
- 2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200E, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495 '61 200 Sel.
1488 '61 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel., Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Ballerina (6/59)
Barrel-O-Fun (9/60)
Beach Beanty (11/56)
Beach Time (9/58)
Beanty Contest (1/60)

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun '61 (4/61)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
Connty Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) 3/60
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dncg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sionx 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back .....
Old Plantation (2/61)
Black Dragon .....

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Fonr Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gnsher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)

PINGAMES

Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Tnrf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Sbuffle (9/58)
Star Sbuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Featnre (12/58
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin
Pro (2/61)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56) 6 Player

UPRIGHTS

AB Circns (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Rav Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Clnb
Ge Wild West Gnn (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLnxe model
Ke Ranger (3/55) Deluxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)

ARCADE

Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Del. Model (5/61)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mn Ace Bomber
Mn Dr. Mobile
Mn Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mn Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph Pre-War Model Post-War Model
Mn K. O. Champ
Mn Drive Yourself
Mn Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slngger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer.
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crnsader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mnstang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rndolph The Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round

UNITED'S NEW PLAYBOY

FAST PLAY SHUFFLE-TARGETTE GAME

FASCINATING 2-WAY PLAY ATTRACTS ALL PLAYERS

FLASH SCORES

Scores are multiplied
1 to 5 Times
regular pocket value
by
Skill Shot Timing
via Flashing Lights

PLAYERS CHOICE

ADVANCE SCORES

Scores advance each shot
from Single, Double, Triple
and Special to thrilling, big
SUPER SCORE
Last 2 shots are always
Super Scores

TERRIFIC LAST SHOT SUSPENSE

1 to 6 Can Play 12 SHOTS EACH PLAYER

NEW
Puck Elevating Mechanism
with Extra Heavy-duty
Motor Driven
Puck Return

STAINLESS STEEL RAILS
(BOTH SIDES)

✶

Also get details on
United's money-making
BOWLING ALLEYS
and
SHUFFLE ALLEYS
Now at your distributor

✶

8½ FT. LONG
2½ FT. WIDE

SHIPPING WEIGHT
(CRATED)
430 lbs.

Extremely Quiet Operation

•

New, Flashy Streamlined Cabinet

•

10¢ PER PLAYER

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

ROCK-OLA

proudly announces the appointment of a new distributor for

ROCK-OLA

phonographs

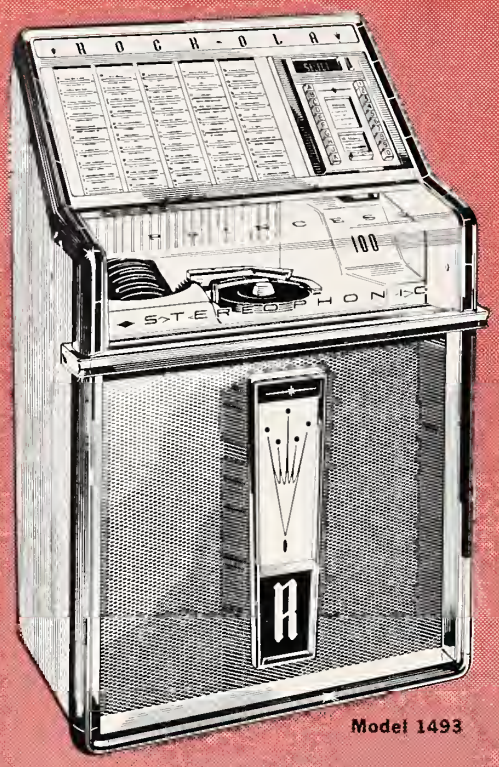
STATE

MUSIC DISTRIBUTORS INC.

3100 Main Street Dallas, Texas

RIVERSIDE 1-6455

It is with great pride that Rock-Ola Manufacturing Corporation announces the appointment of State Music Distributors Inc., as a distributor for Rock-Ola's phonograph equipment. This association, with one of the larger and more reputable distributors of amusement equipment in North Texas, promises better service and greater profit for all operators in the area. The appointment of State Music Distributors Inc. as a franchised Rock-Ola phonograph distributor serves to illustrate that you can always look to Rock-Ola . . . not only for advanced products for profit . . . but also for the most advanced . . . dependable sales-service distributorship organizations for profit-making coin operated phonographs.



Model 1493

the

ROCK-OLA Princess

COMPACT NEW DESIGN for GREATER FLEXIBILITY

Saves on Space and Service

The Princess is a versatile stereophonic-monaural compact console phonograph. It features elegant styling together with the world famous Rock-Ola tradition of engineering excellence, unsurpassed dependability and finest quality. It is truly a symphony in high style, with the sound of the future . . . today.

Look to

ROCK-OLA

for advanced products for profits

ROCK-OLA MANUFACTURING CORP.
800 North Kedzie Avenue, Chicago, Illinois

ABE SUSMAN OF STATE MUSIC DISTRIBUTORS INC.

Says . . . Rock-Ola has recognized the basic problems of the operators of coin operated phonographs.

They have manufactured a phonograph that is priced to enable the operator to meet his obligations and perform at a profit.

The Rock-Ola Princess is the answer. The result of painstaking research is now being produced by craftsmen with years of experience and Technical Know-How.

Speaking for the entire staff of State

ABE SUSMAN

Says . . . We are here to serve you in your coin operated phonograph needs and we pledge dependable Sales and Service help.

Abe Susman

STATE MUSIC DISTRIBUTORS INC.

YOU TOO can look to ROCK-OLA for advanced products for profit!